

# Jezusu

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Aranžma: A. Marinčič

**♩. = 62**

**A**  
D D/C# D/H

Zbor

Violina I

Violina II

Violina III

Viola

Violončelo

Klavir

**♩. = 62**

**A**

Bas kitara

**♩. = 62**

**A**

Bobni

4

10 D/A G Em Asus<sup>4</sup> A A/G **B** D D/C<sup>#</sup> D/H D/A

— da stis-nem se k te - bi — in se u-mi - rim. Je - zus — pri - di, pri - di, — daj sti-sni se

4 8 **B** 4

C

19 G Em D D D<sup>7</sup> G A D Hm<sup>7</sup> Em

k me - ni, da se u-mi- rim. Če-prav te ne vi - dim vem, da si tu, če-prav te ne sli - šim

C

C

4

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes and eighth notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems by a double bar line.

8

Fill (po svoje)

**D**

This musical score is for a piano and percussion ensemble. It consists of five systems of staves. The first system includes a single treble staff with whole rests, and a grand staff (treble and bass clefs) with a piano part. The piano part features a melody in the treble staff and a bass line in the bass staff, with various note values and rests. The second system continues the piano part with similar notation. The third system introduces a percussion part, indicated by a double bar line with a cross symbol, and continues the piano part. The fourth system shows the piano part with more complex rhythmic patterns, including sixteenth notes and eighth notes. The fifth system continues the piano part and the percussion part, with the percussion part featuring a series of eighth notes and rests.

37

5

4

This musical score page contains measures 46 through 53. It features a piano accompaniment and a string section.

**Piano Part:**

- Measures 46-53:** The right hand plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic foundation with chords and moving lines, including some triplets in measures 50 and 51.

**String Part:**

- Measures 46-53:** The strings play a rhythmic pattern of eighth notes, with some measures featuring triplets or more complex rhythmic groupings.

**Measure Numbers:**

- Measure 46 is indicated at the top left.
- Measure 4 is indicated above the first measure of the string part.
- Measure 8 is indicated above the first measure of the piano part in the second system.

Je - zus pri - di, pri - di, da sti-snem se k te - bi

*mf*  
*p*  
*p*  
*p*  
*p*

Fill (po svoje)

62 F#m7 F#m E/G# A H7 E E/D# E/C# E/H

in se u - mi - rim. Je - zus pri - di, pri - di, daj sti - sni se

8 12



**F**

E

rit. . . . .

69 A F#m E

k me - ni, da se u - mi - rim.

**F** rit. . . . .

**F** rit. . . . .

4

The musical score for page 69, system 9, is presented in a multi-staff format. The top staff is the vocal line, which begins with a melody in A major, then moves to F#m and E. The piano accompaniment consists of several staves, including a grand staff (treble and bass clef) and a separate staff for the right hand. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clef) and a separate staff for the right hand. The system concludes with a 'rit.' (ritardando) marking and a final chord.