

Violina 1

Otroška maša.
za otroški zbor in orkester

Tine Bec

Gospod, usmili se (♩=cca.72)

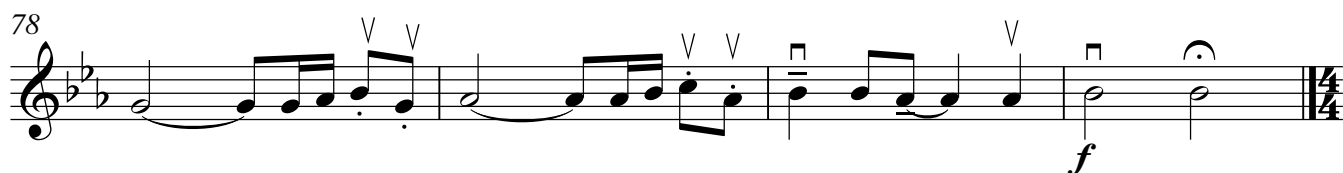
Violin 1 part for measures 1-24. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩=cca.72. The score includes dynamic markings: *mp* (measures 1-2), *mf* (measures 3-8), *mf* (measures 9-15), *p* (measures 16-23), and *f* (measure 24). There are also crescendo and decrescendo hairpins. Measure numbers 9, 16, and 24 are indicated at the start of their respective staves.

Svet (♩=cca.120)

Violin 1 part for measures 25-56. The key signature has two flats. The tempo is marked as ♩=cca.120. The score includes dynamic markings: *p* (measures 25-32), *f* (measures 33-37), *mp* (measures 38-41), *mp* (measures 42-46), *f* (measures 47-51), and *mp* (measures 52-56). There are also crescendo and decrescendo hairpins. Measure numbers 33, 38, 42, 47, and 52 are indicated at the start of their respective staves. The word *legato* is written above measure 42.

rit. attacca Blagoslovljen (♩=cca.92)

Violin 1 part for measures 57-60. The key signature has two flats. The tempo is marked as ♩=cca.92. The score includes dynamic markings: *f* (measures 57-58) and *p* (measures 59-60). There is a decrescendo hairpin between measures 58 and 59. Measure numbers 57 and 59 are indicated at the start of their respective staves. The word *pizz.* is written above measure 59.



Jagnje Božje (♩=cca. 72)

