

Glas Gospodov nad vodami

Glasba: Luka Gojkošek
Aranžma: A. Marinčič

♩ = 55

rit.

♩ = 130

♩ = 130

A

Violina I

Violina II

Violina III

Viola

Violončelo

Klavir

Bas kitara

Bobni

♩ = 55

rit.

♩ = 130

A

♩ = 130

The musical score is for the piece 'Glas Gospodov nad vodami' by Luka Gojkošek, arranged by A. Marinčič. It is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two main sections. The first section starts with a tempo of 55 beats per minute (♩ = 55) and a dynamic of ppp. The instruments include Violina I, Violina II, Violina III, Viola, Violončelo, Klavir (piano), Bas kitara (bass guitar), and Bobni (drums). The second section starts with a tempo of 130 beats per minute (♩ = 130) and a dynamic of mp. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, mf, f, ff, mp). The score is marked with 'rit.' (ritardando) and 'A' (Allegro) indicating changes in tempo and mood.

B

Pritajeno

A/H

A/H

Hm

Hm

A/H

1. Daj - te Go-spo-du, Bo-žji si - no - vi, daj-te Go-spo-du sla-vo in moč!

1. Daj - te Go-spo-du, Bo-žji si - no - vi, daj-te Go-spo-du sla-vo in moč!

17 A/H A/H Hm C[#]m7^b5 Hm A/H Hm Hm Mogočno F[#] Hm

Daj-te Go-spo-du sla-vo i-me na, pa-di-te vsi pred njim na ko-le_____na! 2.Ko za-gr-mi naš Bog ve-li-ča_____stva,

mp *mf* *mp* *mp* *mp*

8

C

24 D G A A/H F# Hm C#m7b5 Em C#m7b5 F#sus4 F#

v tem-plju nje-go-vem vse kli-če:"Sla- va!" V ro-kah nje-go-vih je vsa na-ra__ va, Naš Bog v ne-be-sih ve-ko-maj vla - da.

cresc.

12 16 Fill

The musical score is written for a song in D major. The vocal line (top staff) has lyrics in Slovenian. The piano accompaniment consists of five staves. The first four staves of the piano part have a 'cresc.' marking. The percussion line at the bottom has measures 12, 16, and a 'Fill' section.

D

5

31

D

G

D

G

D

F

A

Hm

G

D

G

D

Saj glas Go-spo - dov je nad vo-da-mi, naš Bog kra-lju-je nad o-ce-a__ ni. Glas je Go-spo-dov v mo-či v si-ja__ ju, V ye-tru in de__ žju in

Igraj prosto po akordih

D

G

D

G

D

F

A

Hm

G

D

G

D

D

w/strings

4

38 C D E **E** Dm A Dm

v sil-nem vi - ha rju.

optional

A blues pentatonic

The musical score is written for guitar and voice. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The first system (measures 38-41) includes a vocal line with the lyrics 'v sil-nem vi - ha rju.' and a guitar accompaniment. The guitar part features a walking bass line in the left hand and chords in the right hand. The second system (measures 42-45) continues the guitar accompaniment, with a blues pentatonic solo in the treble clef. The third system (measures 46-49) features a guitar solo in the treble clef with a walking bass line. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

43 F D7 Gm C7 Dm A Dm Em^{7b5} A Bbmaj⁷ Gm⁷

The musical score is written for a piano and double bass. The piano part consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The piano part features a complex melody with many beamed sixteenth and thirty-second notes, and trills in the final measure of each system. The double bass part is written in a single bass clef staff. The key signature is B-flat major (two flats). The tempo is marked with a '43' at the beginning. The bottom staff shows a double bar line with a '2' and a repeat sign, indicating a two-measure rest or a specific rhythmic pattern.

F

G

A/H

3. On, ki je kra-lje -

mp

mp

mp

mp

mp

mp

Fill

F

G

4

57 F# Hm D G A A/H

val nad po - to - pom, On da - je moč vsem svo - jim o - tro - kom. On, ki še go - re mo -

Bm⁷

8

61 F# Hm C#m7b5 Em C#m7b5 F#sus4 F#

go - čne pre - sta - vlja, z mi - rom po u - jmi nas bla - go - sla - vlja.

Fill

The musical score is written for a song in D major. The key signature has two sharps (F# and C#). The tempo is 61. The score includes a vocal line with lyrics, a piano accompaniment with multiple staves, and a drum line. The lyrics are in Slovenian. The piano part features chords and arpeggios. The drum part has a simple pattern with a fill at the end.

65

D

G

D

G

D

F

A

Hm⁷

G

D

Saj glas Go-spo - dov je nad vo-da - mi, naš Bog kra-lju - je nad o-ce-a__ ni. Glas je Go-spo - dov v mo-či v si-ja__ ju,

Igraj prosto po akordih

D

G

D

G

D

F

A

Hm⁷

G

D

71 G D C D E

V_ ve-tru in de_ žju in v sil-nem vi-ha_ rju.

Saj glas Go-spo - dov je nad vo-da - mi,

I

optional

A blues pentatonic

I

77

G

D

F

A

Hm

G

D

D⁷

naš Bog kra - lju - je nad o - ce - a ni. Glas je Go - spo - dov v mo - či v si - ja ju,

2

2

81 G D B G A D

V_je-tru in de_ žju in v sil-nem vi - ha_ rju.

A blues pentatonic

3 3

2

Fill