

Ploskaj in udari v tla

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A

Zbor $\text{♩} = 135$

Plo-skaj in uda-ri v *nb* naj lju-be-zen ši-ri se

Violina I *ff sp*

Violina II *ff sp*

Violina III *marcato*

Viola *marcato*

Violončelo *marcato*

Klavir *8va tr*

Bas kitara

Bobni $\text{♩} = 135$

A

ploskanje

Topot z nogo lahko iz leve na desno

marincic ©

2

9

F

F

Gm

C⁷

F

B

F

Gm

C⁷

ploskanje

Topot z nogo ali udarec po kolnih
*lahko iz leve na desno

ploskanje

Topot z nogo
lahko iz leve na desno

krog in o - krog! Plo-skaj in uda - ri v *nb* lju - be-zen naj v te - bi ži - vi. Plo-skaj in uda - ri v *nb* naj lju-be - zen ši - ri se

*marcato**marcato**marcato**marcato**marcato*

4

8

B

17

F

F

Gm

C7

F

C

F

B

C7

3

ploskanje

Topot z noge ali udarec po kolenih
*lahko iz leve na desno

krog in o - krog! Plo-skaj in uda-ri v *mb* lju - be-zen naj v te - bi ži - vi. 1.Bo - žja ta lju - be-zen ne-žna pe-smi_ ca se raz-li - va pre-ko vseh de

The musical score is written for a song in Slovenian. It features a vocal melody line at the top, followed by a piano accompaniment consisting of five staves (three treble clefs and two bass clefs). The piano part includes various musical notations such as triplets, chords, and rests. At the bottom, there is a drum part with a single staff. The score is divided into measures, with some measures containing rests. The lyrics are written below the vocal line. The score includes a key signature change from F major to C major, indicated by a 'C' in a box. The drum part includes a fill at the end, indicated by a 'C' in a box and the word 'Fill'.

32 E

C7 F F ploskanje Gm C7 F F

naj lju-be-zen ši-ri se krog in o - krog!_____ Plo - skaj in uda - ri v *nh* lju - be-zen naj v te-bi ži - vi.____ 2.Kak - šen ču - dež je lju-be - zen Je-zu-sa!_____

*Topot z nogo
lahko iz leve na desno*

4 8 Fill E

40 C⁷ F F B C⁷ F F

Te-be vzlju - bil je in za - te šel na_ križ.____ Na ze mljo se je spu stil, da o - dre-šil te bi,____ da ga o-zna-njaš sve-tu, si zdaj____ na vr - sti ti! Plo-skaj in

marcato *marcato* *marcato* *marcato* *marcato*

4

F

ploskanje

47

Gm
C⁷
F
F
Gm
C⁷
F

G

7

Topot z noge
lahko iz leve na desno

Topot z noge
lahko iz leve na desno

ploskanje

uda-ri v *mb* naj lju-be - zen ši - ri se krog in o - krog! Plo-skaj in uda-ri v *mb* lju - be-zen naj v te - bi ži - vi.

4

G

Plo - skaj in

uda - ri v n

naj lju - be - zen ši - ri se

krog in o - - krog! _____

Plo-skaj in

The musical score is written for piano and voice. The vocal line is in the top staff, featuring a melody with lyrics in Slovenian. The piano accompaniment consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The right hand features a complex pattern of triplets and sixteenth notes, while the left hand provides a steady bass line with triplets. The score includes dynamic markings such as *ff* and *sp*, and articulation marks like accents and slurs. A rehearsal mark 'H' is placed above the first and last systems. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

63 Gm Topot z nogu lahko iz leve na desno C7 F F ploškanje Gm Topot z nogu lahko iz leve na desno C7 F ploškanje

uda - ri v *n* lju - be - zen naj v te - bi ži - vi Plo - skaj in uda - ri v *n* naj lju - be - zen ši - ri se krog in o - krog! Plo - skaj in

8 4

71 Gm C7 F C7 B7

Topot z noge
lahko iz leve na desno

uda - ri v n^b lju - be - zen naj v te - bi ži - vi, lju - be - zen naj v te - bi ži - vi.

Sonožen poskok

8