

Otroška maša.

za otroški zbor in orkester

Tine Bec

♩=cca. 72

3

mf

8

mf

18

mf

3

25

f

5

34

f Svet (♩=cca.120)

mf

42

mf

50

f *fp* < *f* *fp* < *f* *fp* < *f* *f* *fp* < *f* *fp* < *f*

57

rit. *attaca* Blagoslovljen (♩=cca.92)

mp

mp

67

73

f *fp* < *f* *fp* < *f* *fp* < *f* *f* *fp* < *f* *fp* < *f*

81

Jagnje Božje ♩=cca. 72

3

mf

8

98

mf

mf

3

3

106

f

2

Rit.

112

3

Klarinet v B \flat

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Tine Bec

$\text{♩} = \text{cca. } 72$

4

10

mp *mf* *mf* *espress.*

22

3

3

f *p*

32

f Svet ($\text{♩} = \text{cca. } 120$) *mf*

40

mf *mp*

49

f *fp* *f* *fp* *f* *fp* *f* *f* *fp* *f* *fp* *f*

57 rit. *attaca* Blagoslovljen ($\text{♩} = \text{cca. } 92$) *p* *mp*

67

72

f *fp* *f* *fp* *f* *fp* *f* *f* *fp*

79

f *fp* *f* Jagnje Božje ($\text{♩} = \text{cca. } 72$) *espress.* *mf* *mp*

87

8

mf *mf* *espress.*

103

3

3

f *p* Rit.

112

Tine Bec

♩=cca. 72
espress.

mf

mp

16

f

25

5

34 *f* Svet (♩=cca.120)

11

f

50

57 *rit.* *attaca* Blagoslovljen (♩=cca.92)

8

mp

73 *f*

82 Jagnje Božje ♩=cca. 72

4

mp

16

106 *f*

2

112

3

Rit.

Otroška maša.

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Tine Bec

$\text{♩} = \text{cca. } 72$

3

mf

8

mf

18

mf

3 **3**

25

5

f

34 *f* Svet ($\text{♩} = \text{cca. } 120$)

mf

42

mp

50

f *fp* *f* *fp* *f* *fp* *f* *f* *fp* *f* *fp* *f*

57 rit. *attaca* Blagoslovljen ($\text{♩} = \text{cca. } 92$)

mp

mp

67

72

f *fp* *f* *fp* *f* *fp* *f* *f* *fp*

79

f *fp* *f*

Jagnje Božje ($\text{♩} = \text{cca. } 72$)

3

mf

89

8

mf

mf

104

3 **3**

f

2

Rit.

112

3

Violina 1

Otroška maša.

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Tine Bec

$\text{♩} = \text{cca. } 72$

mp *mf* *mf*

11 *p* *mf*

23 *f* *mp* *p*

34 *f* Svet ($\text{♩} = \text{cca. } 120$) *mp* *mp* *mp*

41 *mp* *mp* *mp* *legato* *mp*

49 *f*

56 rit. *attaca* Blagoslovljen ($\text{♩} = \text{cca. } 92$) *pizz.* *f* *p*

62 arco *poco a poco cresc.* *mp*

71 *f*

79 Jagnje Božje $\text{♩} = \text{cca. } 72$ *mp* *mf*

88 *mf*

97 *p* *mf* *p*

106 *f* *mp* *p* Rit.

Otroška maša.

za otroški zbor in orkester

Tine Bec

$\text{♩} = \text{cca. } 72$

mp *mf* *mf*

11 *p* *mf*

22 *f* *mp*

33 *p* *f* Svet ($\text{♩} = \text{cca. } 120$) *mp* *mp*

40 *mp* *mp* *mp* *mp* *mp* *legato*

47 *f*

56 *rit. attacca* Blagoslovljen ($\text{♩} = \text{cca. } 92$) *f* *pp*

65 *poco a poco cresc.* *f*

75 *f*

82 Jagnje Božje ($\text{♩} = \text{cca. } 72$) *mp* *mf* *mf*

92 *p*

102 *mf* *Rit.*

106 *f* *mp* *p*

Violina 3

Otroška maša.

za otroški zbor in orkester

Tine Bec

$\text{♩} = \text{cca. } 72$

mp *sempre legato*

11 *simile*

17 *mp* *mf*

23 *f* *mp*

33 *p* *f* Svet ($\text{♩} = \text{cca. } 120$) *mp* *mp*

40 *mp* *mp* *mp* *mp* *mp* *legato*

47 *f*

56 *rit. attacca* Blagoslovljen ($\text{♩} = \text{cca. } 92$) *f* *pp* *sempre legato* *mp*

67 *poco a poco cresc.*

74 *f* *f*

The musical score is written for Violina 3 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a tempo marking of approximately 72 beats per minute and a dynamic of mezzo-piano (mp). It features a series of eighth notes and quarter notes, with a 'sempre legato' instruction. The second staff, starting at measure 11, is marked 'simile' and continues with eighth notes. The third staff, starting at measure 17, shows a dynamic shift from mp to mezzo-forte (mf). The fourth staff, starting at measure 23, includes a forte (f) dynamic and a crescendo leading to a mezzo-piano (mp) section. The fifth staff, starting at measure 33, begins with a piano (p) dynamic and a repeat sign, followed by a section titled 'Svet' with a tempo of approximately 120 beats per minute and a forte (f) dynamic. The sixth staff, starting at measure 40, continues with a mezzo-piano (mp) dynamic and a 'legato' instruction. The seventh staff, starting at measure 47, features a forte (f) dynamic. The eighth staff, starting at measure 56, includes a 'rit. attacca' marking, a section titled 'Blagoslovljen' with a tempo of approximately 92 beats per minute, and dynamics ranging from forte (f) to pianissimo (pp). The final staff, starting at measure 67, is marked 'poco a poco cresc.' and ends at measure 74 with a forte (f) dynamic and a repeat sign.

Violina 3

2

Violina 3

82 **Jagnje Božje** ♩=cca. 72 *sempre legato*

mp

91 *simile*

97 *mp*

102 *mf*

106 *f* *mp* *p* **Rit.**

Violončelo

Otroška maša.

za otroški zbor in orkester

Tine Bec

♩=cca. 72

4

mf

mp

14

mp

mf

25

f

p

34 Svet (♩=cca.120)

2

f

mf

mf

44

mp

ff

51

57 rit. *attaca* Blagoslovljen (♩=cca.92)

8

f

mp

poco a poco cresc.

74

ff

f

82 Jagnje Božje (♩=cca. 72)

4

mp

mp

93

mp

mf

103

f

p

Rit.

112