

3

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

smi - li se, Go - spod u -

Voice

mp
Go - spod u - smi - li se,

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

5

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

smi - li se, u - smi - li se.

Go - spo u - smi - li se.

tr

pp

7

Fl.

Cl.

B. Cl.

Tri.

Dr. *mf*

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice
Kri - stus u - smi - - - - - li se, u -

Voice
Kri - stus u - smi - - - - - li

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

9

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

smi - li se, u - smi - li se.

se, u - smi - li se.

tr

pp

12 unis. *mp*

Fl.

Cl. unis. *mp*

B. Cl.

Tri.

Dr. *mf*

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice
Go - spod u - smi - li se, go - spod u - smi - li se,

Voice
Go - spod u - smi - li se, go -

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

go - spod u - smi - li se.

Voice

spod u - smi - li se, go - spod u - smi - li se.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Slava

Allegro (♩=120)

16 div.

f

Fl.

f div.

Cl.

f

B. Cl.

Tri.

Dr.

f

Mrcs.

Tamb.

Glock.

f

Pno.

f

Bass

f

Voice

Sla - va Bo - gu na vi - ša - vah in na zem - lji mir lju - dem, sla - - -

Voice

Allegro (♩=120)

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

22

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

val

Hva - li - mo te, sla -

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

vi - mo te, mo - li - mo te, sla - vi - mo te, mo - li - mo te po - ve - li - ču - je - mo

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

te. Za-hva-lju - je-mo se ti za-ra-di tvo - je ve-li - ke sla - ve.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 34 through 38. It features a variety of instruments including woodwinds (Flute, Clarinet, Bass Clarinet), percussion (Triangle, Drums, Maracas, Tambourine, Glockenspiel), piano, bass, and strings (Violins I and II, Viola, Violoncello, Contrabass). A vocal line is present with lyrics in Russian. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the piano provides harmonic support. The vocal line enters in measure 35 with the lyrics 'te. Za-hva-lju - je-mo se ti za-ra-di tvo - je ve-li - ke sla - ve.' The vocal part is written in a soprano clef.

45

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Go - spo Bog ne - be - ški kralj Bog O - če vse - mo - go - čni,

p

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Go - spod Bog e - di - no ro - je - ni Sin, Je - zus Kri - stus, Go -

57

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Tri.

Dr. *mf*

Mrcs.

Tamb.

Glock.

Pno. *mf*

Bass

Voice
 spod Bog Ja - gnje bo - zje, Sin O - ce - tov. Ti od-jem - lješ gre - he sve-ta u-

Voice

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

63

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

smi - li se nas. Ti od-jem - lješ gre - he sve-ta sprej - mi na - šo

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc.

pro - šnjo

74

Fl.
 Cl.
 B. Cl.
 Tri.
 Dr.
 Mrcs.
 Tamb.
 Glock.
 Pno.
 Bass
 Voice
 Voice
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mp
 cresc.
 f
 mf
 f
 tr
 f
 mp
 cresc.
 f
 mp
 cresc.
 f
 f
 mp
 cresc.
 f
 pizz.
 mp
 cresc.
 f
 pizz.
 f
 f
 pizz.
 f

Ti se - diš na des - ni - ci O -

80

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

č e - to - vi, u - smi - li, u - smi - li se nas.

Detailed description: This page of a musical score covers measures 80 to 85. It features a variety of instruments including woodwinds (Flute, Clarinet, Bass Clarinet), percussion (Triangle, Drums, Maracas, Tambourine, Glockenspiel), piano, bass, and strings (Violins I & II, Viola, Violoncello, Contrabass). There are also two vocal parts. The woodwinds play chords and rhythmic patterns. The percussion instruments provide a steady accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass line is active throughout. The vocal parts have lyrics in Czech. The strings play sustained chords and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p 3

p V V V V

Za - kaj e - di - no ti si

91

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

svet' e - di - no ti Go - spod, e - di - no ti naj - vi - šji

e - di - no

p

nat.

p

96

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Je - zus Kri - stus s Sve - tim Du - - hom, s Sve - tim Du - hom

ti naj - vi - šji Je - zus Kri - - stus, Je - zus Kri - -

101

Fl. 

Cl. 

B. Cl. 

Tri. 

Dr. 

Mrcs. 

Tamb. 

Glock. 

Pno. 

Bass 

Voice 

Voice 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

106

Fl. *f*

Cl. *f*

B. Cl. *f*

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Sla-va Bo - gu na vi - ša - vah in na zem - lji mir lju - dem,

Voice

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

112

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

sla - - - - - va!

V

V

Svet, Blagoslovljen

Moderato
117 I.

Fl. *mp*

Cl. *mp*

B. Cl.

Tri.

Dr. *mp*

Mrcs.

Tamb.

Glock.

Pno. *mp*

Bass *mp*

Voice

Svet si, svet si ti Go-spod, Bog vse-ga

Voice

Moderato

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

124

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

stvar - stva, pol - na so ne - be - sa in zem-lja tvo-je sla - ve. Ho - za - - - - na, ho -

mp

V

131

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

za-na na vi-ša - vah, ho - za - na! Ho-za-na na vi - ša - vah, ho-za-na na vi - ša - vah, ho - za -

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

-na!

Bla - go - slo - vljen, ki pri -

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

ha - ja vi - me - nu Go - spo - do - vem, Go - spo - do - vem. Ho -

mp

149

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

za - na, ho - za - na na vi - ša - vah, ho - za -

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

na! Ho - za-na na vi - ša - vah, ho-za-na na vi - ša - vah, ho - za - na.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

158 **Andante** (♩=44)

Fl.
Cl.
B. Cl.
Tri.
Dr.
Mrcs.
Tamb.
Glock.
Pno.
Bass
Voice
Voice
Andante (♩=44)
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
pp

Fl.

Cl.

B. Cl.

Tri.

Dr. *(tr)*
mp

Mrcs.

Tamb.

Glock.

Pno. *mp*
mp

Bass *mp*
mp

Voice
Ja - - - gnje__ bo - - - žje,__ ki od-jem - lješ gre - he sve -

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

ta,

u - smi - li se nas.

Ja - -

177

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

- gnje__ bo - - - žje,__ ki od-jem - lješ gre - he sve - ta,

183

div.

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

u - smi - li se nas, u - smi - li se nas.

pizz.

189

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ja - - - - gnje - - - - Bo - - - -

Ja - - - - gnje - - - - Bo - - - - že, - - - - ki od-jem - lješ gre - he sve -

rit.

195

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

-že, po - da - ri nam mir, po - da - ri nam mir.

ta, po - da - ri nam mir, po - da - ri nam mir.

rit.

rit.