

aranžiral: Jaka Jerina

Skladbe za srečanje  
otroških  
pevskih zborov 2017

# Tvoje ime slavimo

Emmanuel Songs

♩=128

Notni zapis je zgolj za orientacijo.  
Zaželjeno improvizirano igranje.



Drum Set

*f*

G

G/Fis

e

Notni zapis je zgolj za orientacijo.  
Zaželjeno improvizirano igranje.

8va

Piano and/or  
Guitar

5-string Bass Guitar

*f*

G

G/Fis

e

Choir

♩=128

Violin I

Violin II

Viola

Violoncello

Contrabass

Dr.

Pno./Gtr.

Bass

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 (fill in)

Dr.

Pno./Gtr.

Bass

Choir   
Tvo - je ime sla - vi - mo, ču - do - vi - to je, — na - ša

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dr. 

Pno./ Gtr. 

Bass 

Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Zadnjič skoči na  $\phi$ 

14

Dr.

Pno./ Gtr.

Bass

Choir 

seh stra - ni, v te - bi smo zdru-že - ni. *mp*  
 Naj ra -  
 Po - je  
 Zem-lja

Zadnjič skoči na  $\phi$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dr. *mp*

Pno./Gtr. *mp*  
G h<sup>7</sup>/Fis e

Bass *mp*  
G h<sup>7</sup>/Fis e

Choir *mp*  
G unis. h<sup>7</sup>/Fis e  
zja - sni se\_\_ tvoj o braz,\_\_ bla-go - slov raz-li - je na nas..  
naj ti ze - melj-ski rod,\_\_ saj pra - vi - čen si, o Go spod!  
o - bro-di - la je sad,\_\_ dar o - bil - ja je tvo-je- ga,\_\_

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*  
arco

Cb. *mp*  
arco

Dr.

Pno./ Gtr.

Bass

Choir 

— Naj spo - zna v - sak tvo - jo pot, -  
 — Vysem po - slu - ša - mo naj tvoj glas.  
 — bla - go - slov po - dar - jen lju - dem,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dr.

Pno./  
Gtr.

Bass

Choir

ti o - dre - ši nas o Go - spod!  
Prins mi - ru, o - zri se na nas!  
da čas - ti - li bi tvo - je ime!

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 (fill in)

Dr.

Pno./Gtr.   
*Dsus* *D*

Bass

Choir   
*Dsus* *D*  
 Tvo - je

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*a*

*a*   
 te - bi smo\_zdru\_že-ni..

*rit.*

26

Dr.   
 Pno./ Gtr.   
 Bass   
 Choir   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Chords: Dsus, D, G

The score is for measures 26-28 in 4/4 time. The key signature has three sharps (F#, C#, G#). The instruments and their parts are: Drums (top staff), Piano/Guitar (two staves), Bass (one staff), Choir (one staff), Violin I (one staff), Violin II (one staff), Viola (one staff), Violoncello (one staff), and Contrabass (one staff). The Piano/Guitar part includes chords Dsus, D, and G. The Choir part has a melodic line with a slur. The Violin I, Violin II, and Viola parts have a similar melodic line. The Bass, Vc., and Cb. parts have a simple bass line.

## Kakor sem jaz ljubil vas

G. Strajnar  
Stična Band

28  $\text{♩} = 104$   
(fill in)

Dr. *f* 6 6 6

Pno./  
Gtr. *f* H

Bass *f*

Choir *f* H  
Ka-kor sem

$\text{♩} = 104$

Vln. I

Vln. II

Vla.

Vc. *f* pizz.

Cb. *f* pizz.

30

Dr.

Drum part featuring three measures of triplets (marked with '3' and brackets) and two measures of rests (marked with a double slash).

Pno./  
Gtr.

Piano/Guitar part consisting of three measures of whole rests.

E A E Fis

Bass

Bass line with three measures of eighth notes.

Choir

Choir part with lyrics: "jaz lju-bil vas, ta-ko se tu-di vi, lju-bi-te med se-boj!". The music consists of three measures.

E A E Fis

Vln. I

Violin I part starting with a pizzicato (pizz.) marking and a forte (f) dynamic.

Vln. II

Violin II part starting with a pizzicato (pizz.) marking and a forte (f) dynamic.

Vla.

Viola part starting with a pizzicato (pizz.) marking and a forte (f) dynamic.

Vc.

Violoncello part with three measures of eighth notes.

Cb.

Cello part with three measures of eighth notes.

po zadnji kitici,  
skoči na ⊕

33

Dr.

Pno./  
Gtr.

Bass

Choir 

— Ka-kor sem jaz lju-bil vas, ta-ko se tu-di vi— lju-

Vln. I

Vln. II

Vla.

Vc.

Cb.

po zadnji kitici,  
skoči na ⊕

Dr.

Drum notation for measures 36-37. Measure 36 is marked with a double bar line and a slash. Measure 37 contains a rhythmic pattern with three triplet eighth notes and two groups of six sixteenth notes.

Pno./  
Gtr.

Piano/Guitar part notation for measures 36-37. Measure 36 has a whole rest. Measure 37 has a whole rest. Chords E, H, and E are indicated above the staff.

Bass

Bass part notation for measures 36-37. Measure 36 has a whole rest. Measure 37 has a whole rest.

Choir

Choir part notation for measures 36-37. Measure 36 has a whole rest. Measure 37 has a whole rest. Lyrics: bi - te med se boj!

Vln. I

Violin I part notation for measures 36-37. Measure 36 has a whole rest. Measure 37 has a whole rest.

Vln. II

Violin II part notation for measures 36-37. Measure 36 has a whole rest. Measure 37 has a whole rest.

Vla.

Viola part notation for measures 36-37. Measure 36 has a whole rest. Measure 37 has a whole rest.

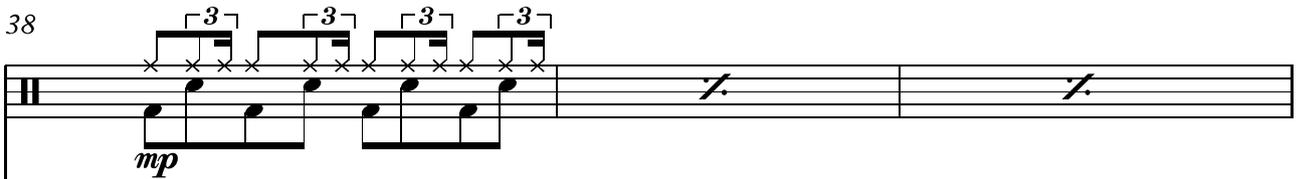
Vc.

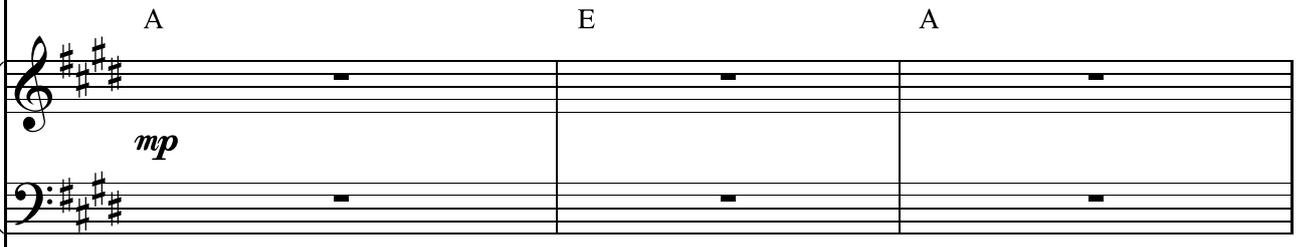
Violoncello part notation for measures 36-37. Measure 36 has a whole rest. Measure 37 has a whole rest. The word "arco" is written above the staff with a downward-pointing triangle.

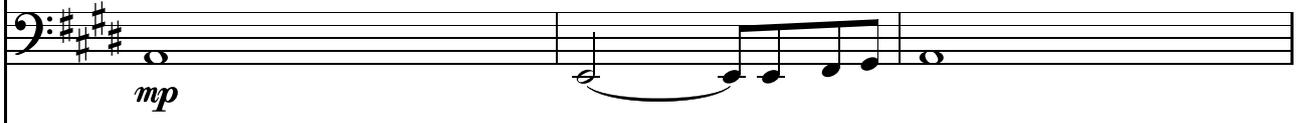
Cb.

Contrabass part notation for measures 36-37. Measure 36 has a whole rest. Measure 37 has a whole rest. The word "arco" is written above the staff with a downward-pointing triangle.

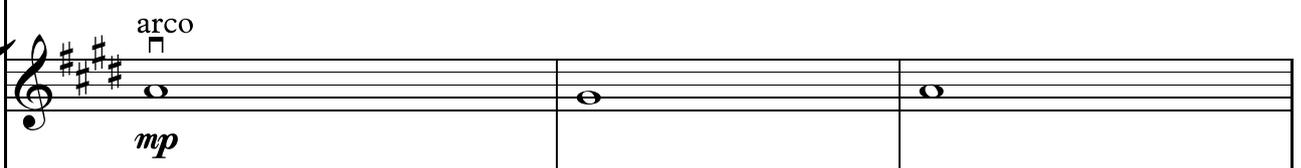
38

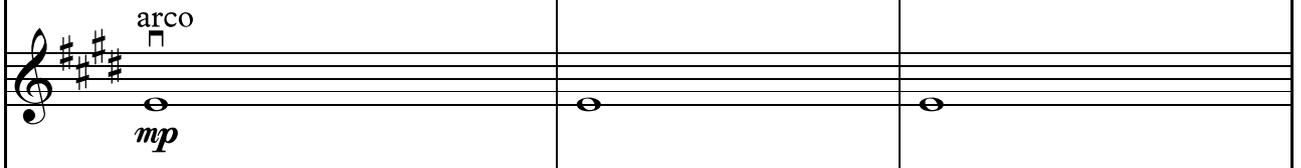
Dr. 

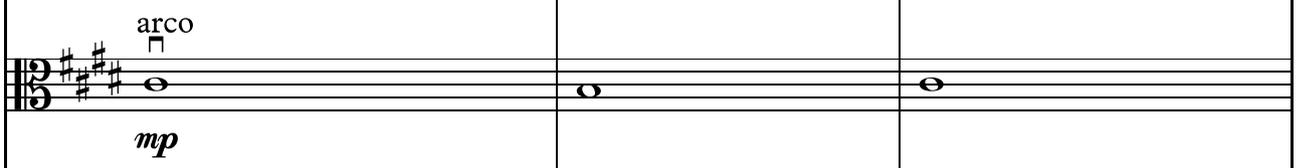
Pno./ Gtr. 

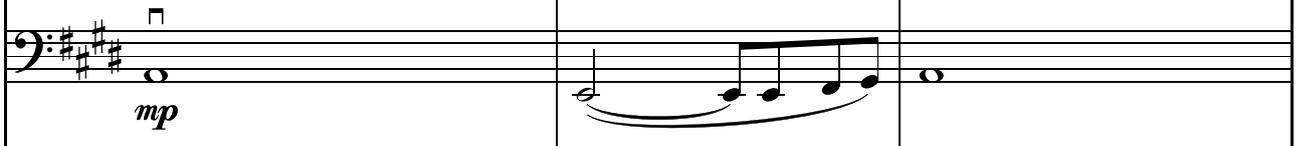
Bass 

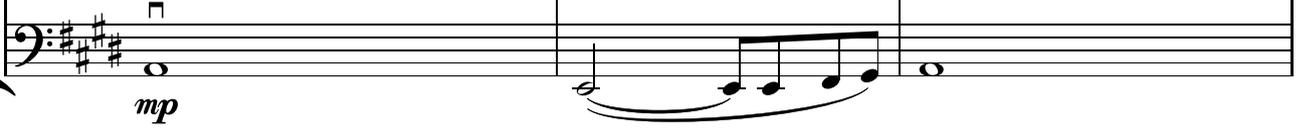
Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. **||** **/** **/** **/**

Pno./ Gtr. E A E **Cism**

Bass

Choir E A E **Cism**  
gat v do- bro - ti. Ne prav-da se ve - no - mer, ne o - či-ta na

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for page 41 of a larger work. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Drums part consists of three measures with a double bar line and a slash, indicating a rest. The Piano/Guitar part has three measures with whole notes on the treble and bass staves, with chord labels E, A, and E above the first three measures, and the word 'Cism' in red above the fourth measure. The Bass part has three measures of music, starting with a half note followed by eighth notes. The Choir part has three measures of music with lyrics in Czech: 'gat v do- bro - ti. Ne prav-da se ve - no - mer, ne o - či-ta na'. The lyrics are aligned with the notes. The Violin I, Violin II, and Viola parts have three measures of music, each with a whole note. The Violoncello and Contrabass parts have three measures of music, starting with a half note followed by eighth notes. The score is written in a clean, professional style with clear notation and lyrics.

44

(fill in)

Dr. *H*

Pno./ Gtr. *H*

Bass

Choir *H* *f*  
ve - ke.\_\_\_\_ Ka - kor sem

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 44 and 45. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Drums, Piano/Guitar, Bass, Choir, Violins I and II, Viola, Violoncello, and Contrabass. Measure 44 begins with a red 'H' above the Piano/Guitar staff. The Drums part features a 'fill in' section with triplet eighth notes and sixteenth notes. The Bass and Choir parts have lyrics: 've - ke.\_\_\_\_' and 'Ka - kor sem'. The Choir part includes a dynamic marking of *f*. The Violoncello and Contrabass parts are marked *pizz.* (pizzicato). The score concludes with a double bar line and repeat dots.



# Aleluja

Tadej Horvat

48

Dr. *tr* *pp* *mp*

Pno./Gtr. *mp*

Bass

Choir *mp* D A  
A-le - lu, a-le-lu, a-le-

Vln. I *mp* V

Vln. II *mp* V

Vla. *mp* V

Vc.

Cb.

Dr.

Pno./  
Gtr.

Bass

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

D G D Hm Fism

lu - ja, a - le - lu, a - le - lu, a - le - lu - ja, a - le - lu, a - le - lu, a - le -

Detailed description: This is a page of a musical score for page 52 of a larger work. The score is arranged in a standard orchestral layout with staves for Drums (Dr.), Piano/Guitar (Pno./Gtr.), Bass, Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The Drums, Piano/Guitar, Bass, and Cb. parts are currently silent, indicated by a horizontal line with a bar. The Choir part is the primary focus, with lyrics: "lu - ja, a - le - lu, a - le - lu, a - le - lu - ja, a - le - lu, a - le - lu, a - le -". Above the choir staff, chords are indicated: D, G, D, Hm, and Fism. The string parts (Vln. I, Vln. II, and Vla.) have some notes, including rests and eighth-note patterns. The Vln. I and Vla. parts have some notes with slurs, while Vln. II has some notes with slurs. The Vc. part is silent.

(fill in)

Dr.

*mp*

Pno./  
Gtr.

*mp*

*mp*

Bass

*mp*

Choir

lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu, a - le - lu, a - le -

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

arco

*mp*

*mp*

Cb.

arco

*mp*

(fill in)

The musical score is arranged in a standard orchestral format. At the top, the drum part (Dr.) is shown with a double bar line and a slash, indicating a rest for the first two measures, followed by a rhythmic pattern of eighth notes. The piano and guitar (Pno./Gtr.) part features a complex, rhythmic accompaniment with chords and single notes. The bass line (Bass) provides a steady accompaniment with quarter notes. The choir part (Choir) is the central focus, with lyrics written below the notes. The lyrics are: "lu - ja, a - le - lu, a - le - lu, a - le - lu - ja, a - le - lu, a - le - lu, a - le". Above the choir part, chord symbols are provided: D, G, D, Hm, and Fism. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) consists of sustained notes, with a crescendo leading to a forte (f) dynamic in the final measure. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

(fill in)

Dr. *mf*

Pno./Gtr. *mf*

Bass *mf*

Choir *mf*  
lu - ja, a - le - lu - ja, a - le - lu - ja. Jaz sem pot, re-

Vln. I *mf*

Vln. II *mf*

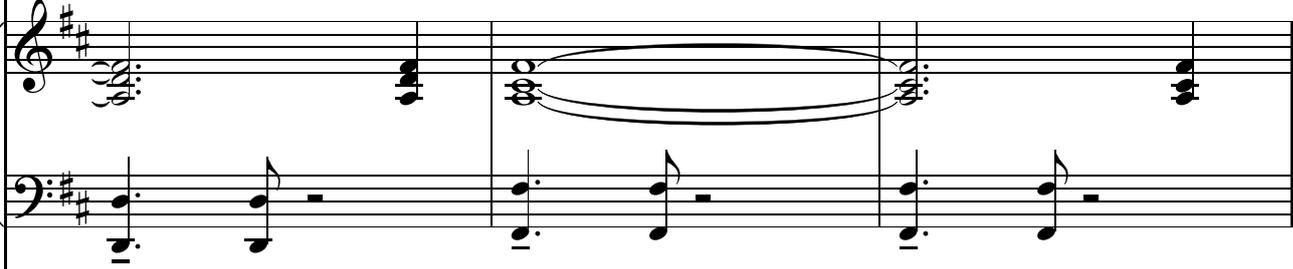
Vla. *mf*

Vc.

Cb.

Detailed description: This is a page of a musical score for a choir and orchestra. The page number is 24, and the rehearsal mark is 64. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Drums (Dr.), Piano/Guitar (Pno./Gtr.), Bass, Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Drums part starts with a double bar line and a slash, indicating a break, and then enters with a rhythmic pattern of eighth notes and sixteenth notes, marked *mf*. The Piano/Guitar part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, also marked *mf*. The Bass part plays a simple eighth-note line, marked *mf*. The Choir part has lyrics: "lu - ja, a - le - lu - ja, a - le - lu - ja. Jaz sem pot, re-". Above the first three measures, the chords G, D, and G are indicated. Above the fourth measure, the chord A is indicated. Above the fifth measure, the chord D is indicated. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a simple harmonic accompaniment, with the Violin I, Violin II, and Viola parts marked *mf*. The Violoncello and Contrabass parts are marked with a dash, indicating they are silent.

Dr. 

Pno./ Gtr. 

Bass 

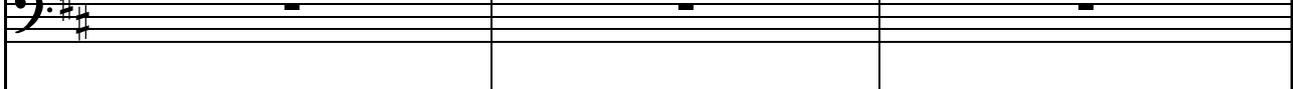
Choir   
sni-ca in živ - lje - nje, go-vo-ri Go - spod,

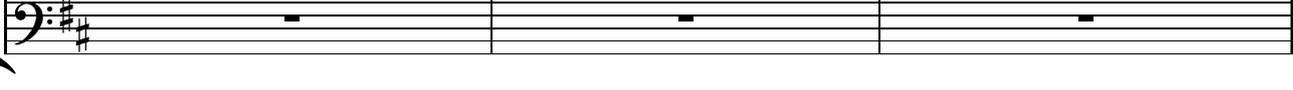
Fism

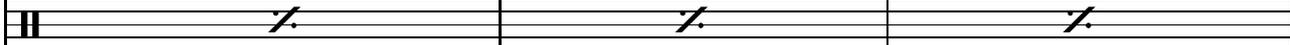
Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

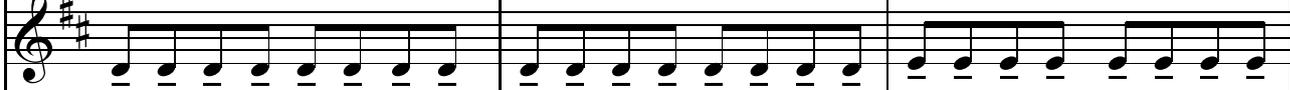
Dr. 

Pno./ Gtr. 

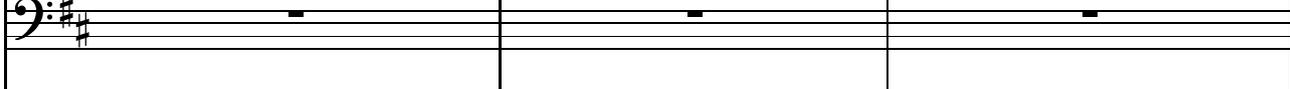
Bass 

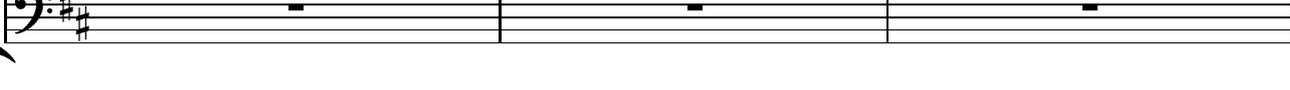
Choir   
ni-hče ne pri-de kO če - tu dru ga - če kot po

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

74

(fill in)

Dr. *f*

Pno./ Gtr. *f*

Bass *f*

Choir  
me - - ni. *f* A - le-

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*  
pizz.

77

(fill in)

Dr.

Pno./ Gtr.

Bass

Choir   
lu, a-le-lu, a-le - lu - ja, a-le - lu, a-le-lu, a-le - lu - ja, a - le

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Dr.

Pno./  
Gtr.

Bass

Choir

Cm Gm Ab Eb Ab

lu, a - le - lu, a - le - lu - ja, a - le - lu - ja, a - le -

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

(fill in)

Dr. **6**

Pno./Gtr.

Bass

Choir

B $\flat$  E $\flat$  B $\flat$  E $\flat$

lu - ja, a - le - lu, a - le - lu, a - le - lu - ja, a - le -

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Dr.

Drum notation for measures 87-90, featuring a consistent rhythmic pattern of eighth notes and cymbal accents.

Pno./  
Gtr.

Piano/Guitar accompaniment for measures 87-90, consisting of a steady eighth-note chordal accompaniment in the right hand and a bass line in the left hand.

Bass

Bass line notation for measures 87-90, providing a rhythmic foundation with eighth notes and rests.

Choir

Choir vocal line for measures 87-90. The lyrics are: "lu, a-le-lu, a-le-lu - ja, a - le-lu, a-le-lu, a-le-lu - ja, a-le-". Chords above the staff are: Ab, Eb, Cm, Gm, Ab, Eb.

Vln. I

Violin I part notation for measures 87-90, featuring a continuous eighth-note accompaniment.

Vln. II

Violin II part notation for measures 87-90, featuring a continuous eighth-note accompaniment.

Vla.

Viola part notation for measures 87-90, featuring a continuous eighth-note accompaniment.

Vc.

Violoncello part notation for measures 87-90, featuring a rhythmic pattern of eighth notes and rests.

Cb.

Contrabass part notation for measures 87-90, featuring a rhythmic pattern of eighth notes and rests.

**rit.** . . . . . (fill out)

91

Dr.

Drum notation for measures 91-94. Measure 91 has a snare drum pattern (x) and a bass drum pattern (o). Measure 92 continues the snare pattern. Measure 93 has a snare pattern and a bass drum pattern. Measure 94 has a snare pattern and a bass drum pattern. The notation includes asterisks and 'x' marks for snare and 'o' for bass drum.

Pno./  
Gtr.

Piano/Guitar notation for measures 91-94. Measure 91 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 92 continues the eighth notes in the treble and quarter notes in the bass. Measure 93 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 94 has a treble clef with a whole note chord and a bass clef with a whole note chord. The key signature changes to three sharps (F#, C#, G#) in measure 94.

Bass

Bass notation for measures 91-94. Measure 91 has a bass clef with quarter notes. Measure 92 continues the quarter notes. Measure 93 has a bass clef with a whole note chord. Measure 94 has a bass clef with a whole note chord. The key signature changes to three sharps (F#, C#, G#) in measure 94.

Choir

Choir notation for measures 91-94. Measure 91 has a treble clef with a whole note chord and the lyrics "lu - ja,". Measure 92 has a treble clef with a whole note chord and the lyrics "a - le - lu - ja,". Measure 93 has a treble clef with a whole note chord and the lyrics "a - men.". Measure 94 has a treble clef with a whole note chord. The key signature changes to three sharps (F#, C#, G#) in measure 94.

Vln. I

Violin I notation for measures 91-94. Measure 91 has a treble clef with eighth notes. Measure 92 continues the eighth notes. Measure 93 has a treble clef with a whole note chord. Measure 94 has a treble clef with a whole note chord. The key signature changes to three sharps (F#, C#, G#) in measure 94.

Vln. II

Violin II notation for measures 91-94. Measure 91 has a treble clef with eighth notes. Measure 92 continues the eighth notes. Measure 93 has a treble clef with a whole note chord. Measure 94 has a treble clef with a whole note chord. The key signature changes to three sharps (F#, C#, G#) in measure 94.

Vla.

Viola notation for measures 91-94. Measure 91 has a bass clef with eighth notes. Measure 92 continues the eighth notes. Measure 93 has a bass clef with a whole note chord. Measure 94 has a bass clef with a whole note chord. The key signature changes to three sharps (F#, C#, G#) in measure 94.

Vc.

Violoncello notation for measures 91-94. Measure 91 has a bass clef with quarter notes. Measure 92 continues the quarter notes. Measure 93 has a bass clef with a whole note chord. Measure 94 has a bass clef with a whole note chord. The key signature changes to three sharps (F#, C#, G#) in measure 94.

Cb.

Contrabass notation for measures 91-94. Measure 91 has a bass clef with quarter notes. Measure 92 continues the quarter notes. Measure 93 has a bass clef with a whole note chord. Measure 94 has a bass clef with a whole note chord. The key signature changes to three sharps (F#, C#, G#) in measure 94.

## Vera

(Izpoved vere)

besedilo in glasba: Nada Žgur

95  $\text{♩} = 134$  (fill in)

Dr.  $f$   $\text{Eadd}^9$   $\text{Fism}^7$   $\text{E/Gis}$   $A$   $\text{E/H}$   $\text{Gis}^7/\text{C}$   $\text{Cism}^7$

Pno./Gtr.  $f$

Bass  $f$   $\text{Eadd}^9$   $\text{Fism}^7$   $\text{E/Gis}$   $A$   $\text{E/H}$   $\text{Gis}^7/\text{C}$   $\text{Cism}^7$

Choir  $f$   
A - men, ve - ru-jem.

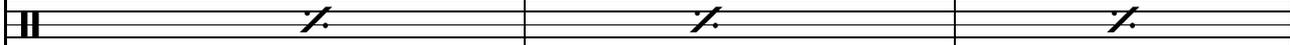
Vln. I  $f$

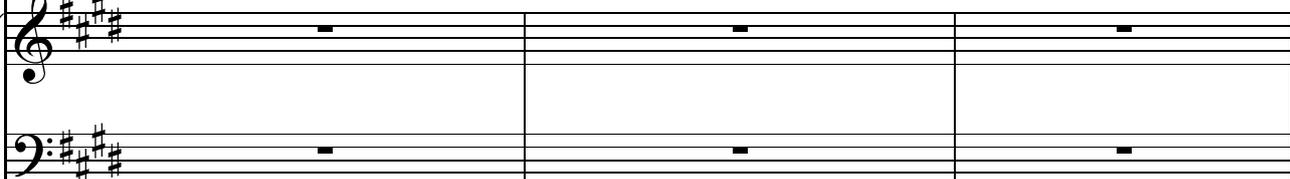
Vln. II  $f$

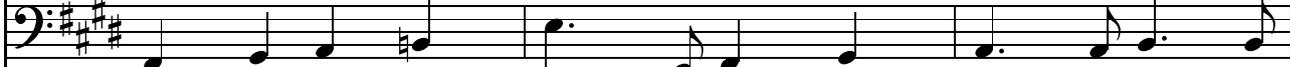
Vla.  $f$

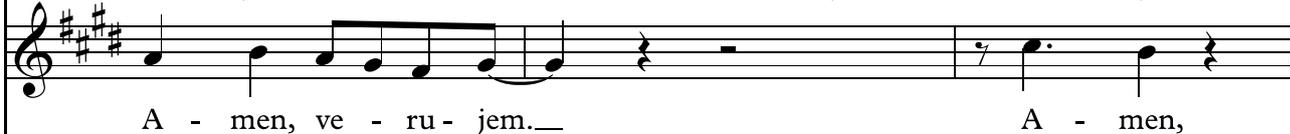
Vc.  $f$  arco

Cb.  $f$

Dr. 

Pno./ Gtr. 

Bass 

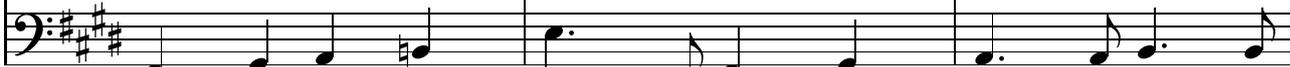
Choir   
A - men, ve - ru - jem. A - men,

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr.

Drum notation for measures 101-103. Measures 101 and 102 contain a slash indicating a rest. Measure 103 features a rhythmic pattern of eighth notes with accents, including triplet markings.

Pno./  
Gtr.

Piano/Guitar part notation for measures 101-103. The staff shows a series of whole rests. Chord symbols are placed above the staff: *Gis7/C*, *Cism7*, *F#m7*, *E(G# A H E)*.

Bass

Bass part notation for measures 101-103. The staff shows a melodic line of eighth notes in the key of D major.

Choir

Choir part notation for measures 101-103. The staff shows a vocal line with lyrics: *ve - ru-jem. A - men ve - ru - jem*. Chord symbols *Gis7/C*, *Cism7*, *F#m7*, *E(G# A H E)* are placed above the staff.

Vln. I

Violin I part notation for measures 101-103. The staff shows a melodic line of eighth notes. A **Fine** marking is placed above the staff at the end of measure 103.

Vln. II

Violin II part notation for measures 101-103. The staff shows a melodic line of eighth notes.

Vla.

Viola part notation for measures 101-103. The staff shows a melodic line of eighth notes.

Vc.

Violoncello part notation for measures 101-103. The staff shows a melodic line of eighth notes.

Cb.

Contrabass part notation for measures 101-103. The staff shows a melodic line of eighth notes.

104

Dr. *mp* *Cism<sup>7#11</sup>*

Pno./Gtr. *mp* *Cism<sup>7#11</sup>*

Bass *mp* *Cism<sup>7#11</sup>*

Choir *mp* *Recitacija*

Vln. I *div.* *mp*

Vln. II *div.* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

<p>Ali veruješ v Boga?          Ali veruješ v enega Gospoda          Ali veruješ, da je Jezus prišel iz nebes          Zdaj kraljuje v nebesih skupaj z Očetom.          Ali veruješ v eno in sveto, katoliško,</p>	<p>Očeta vsemogočnega,          Jezusa Kristusa, e - -          zaradi našega zveličanja          Sodil bo žive in mrtve. Ve - -          apostolsko cerkev? Ali pri - -</p>
---	--



108

Dr.

Pno./  
Gtr.

Bass

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Aadd<sup>2</sup>

Aadd<sup>2</sup>

Aadd<sup>2</sup>

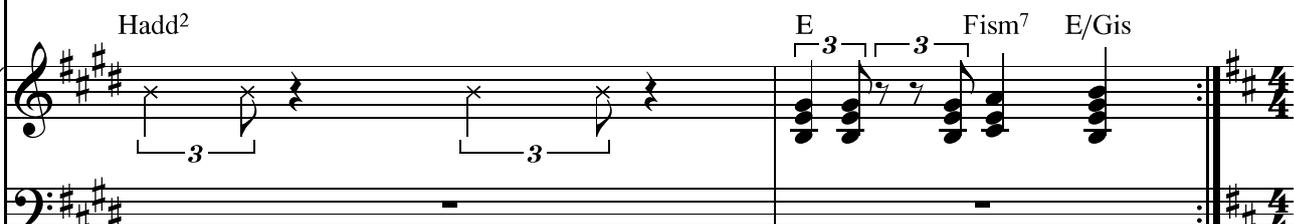
ruješ v Stvarnika  
luč od luči, pravi Bog  
Bil je križan za nas pod Pilatom  
četa in Sina in ga molimo  
mrtvih in večno življenje?

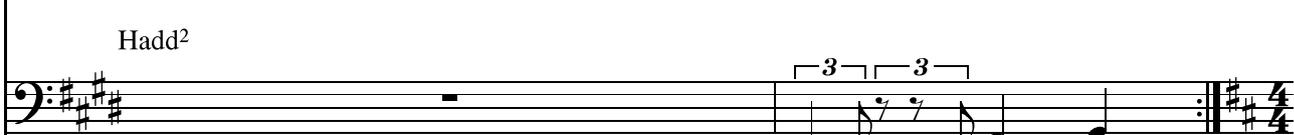
vseh vidnih stvari, ve - -  
od pravega Boga, ki je bil  
trpel in bil v grob položen.  
in slavimo skupaj z Očetom in  
Povej na ves glas!

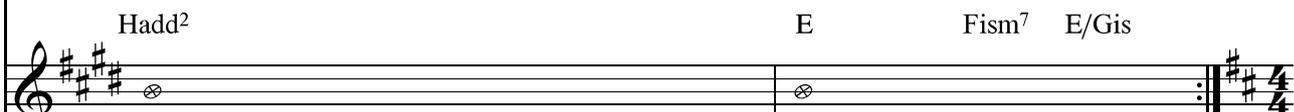
110

(fill in)

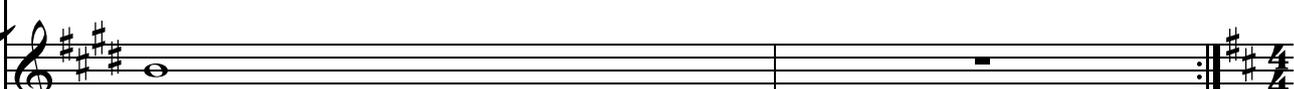
Dr. 

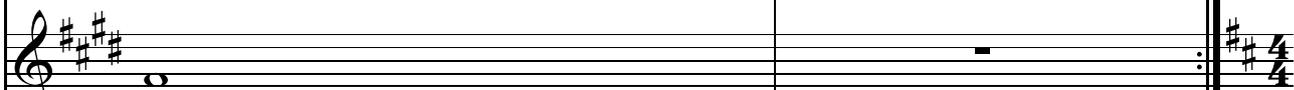
Pno./ Gtr. 

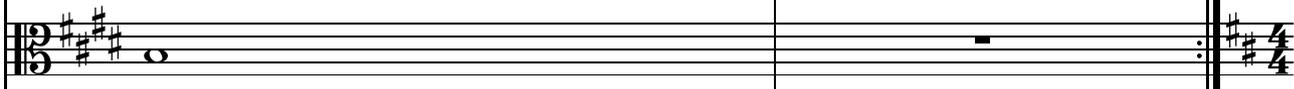
Bass 

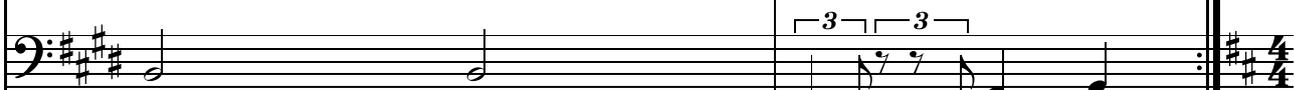
Choir 

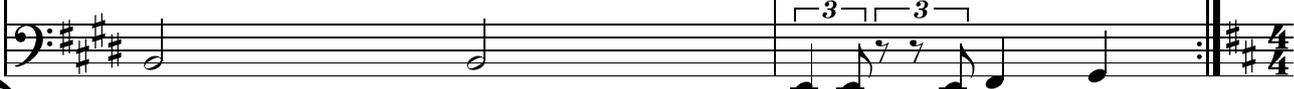
ruješ v Stvarnika vseh nevidnih stvari?  
 rojen ne ustvarjen in je enega bistva z Očetom  
 Ampak! Tretji dan je od mrtvih vstal, ja, On je vstal!  
 Sinom, ki je govoril in še govori po prerokih.  
 Zavpij na ves glas! Zapoj Gospodu naglas!

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

## Sprejmi naša srca

U. Remic, A. Račič

112 ♩=120

Dr.

Pno./ Gtr. *mf* *mf* *Fism* *G.* *A.*

Bass

Choir *mf* *D* *Fism* *G.* *A.*

Vln. I *mf* ♩=120

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Dr.

Pno./ Gtr.

Bass

Choir *D* *mf* *Fism* *G*  
Ab - ba, O - če! v Tvo-ji hi - ši zbra-ni smo kot

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dr.

Pno./ Gtr.

Bass

Choir

A D **Fism** G

ne- koč. Ti nas lju - biš, tu-di če pri-ha-ja-mo pra

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Dr.

Pno./ Gtr.

Bass

Choir 

- znih rok. V be-li ho-sti - ji te sprej-me - mo

Vln. I

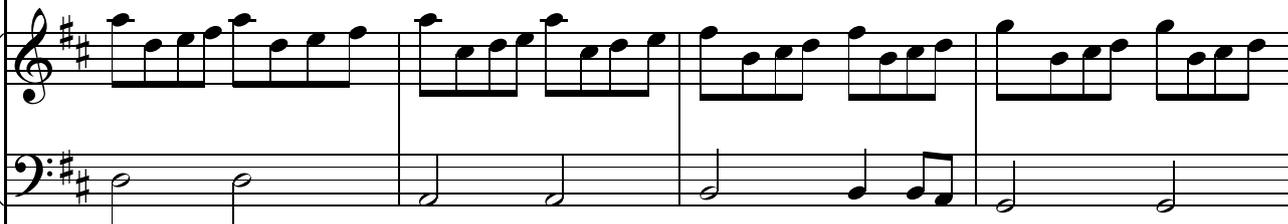
Vln. II

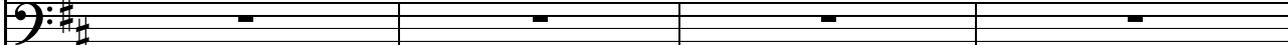
Vla.

Vc.

Cb.

Dr. 

Pno./ Gtr. 

Bass 

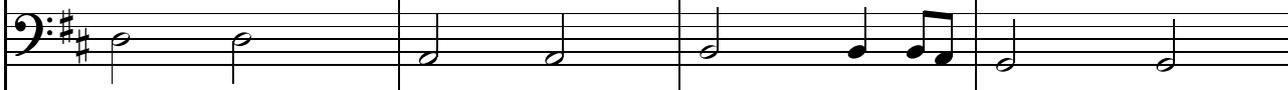
Choir 

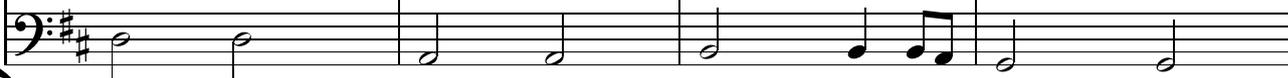
v svo - je sr- ce, na ol - tar - ju si za nas nav - zoč, - skle

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

130

(fill in)

Dr. *[Drum notation with slash and diagonal line]*

Pno./Gtr. *[Piano and guitar notation]*

Bass *[Bass line notation]*

Choir  
ni - mo dla - ni.  
D A A7

Vln. I *[Violin I notation]*

Vln. II *[Violin II notation]*

Vla. *[Viola notation]*

Vc. *[Violoncello notation]*

Cb. *[Contrabass notation]*

Dr. *f*

Pno./Gtr. *f*

Bass *f*

Choir *f*  
D A  
Da - nes mi da - ru - je - mo Ti

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Dr.

Pno./ Gtr.

Bass

Choir   
kruh \_\_\_\_\_ raz - lo - mlje - ni.

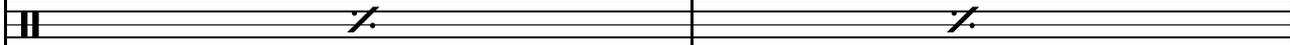
Vln. I

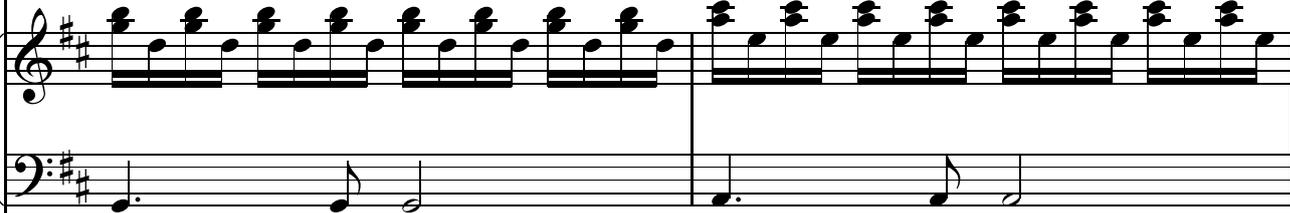
Vln. II

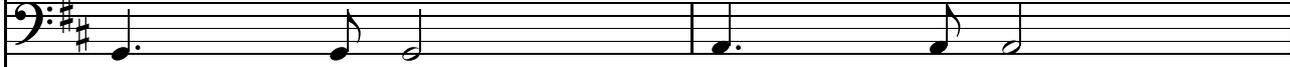
Vla.

Vc.

Cb.

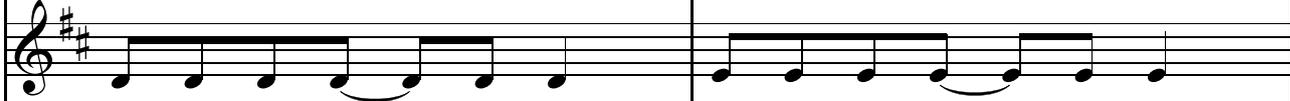
Dr. 

Pno./ Gtr. 

Bass 

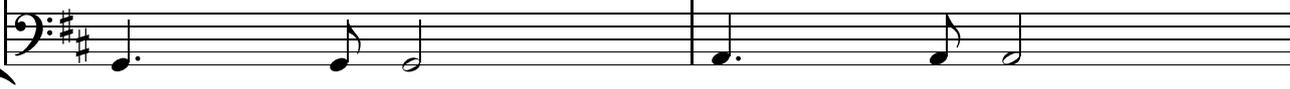
Choir   
Sprej - mi    na -    ša                    sr    -    ca

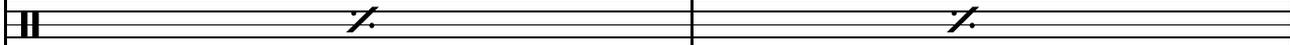
Vln. I 

Vln. II 

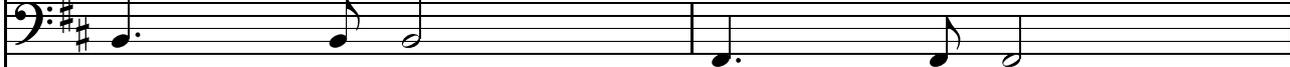
Vla. 

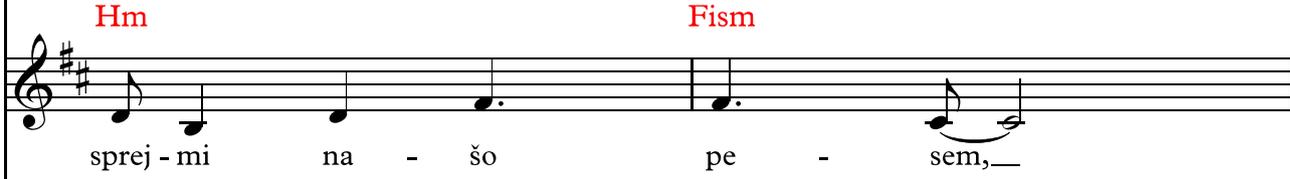
Vc. 

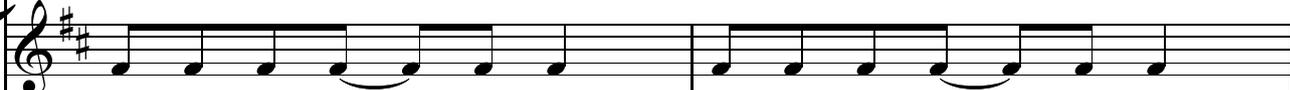
Cb. 

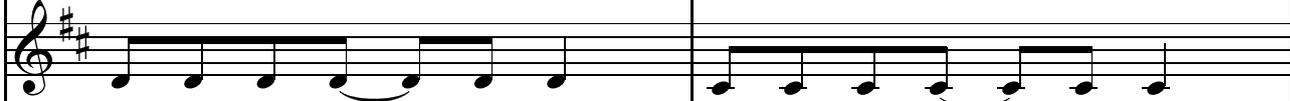
Dr. 

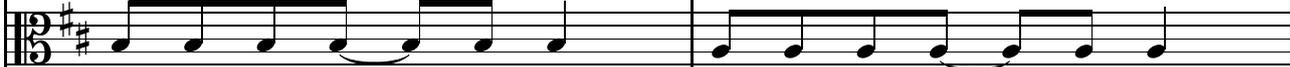
Pno./ Gtr. 

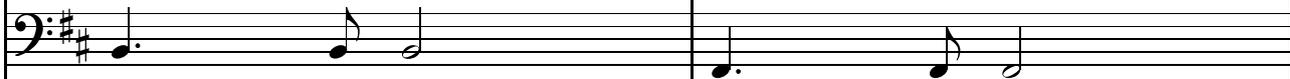
Bass 

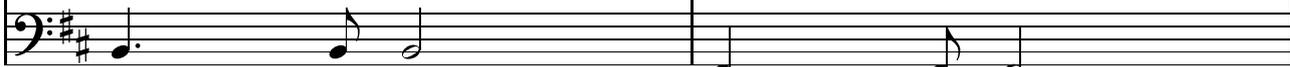
Choir   
sprej - mi na - šo pe - sem, —

Vln. I 

Vln. II 

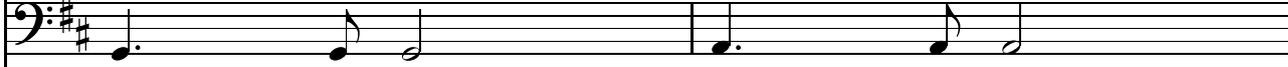
Vla. 

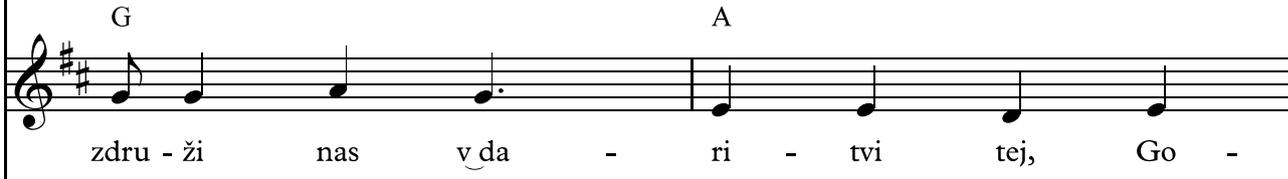
Vc. 

Cb. 

Dr. 

Pno./  
Gtr. 

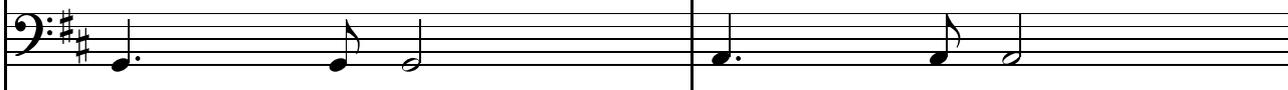
Bass 

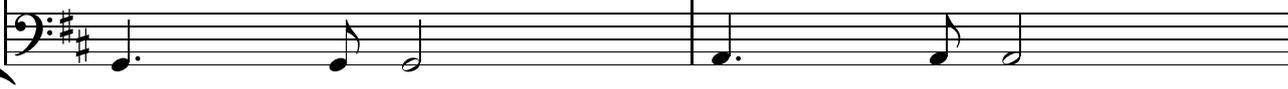
Choir   
zdu - ži nas v da - ri - tvi tej, Go -

Vln. I 

Vln. II 

Vla. 

Vc. 

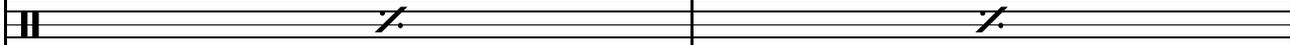
Cb. 

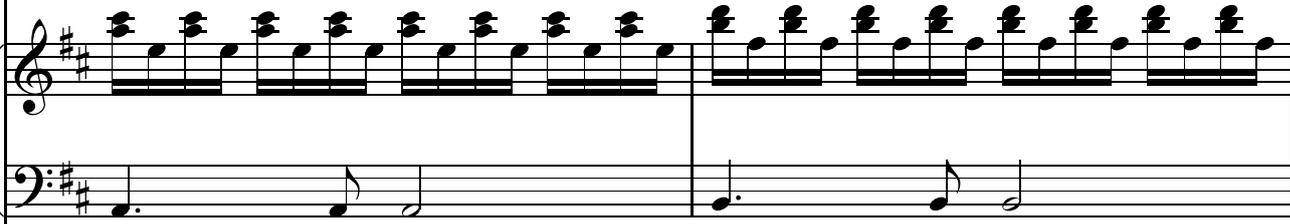
143

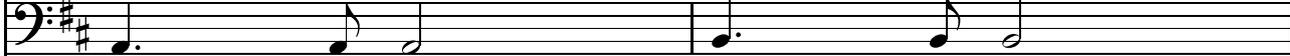
(fill in)

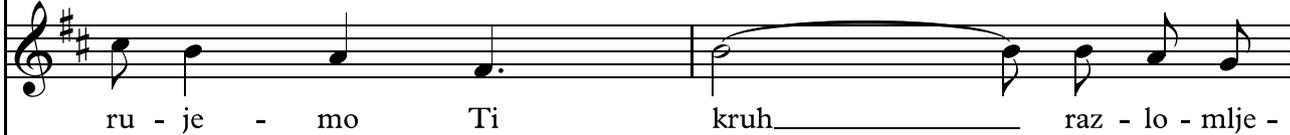
The musical score is arranged in a standard orchestral layout. It begins with a double bar line and a fermata over the first measure, indicating a rest. The second measure is marked with a 'Z' symbol, likely representing a drum solo or a specific rhythmic pattern. The third measure is marked with '(fill in)' and contains a sequence of notes. The score continues with three measures of music. The instruments and their parts are as follows:

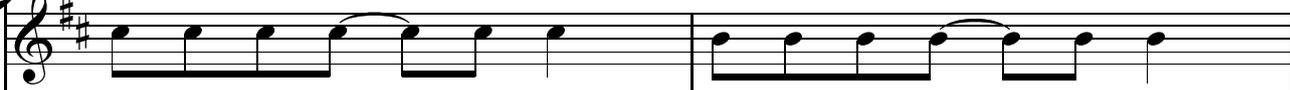
- Dr.:** Drum part with a double bar line and fermata in the first measure, followed by a rhythmic pattern in the second measure, and a sequence of notes in the third measure.
- Pno./Gtr.:** Piano and guitar part with a treble and bass clef. The treble clef part features a complex rhythmic pattern of chords and notes. The bass clef part features a simpler rhythmic pattern of notes.
- Bass:** Bass line with a bass clef, featuring a simple rhythmic pattern of notes.
- Choir:** Vocal part with a treble clef. The lyrics are: "spod. Da-nes mi da -". Above the notes are the letters "D", "A", and "D".
- Vln. I:** Violin I part with a treble clef, featuring a melodic line of notes.
- Vln. II:** Violin II part with a treble clef, featuring a melodic line of notes.
- Vla.:** Viola part with an alto clef, featuring a melodic line of notes.
- Vc.:** Violoncello part with a bass clef, featuring a simple rhythmic pattern of notes.
- Cb.:** Contrabass part with a bass clef, featuring a simple rhythmic pattern of notes.

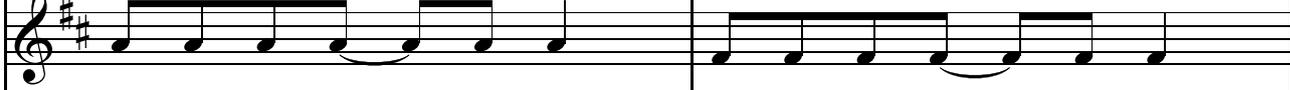
Dr. 

Pno./ Gtr. 

Bass 

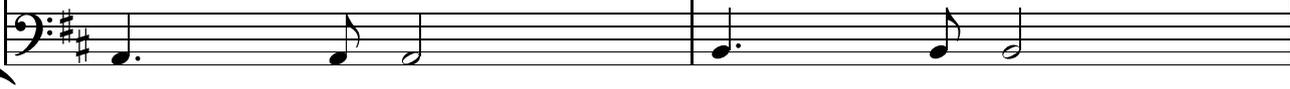
Choir   
ru - je - mo Ti kruh raz - lo - mlje -

Vln. I 

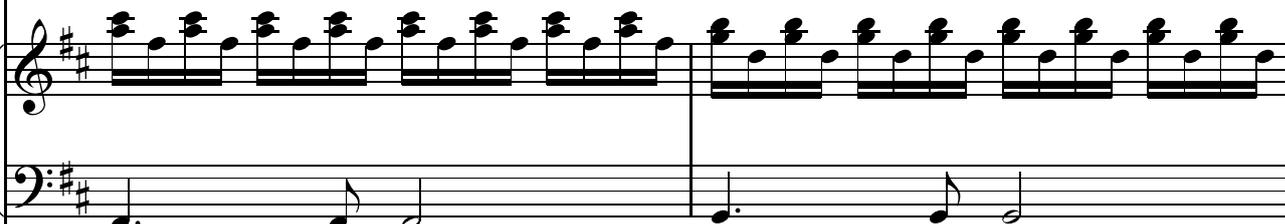
Vln. II 

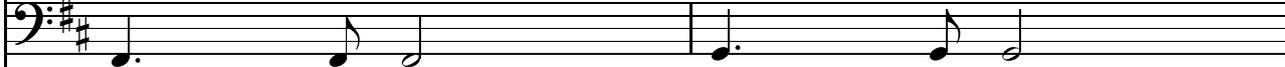
Vla. 

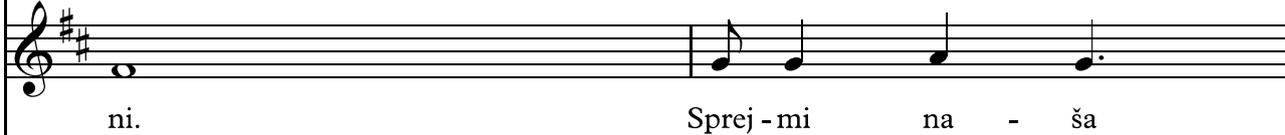
Vc. 

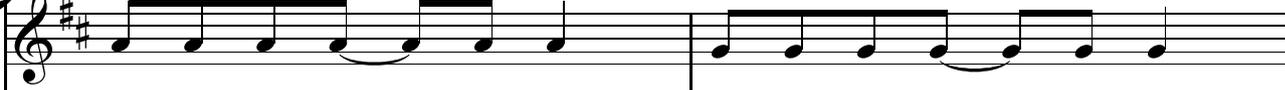
Cb. 

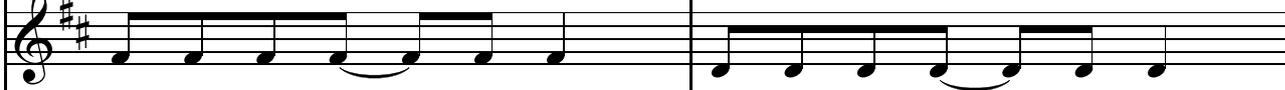
Dr. 

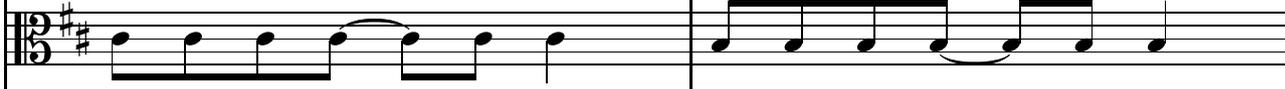
Pno./  
Gtr. 

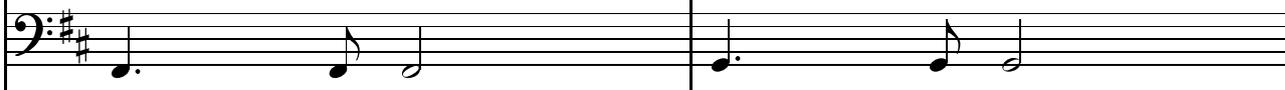
Bass 

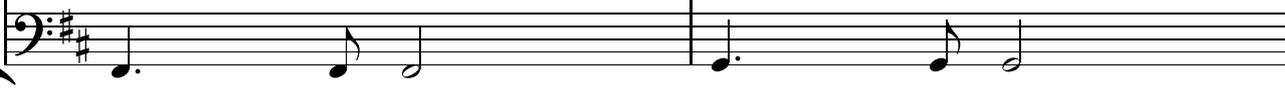
Choir 
  
ni. Sprej - mi na - ša
   
Fism G

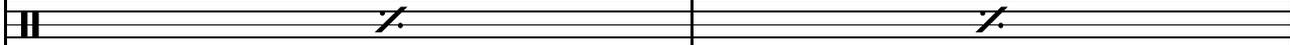
Vln. I 

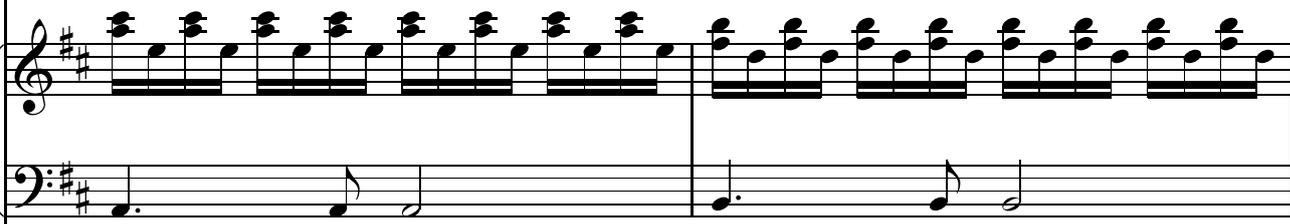
Vln. II 

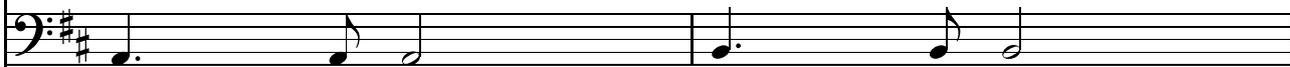
Vla. 

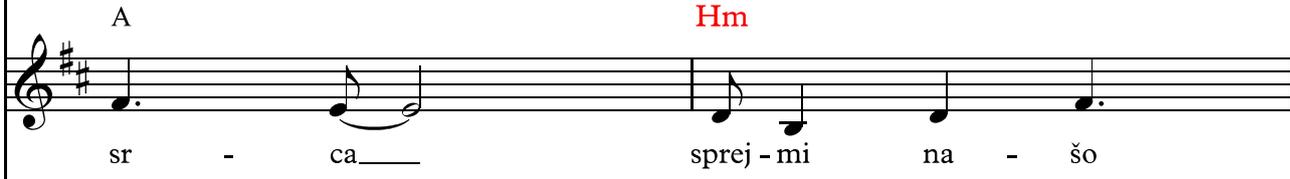
Vc. 

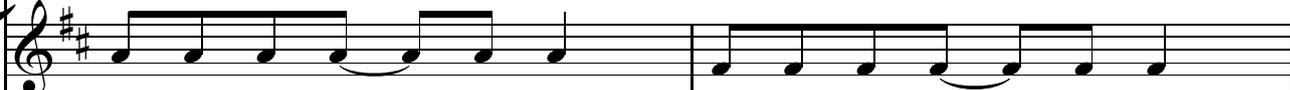
Cb. 

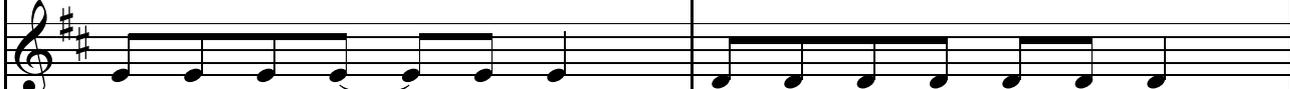
Dr. 

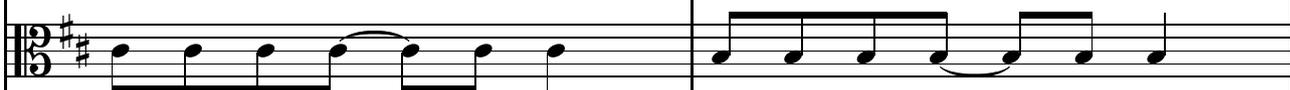
Pno./ Gtr. 

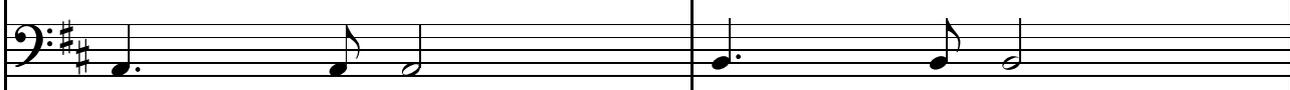
Bass 

Choir   
A Hm  
sr - ca\_\_\_\_ sprej - mi na - šo

Vln. I 

Vln. II 

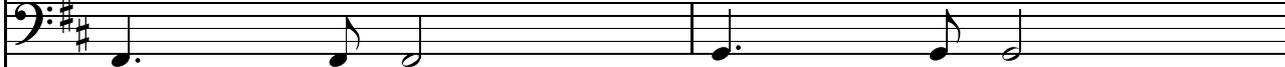
Vla. 

Vc. 

Cb. 

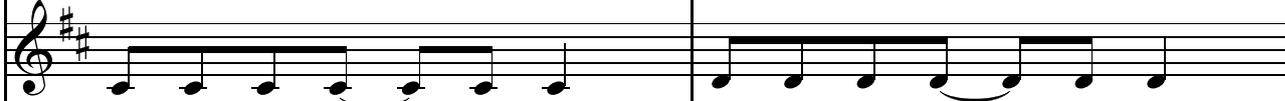
Dr. 

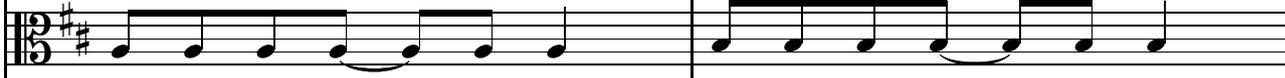
Pno./  
Gtr. 

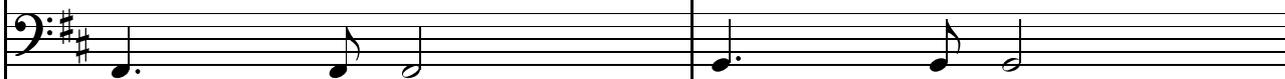
Bass 

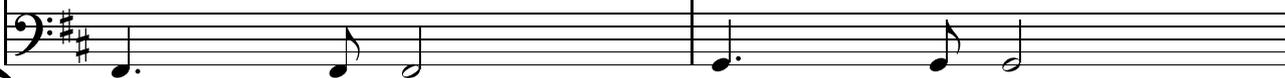
Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

154 rit. . . . . (fill out)

**Dr.** *rit.* . . . . . (fill out)

**Pno./ Gtr.**

**Bass**

**Choir**  
A D  
ri - tvi tej, Go - spod.

**Vln. I** *rit.* . . . . .

**Vln. II**

**Vla.**

**Vc.**

**Cb.**

## Naj iz srca

Emmanuel Songs

156  $\text{♩} = 128$  (fill in)

Dr.

Pno./Gtr.

Bass

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

E H Cism A

E H Cism A

$\text{♩} = 128$

Dr.

Pno./  
Gtr.

Bass

Choir

Vln. I

Vln. II

Vla.

Vc.

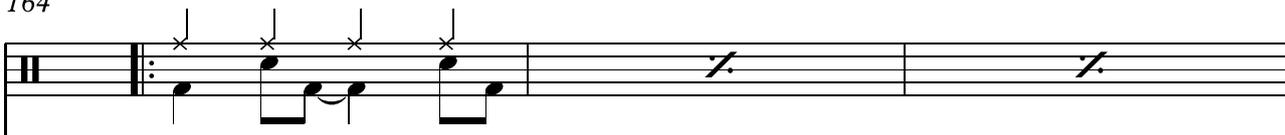
Cb.

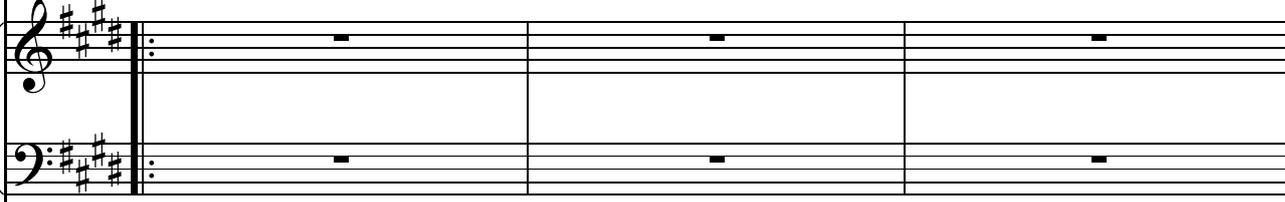
E H A H E

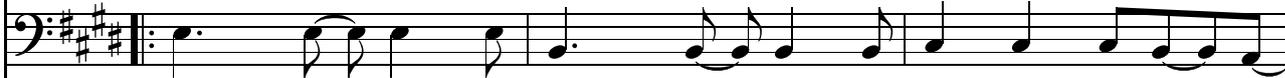
*f*

E H A H E *f*

Naj iz sr-

Dr. 

Pno./ Gtr.  E H Cism7

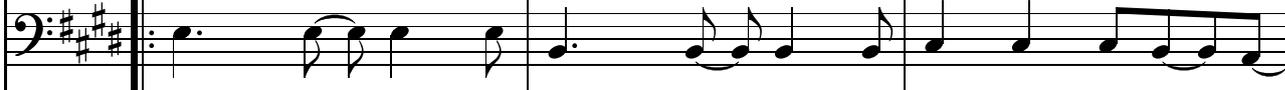
Bass 

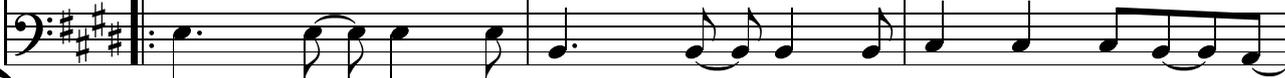
Choir  E H Cism7  
ca od-me-va hval ni - ca, sla-vi-mo zma - go Ja- gnje - ta...

Vln. I  V

Vln. II  V

Vla.  V

Vc.  pizz.

Cb.  pizz.

Dr.

Pno./  
Gtr.

Bass

Choir

Z o-čmi za - zr - ti - mi v tvoj dra-go - ce - ni\_ križ, sla-vi-mo

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

(fill in)

Dr.

Drum notation for measures 170-172. Measure 170 includes a '(fill in)' instruction with asterisks. The notation shows a sequence of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. A dynamic marking of *mp* is present.

Pno./  
Gtr.

Piano/Guitar part notation for measures 170-172. Chords are indicated above the staff: A, H, E, D, A. The dynamic marking is *mp*.

Bass

Bass part notation for measures 170-172. The dynamic marking is *mp*.

Choir

Choir part notation for measures 170-172. Chords A, H, E, D, A are indicated above the staff. The dynamic marking is *mp*. The lyrics are: "te, Od-re - še-nik. No-va pot s ta - bo se od - pre, Ka-dar se znaj - de - mo v te - mi Svo-jo lju- be - zen v nas v - žgi,"

Vln. I

Violin I part notation for measures 170-172. The dynamic marking is *mp*.

Vln. II

Violin II part notation for measures 170-172. The dynamic marking is *mp*.

Vla.

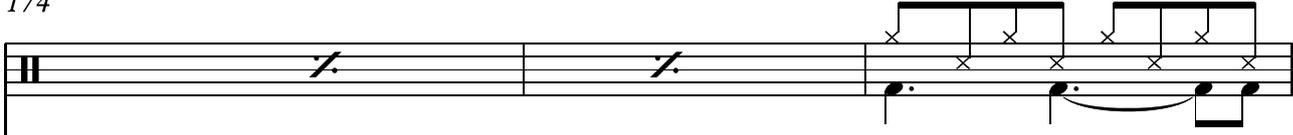
Viola part notation for measures 170-172. The dynamic marking is *mp*.

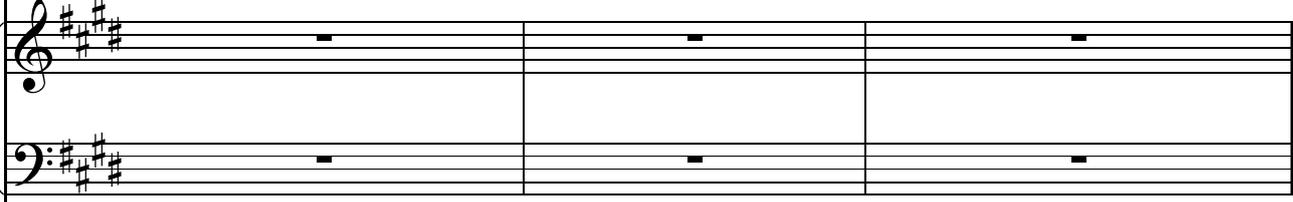
Vc.

Violoncello part notation for measures 170-172.

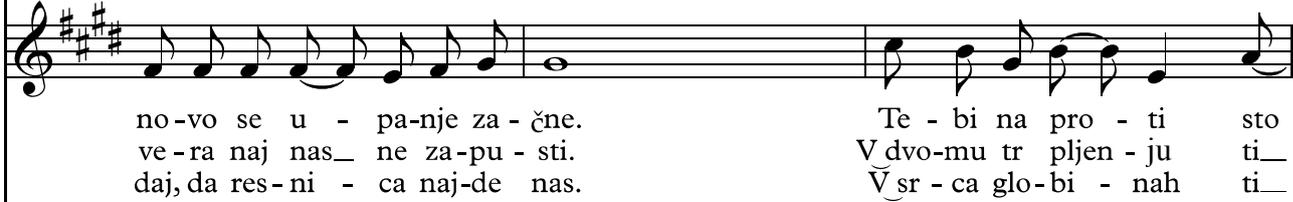
Cb.

Contrabass part notation for measures 170-172.

Dr. 

Pno./ Gtr. 

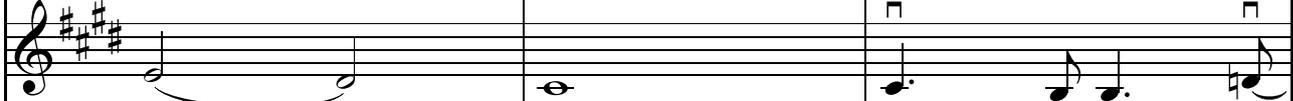
Bass 

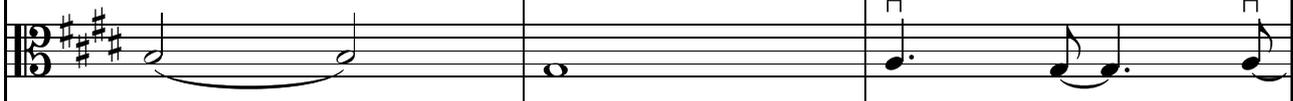
Choir 

**Hsus H Cism A E D**

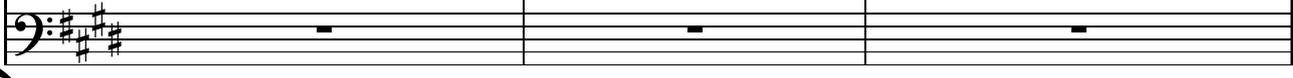
no-vo se u - pa-nje za - čne. Te - bi na pro - ti sto  
 ve - ra naj nas\_ ne za-pu - sti. V dvo-mu tr pljen - ju ti\_  
 daj, da res - ni - ca naj-de nas. V sr - ca glo-bi - nah ti\_

Vln. I 

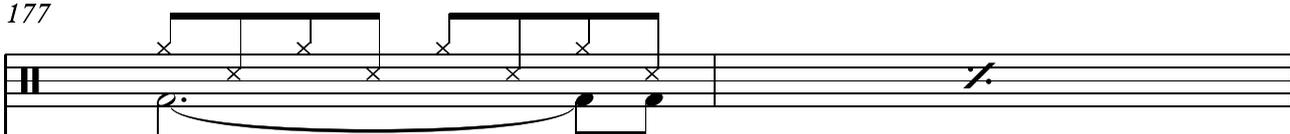
Vln. II 

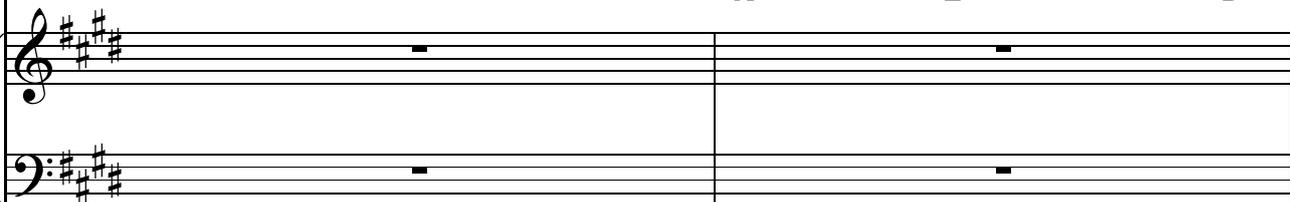
Vla. 

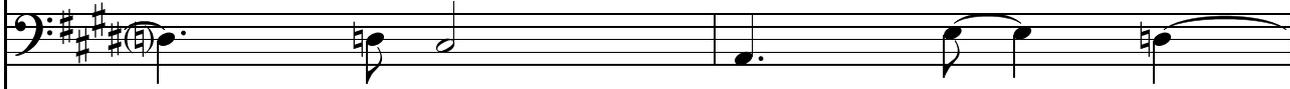
Vc. 

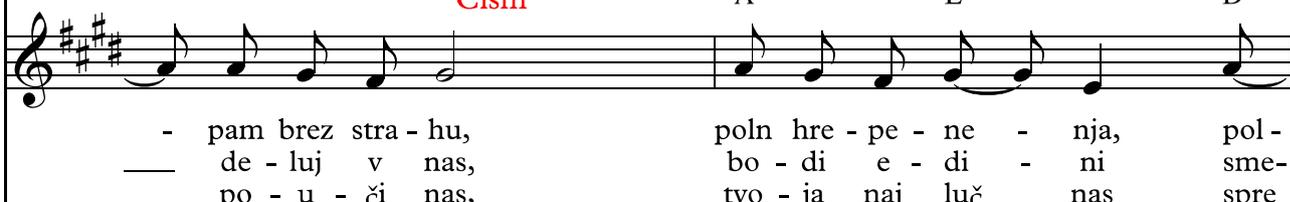
Cb. 

177

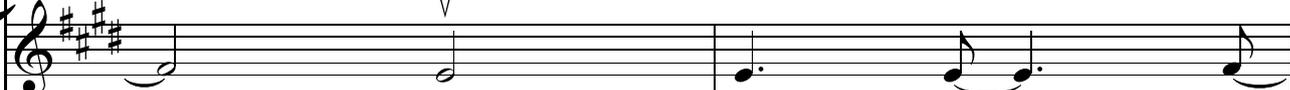
Dr. 

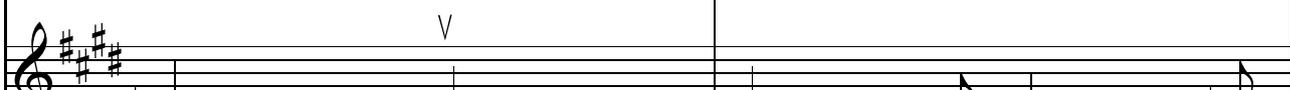
Pno./ Gtr. 

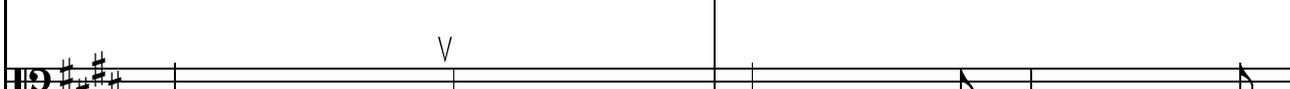
Bass 

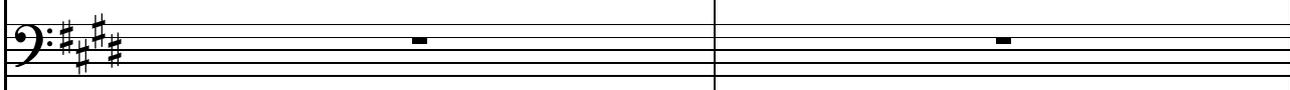
Choir 

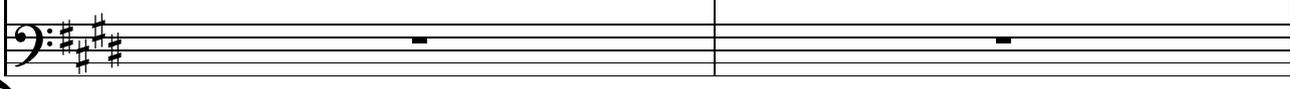
- pam brez stra - hu,                      poln hre - pe - ne - nja,                      pol -  
 — de - luj v nas,                              bo - di e - di - ni                              sme -  
 — po - u - či nas,                              tvo - ja naj luč — nas                              spre

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Cism                      A                      E                      D

Cism                      A                      E                      D

179

(fill in)

Dr.

Drum notation for measures 179-180. Measure 179 contains two cymbal hits (x) and a snare drum pattern. Measure 180 contains a snare drum pattern followed by a fill-in sequence consisting of eighth notes and a final snare hit.

Pno./  
Gtr.

Piano/Guitar notation for measures 179-180. A red 'H' is placed above the staff in measure 179. The instrument is silent in both measures.

Bass

Bass line notation for measures 179-180. Measure 179 starts with a bass drum hit (D) and a half note. Measure 180 contains a sequence of eighth notes.

Choir

Choir vocal line for measures 179-180. A red 'H' is placed above the staff in measure 179. The lyrics are:
   
- mi - ru.
   
- ro - kaz.
   
- me - ni.
   
In measure 180, the lyrics are: Naj iz sr -
   
A dynamic marking of *f* is present in measure 180.

Vln. I

Violin I notation for measures 179-180. A 'V' marking is above the staff in measure 179. The instrument plays a half note in measure 179 and is silent in measure 180.

Vln. II

Violin II notation for measures 179-180. A 'V' marking is above the staff in measure 179. The instrument plays a half note in measure 179 and is silent in measure 180.

Vla.

Viola notation for measures 179-180. A 'V' marking is above the staff in measure 179. The instrument plays a half note in measure 179 and is silent in measure 180.

Vc.

Violoncello notation for measures 179-180. The instrument is silent in measure 179. In measure 180, it plays a sequence of eighth notes, marked with '(pizz.)' (pizzicato).

Cb.

Contrabass notation for measures 179-180. The instrument is silent in measure 179. In measure 180, it plays a sequence of eighth notes, marked with '(pizz.)' (pizzicato).

181  $\phi$

(fill out)

Dr.

Pno./  
Gtr.

Bass

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Jezusu

Nina Šavli

183  $\text{♩} = 62$

(fill in)

Dr. *mf*

Pno./Gtr. *mf* D Hm

Bass *mf*

Choir *mf* D Hm  
Je - zus, pri - di, pri - di,

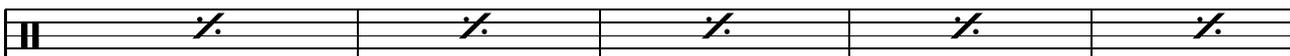
Vln. I  $\text{♩} = 62$  *mf*

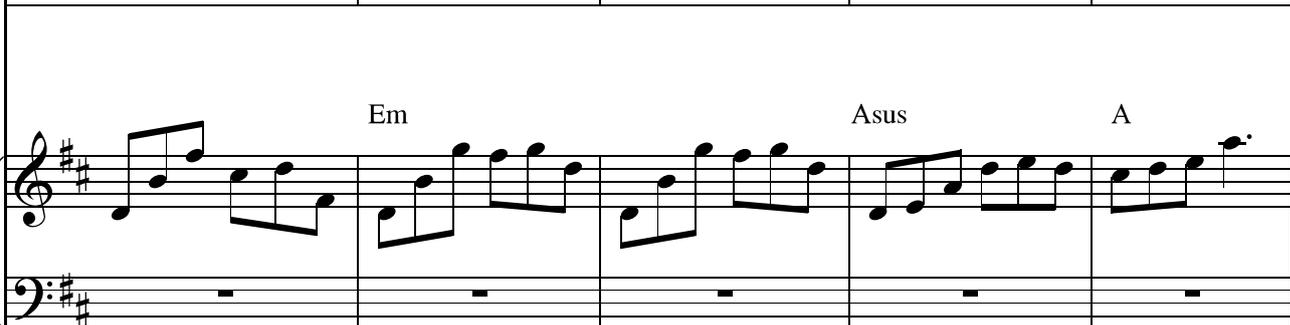
Vln. II *mf*

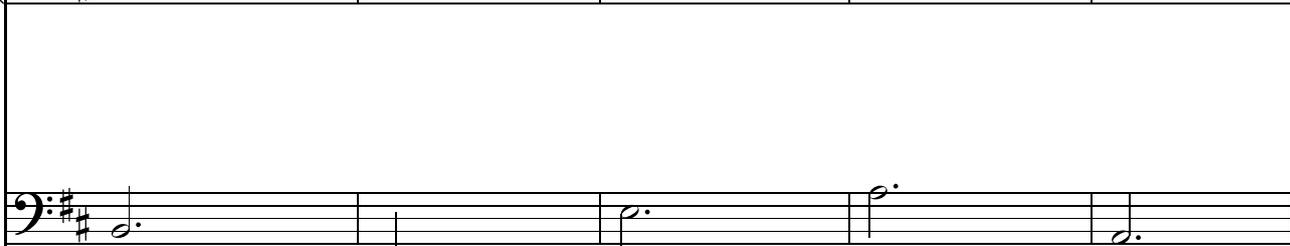
Vla. *mf*

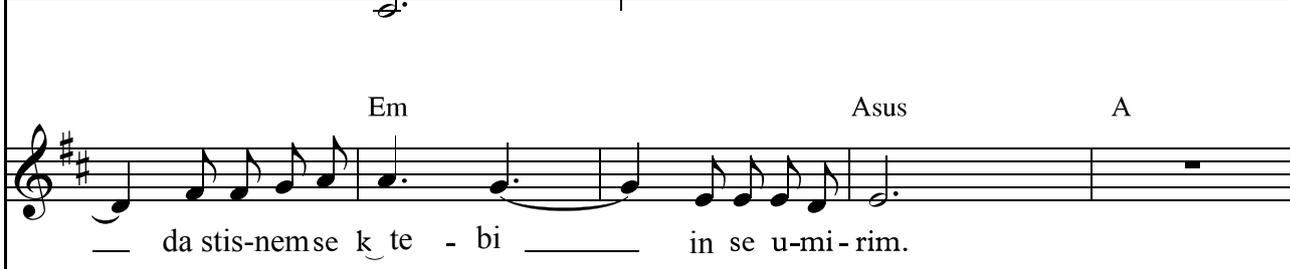
Vc. arco *mf*

Cb. arco *mf*

Dr. 

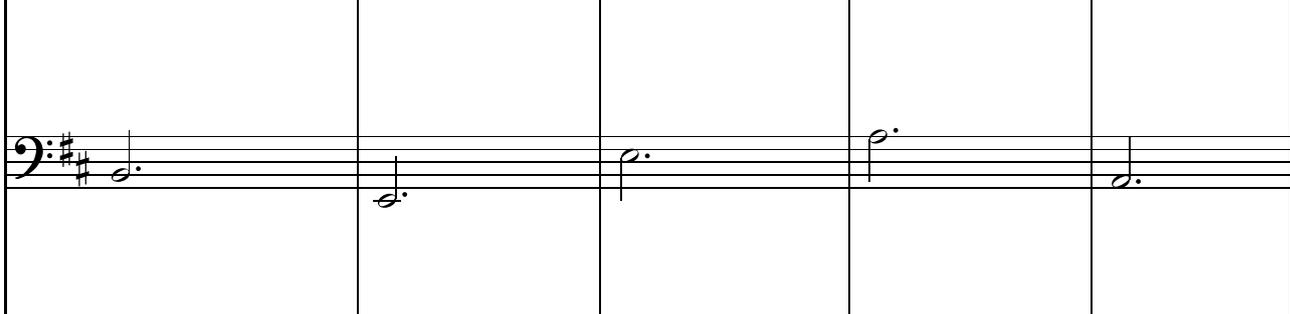
Pno./Gtr. 

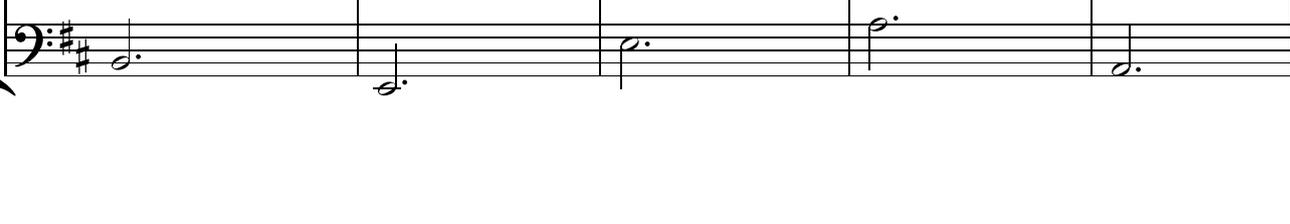
Bass 

Choir 

Vln. I 

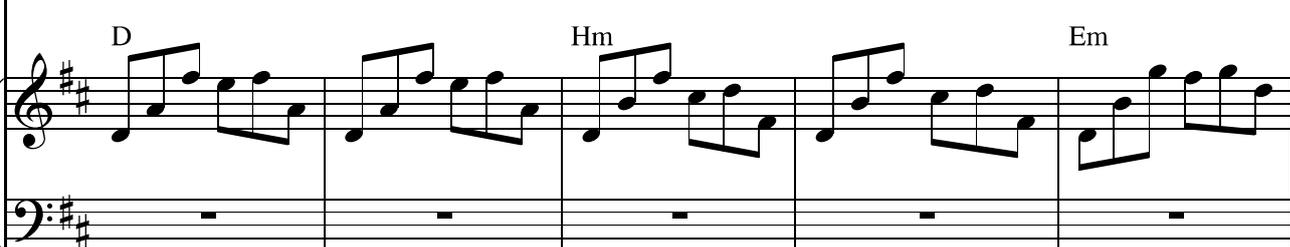
Vln. II 

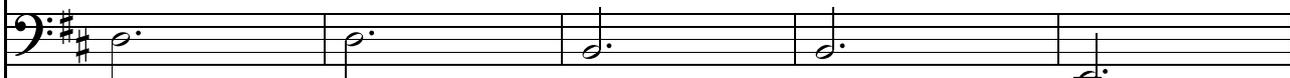
Vla. 

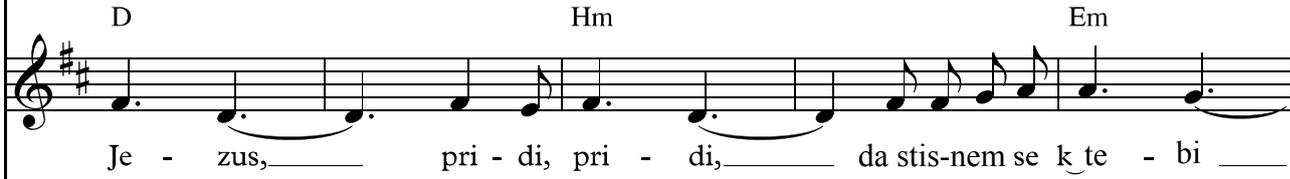
Vc. 

Cb. 

Dr. 

Pno./Gtr. 

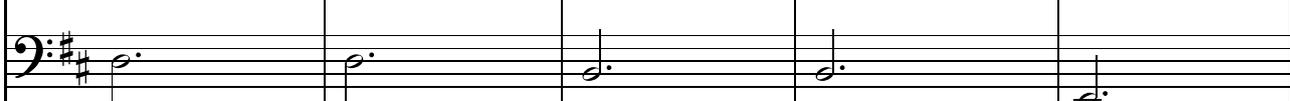
Bass 

Choir 

Vln. I 

Vln. II 

Vla. 

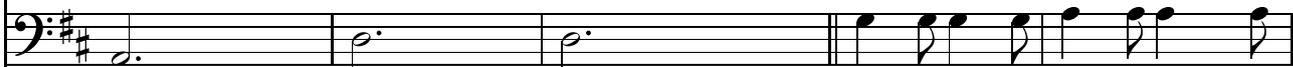
Vc. 

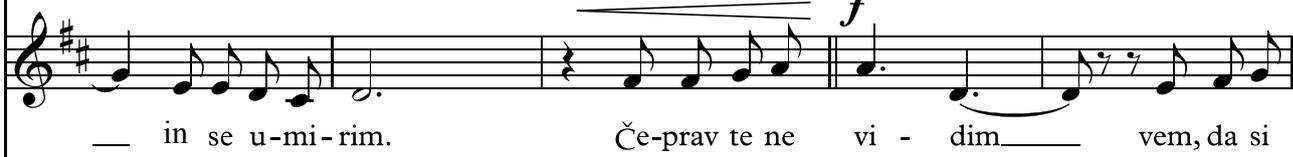
Cb. 

(fill in)

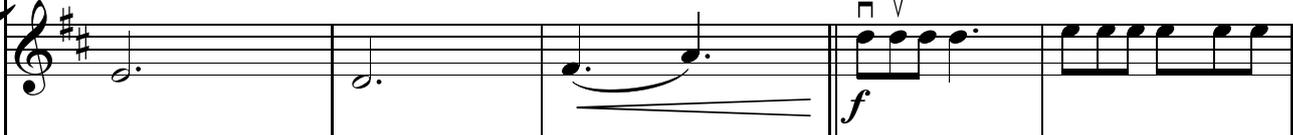
Dr. 

Pno./Gtr. 

Bass 

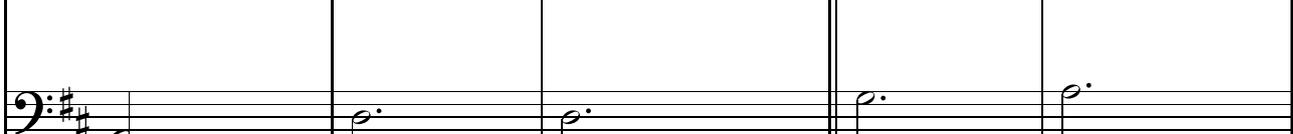
Choir 

Fine

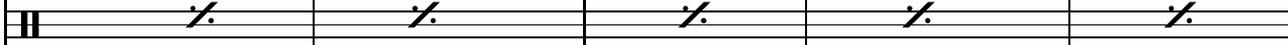
Vln. I 

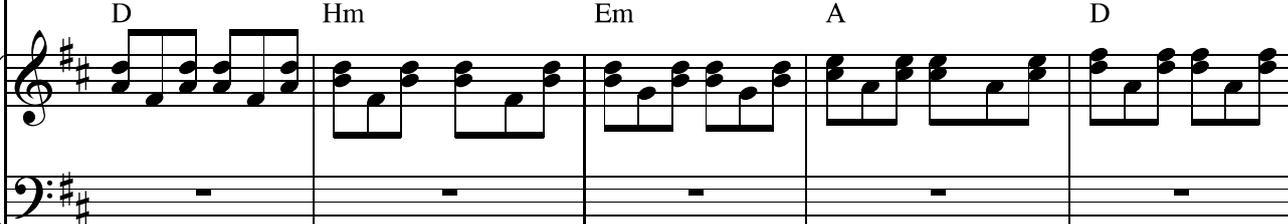
Vln. II 

Vla. 

Vc. 

Cb. 

Dr. 

Pno./Gtr. 

Bass 

Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr.

Pno./Gtr.

Bass

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

(fill out)

Dr.

Pno./Gtr.

Bass

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Hvala, Marija

Emmanuel Songs  
(s. in A. Lawrence)

213 ♩=90

Dr.  $\text{H} \frac{4}{4}$

Pno./Gtr.  $\frac{4}{4}$  *mf*

Bass  $\frac{4}{4}$  *mf*

Choir  $\frac{4}{4}$  *mf*

Vln. I  $\frac{4}{4}$  *mf* ♩=90

Vln. II  $\frac{4}{4}$

Vla.  $\frac{4}{4}$

Vc.  $\frac{4}{4}$  arco *mf*

Cb.  $\frac{4}{4}$  arco *mf*

The score is for a 4/4 time piece. The Dr. part is a simple drum line. The Pno./Gtr. part features chords in the right hand and rests in the left hand, with accents on the first and third measures. The Bass part consists of whole notes: C, F, C. The Choir part also consists of whole notes: C, F, C. The Vln. I, Vln. II, and Vla. parts play a melodic line with a 'V' marking above the first measure of each staff. The Vc. and Cb. parts play whole notes: C, F, C, with 'arco' markings above the first measure of each staff.

*tr*

Dr.

*mf*

C

Dm/C

Pno./  
Gtr.

Bass

Choir

F/G

*mf*

C

Dm/C

Hva-la, ker ti, Ma-ri - ja, lju - biš nas, hva-la, ker  
Hva-la, ker si ro - di - la Je - zu - sa, hva-la ker

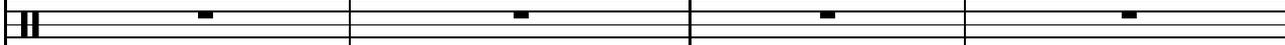
Vln. I

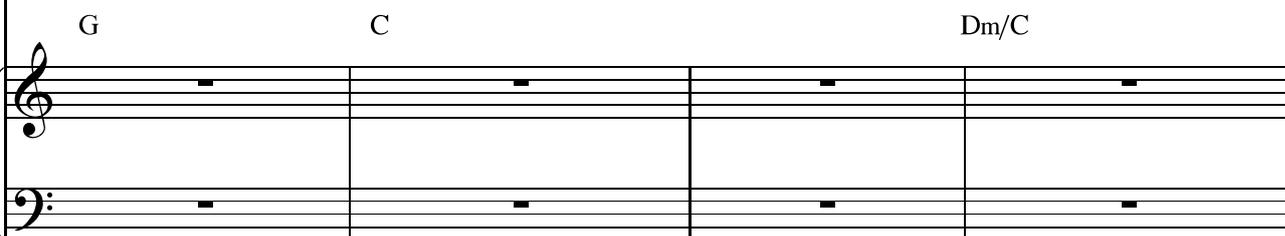
Vln. II

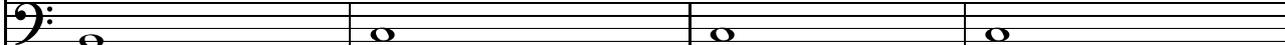
Vla.

Vc.

Cb.

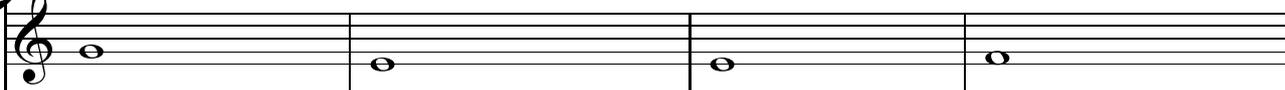
Dr. 

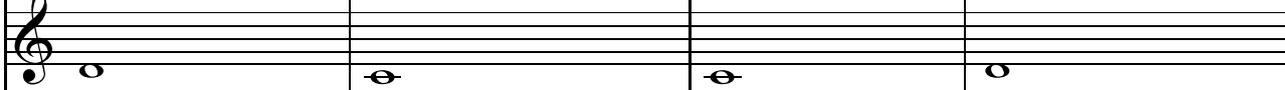
Pno./ Gtr. 

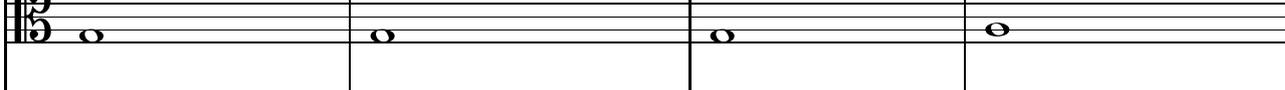
Bass 

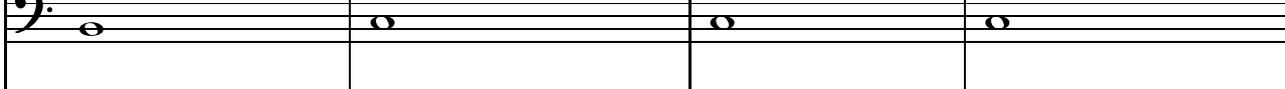
Choir 

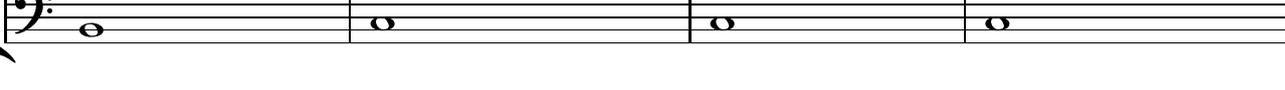
ti, Ma - ri - ja no - siš nas, hva - la, ker ti, Ma - ri - ja, zreš na nas, Ma - ri - ja,  
 si nam po - da - ri - la ga, hva - la ker ti si na - ša ma - mi - ca, Ma - ri - ja

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

(fill in)

Dr.

Pno./  
Gtr.

Bass

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

G C F C

G C F C

mi te pro-si - mo.  
mi te pro-si - mo. O - tro - ci vri-ska-jo in po - jo, ker dal nam

Dr.

Pno./  
Gtr.

G C F C

Bass

Choir

G C F C

svo - jo ma - mo je Bog, o - tro - ci vri - ska - jo in po - jo, Ma - ri - ja

Vln. I

Vln. II

Vla.

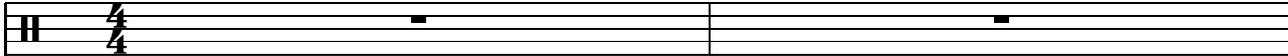
Vc.

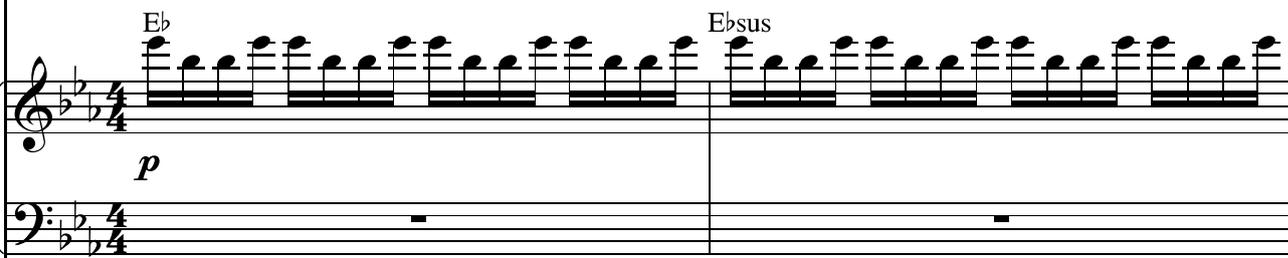
Cb.

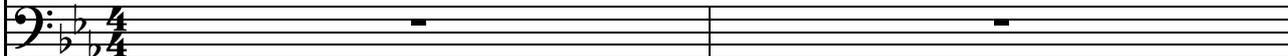


## Blagoslovi naj te Gospod

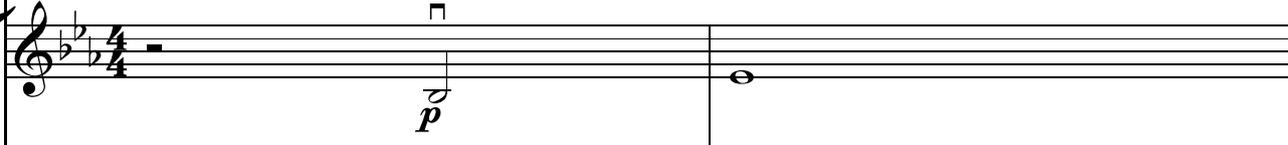
Siro Merio  
arr.: Nada Žgur

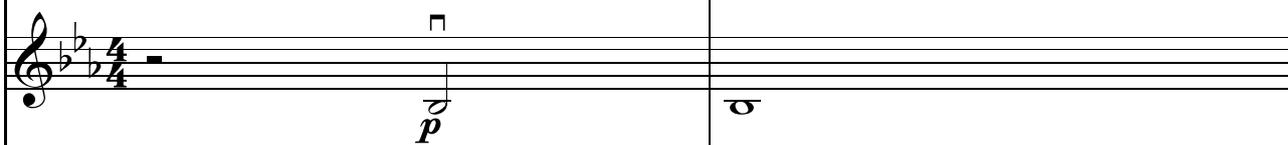
Dr. 

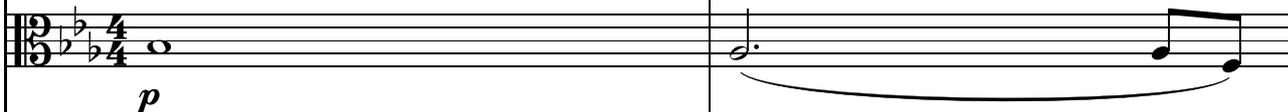
Pno./  
Gtr. 

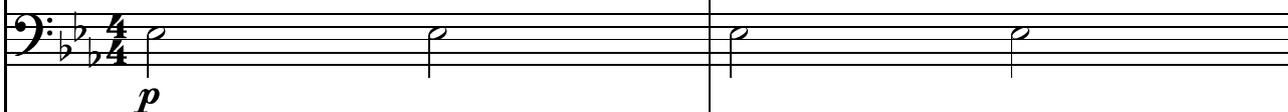
Bass 

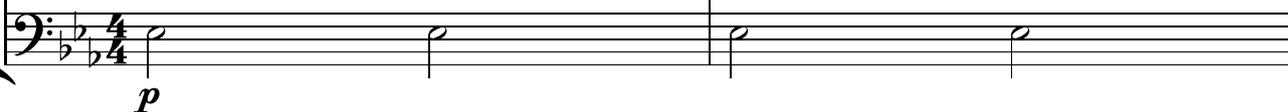
Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. *tr*

Pno./ Gtr. *pp* Cm Ab

Bass

Choir Cm Ab

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 80, contains eight staves. The top staff is for Drums (Dr.), showing a snare drum hit in the first measure and a trill (tr) in the second measure. The second staff is for Piano/Guitar (Pno./ Gtr.), featuring a piano (*pp*) dynamic and a melodic line with a trill in the second measure. Chords Cm and Ab are indicated above the staff. The third staff is for Bass, with a single note in the first measure. The fourth staff is for Choir, with a melodic line and trill in the second measure, with chords Cm and Ab indicated. The fifth staff is for Violin I (Vln. I), with a single note in the first measure. The sixth staff is for Violin II (Vln. II), with a single note in the first measure. The seventh staff is for Viola (Vla.), with a melodic line. The eighth staff is for Violoncello (Vc.), with a melodic line. The ninth staff is for Contrabass (Cb.), with a melodic line.

(tr)

Dr.

*mp*

Pno./  
Gtr.

Bass

*p*

Choir

*p*

$E_b$   $A_b/E_b$

Bla - - go - - slo - - vi naj te\_\_\_ Gos - pod

Vln. I

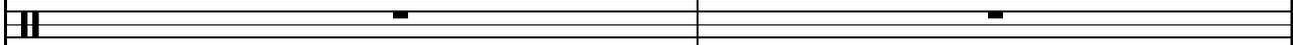
Vln. II

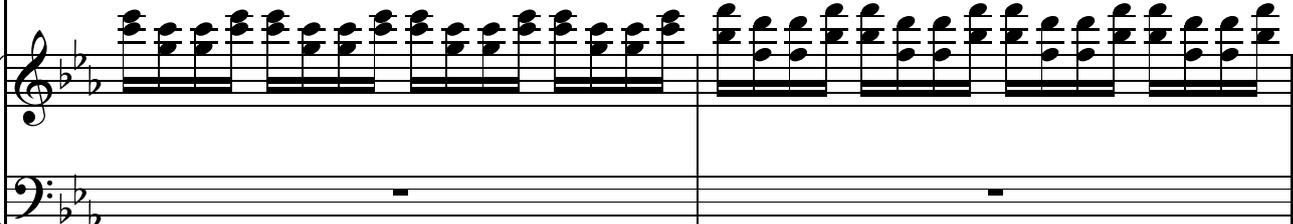
Vla.

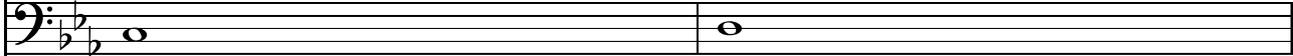
Vc.

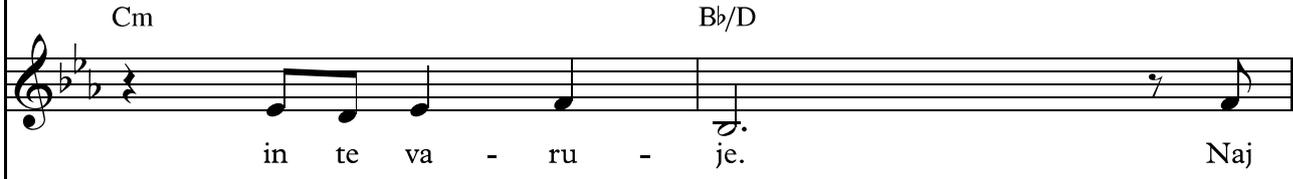
Cb.

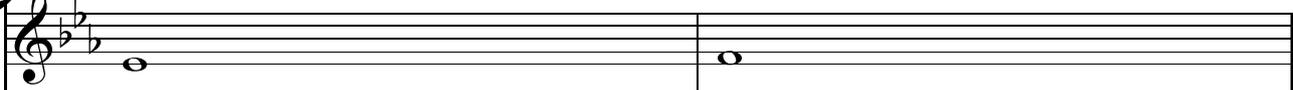
Detailed description of the musical score: The score is for page 81. It features a choir and several instrumental parts. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The choir part is the central focus, with the lyrics 'Bla - - go - - slo - - vi naj te\_\_\_ Gos - pod'. The instrumental parts include Drums (Dr.), Piano/Guitar (Pno./Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a simple bass line. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly sustained notes. The dynamic markings are *mp* for the piano and *p* for the choir and bass. There is a trill (tr) marking above the first measure of the piano part.

Dr. 

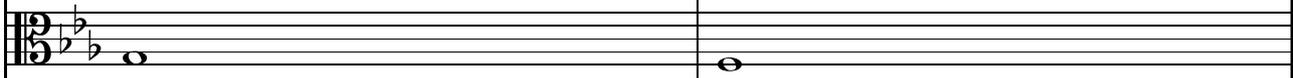
Pno./ Gtr. 

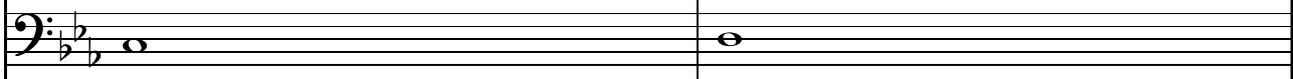
Bass 

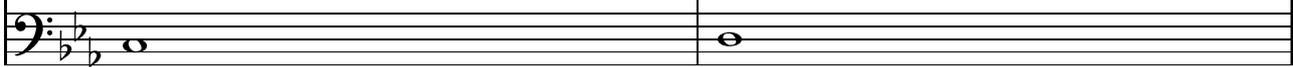
Choir   
Cm Bb/D  
in te va - ru - je. Naj

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr.

Pno./  
Gtr.

Bass

Choir   
si - je mu o - braz nad ta - bo,

Vln. I

Vln. II

Vla.

Vc.

Cb.



Dr.

Pno./ Gtr.

Bass

Choir   
bo nje - gov po - gled\_ nad te - boj. in

Vln. I

Vln. II

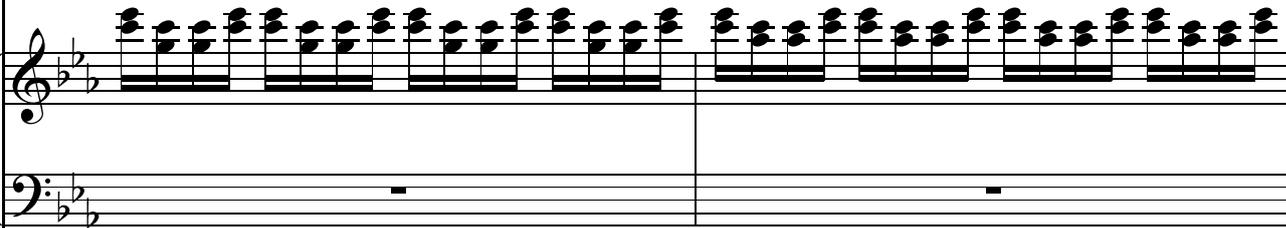
Vla.

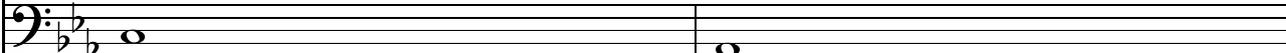
Vc.

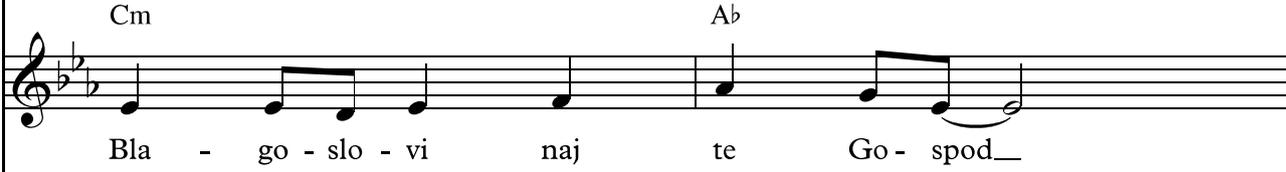
Cb.



Dr. 

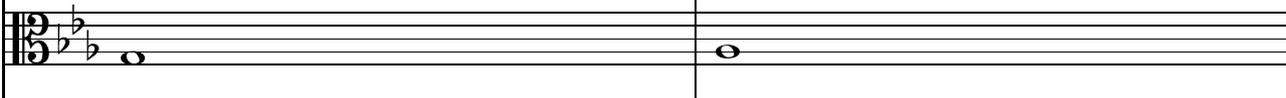
Pno./  
Gtr. 

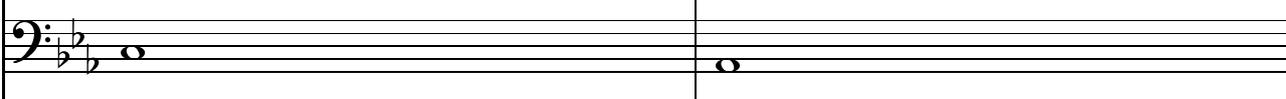
Bass 

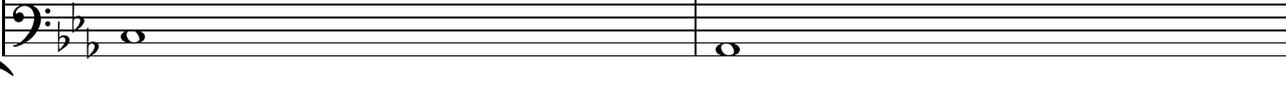
Choir   
Cm Ab  
Bla - go - slo - vi naj te Go - spod\_

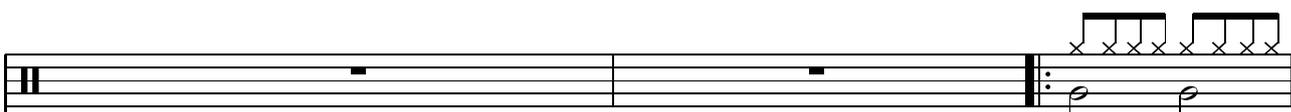
Vln. I 

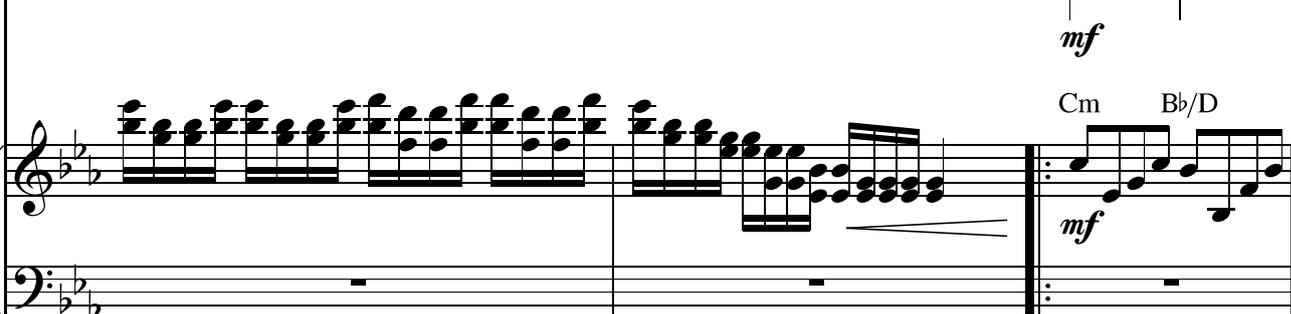
Vln. II 

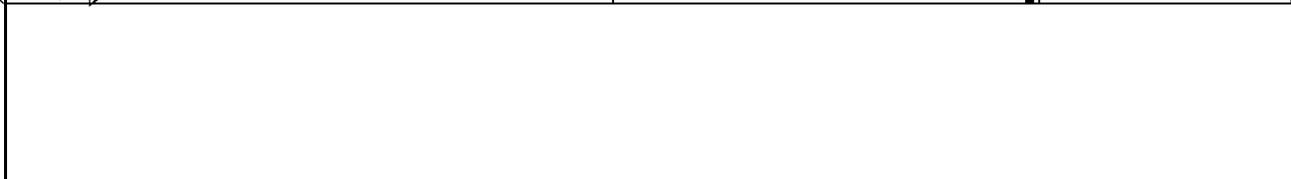
Vla. 

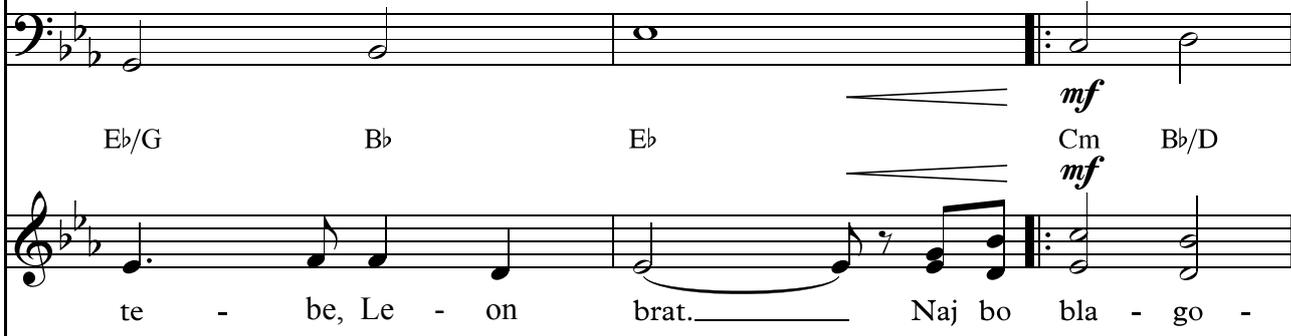
Vc. 

Cb. 

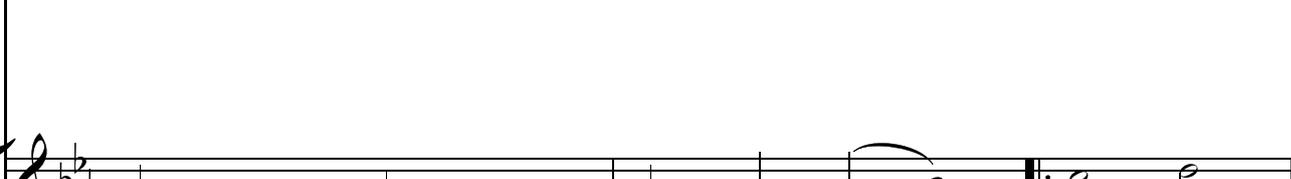
Dr. 

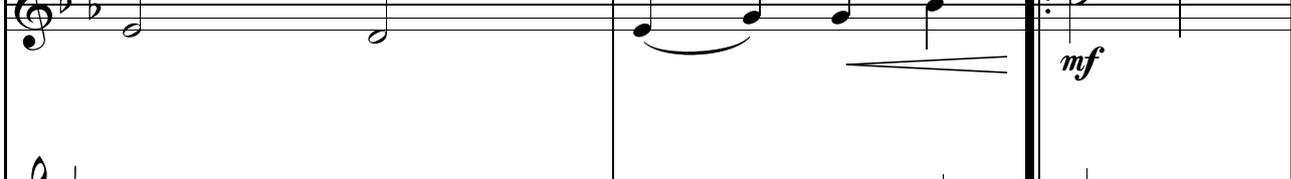
Pno./Gtr. 

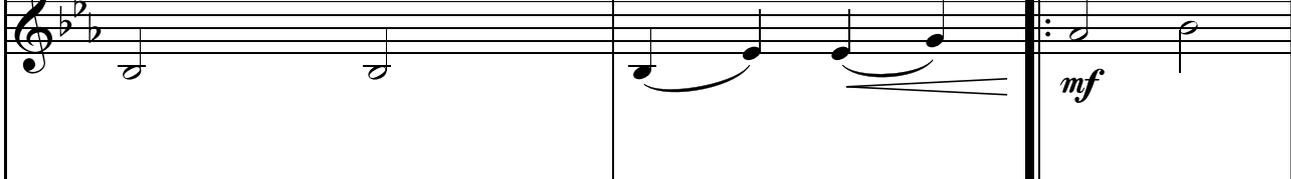
Bass 

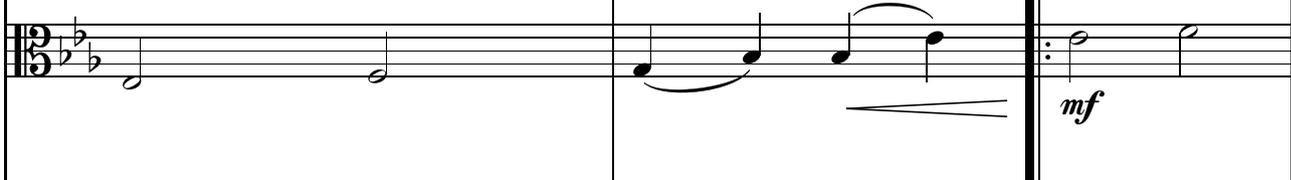
Choir 

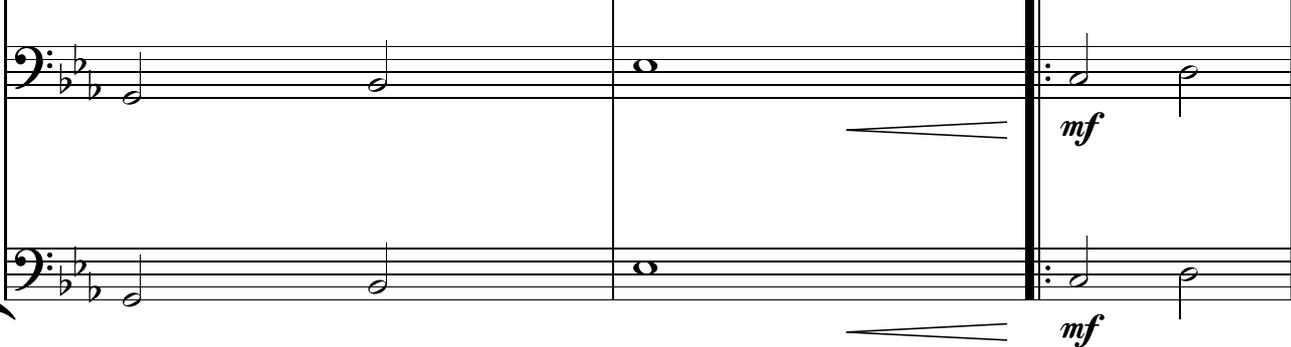
te - be, Le - on brat. Naj bo bla - go -

Vln. I 

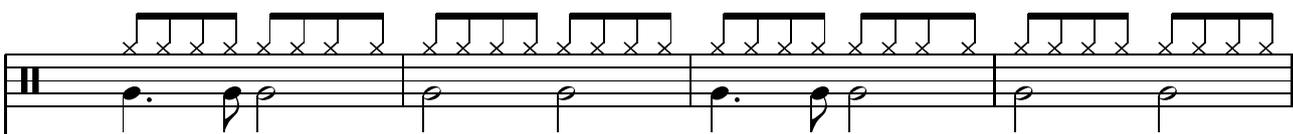
Vln. II 

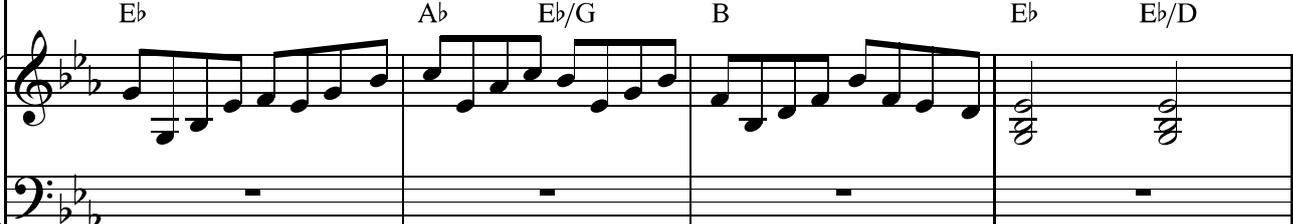
Vla. 

Vc. 

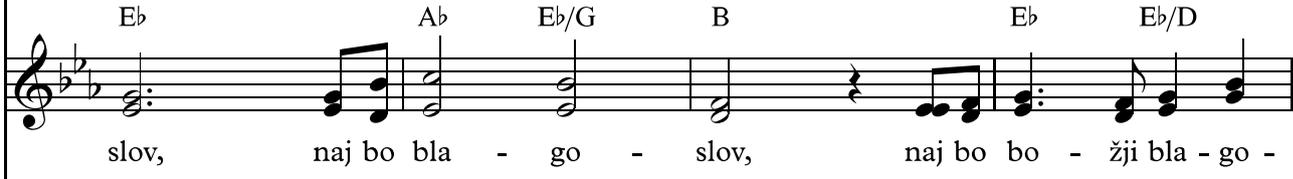
Cb. 

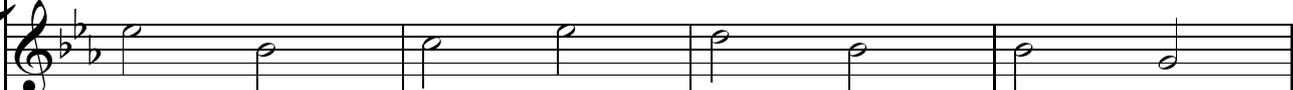
*mf* *Cm Bb/D* *Eb/G Bb Eb Cm Bb/D* *mf* *mf* *mf* *mf* *mf* *mf*

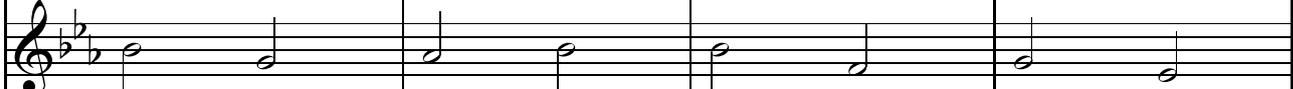
Dr. 

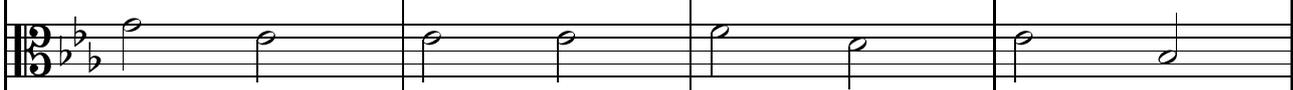
Pno./Gtr. 

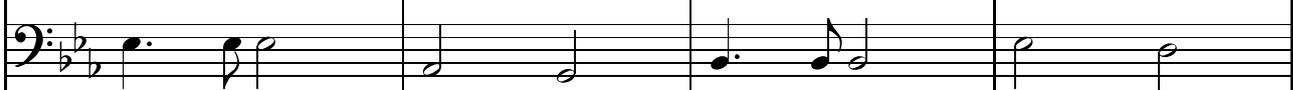
Bass 

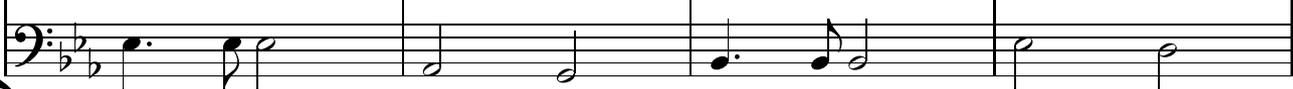
Choir 

Vln. I 

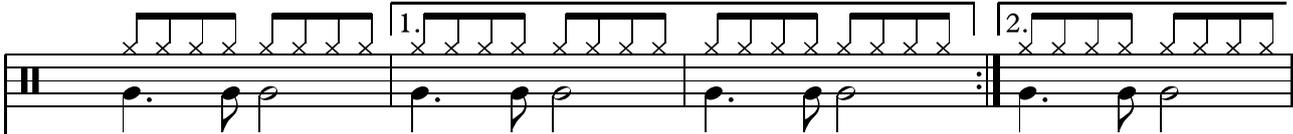
Vln. II 

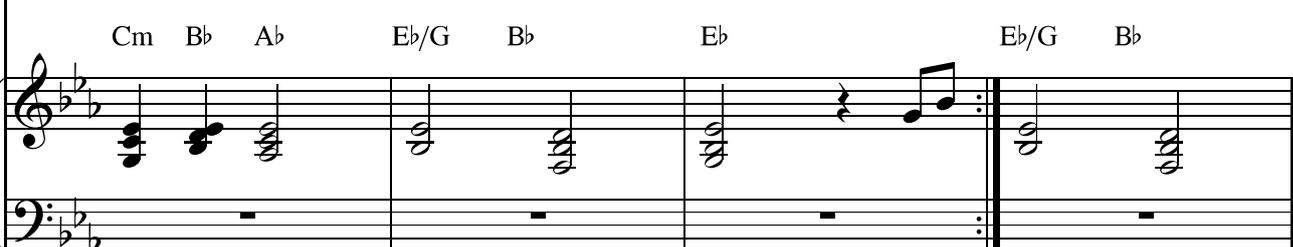
Vla. 

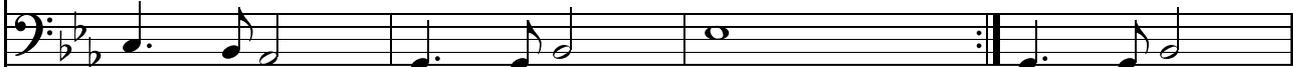
Vc. 

Cb. 

Choir lyrics: slov, naj bo bla - go - slov, naj bo bo - žji bla - go -

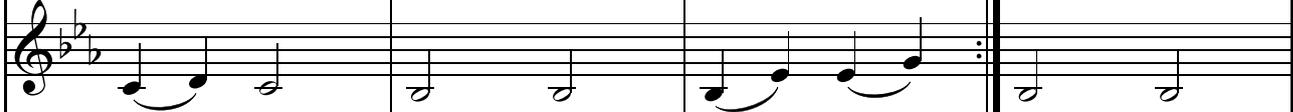
Dr. 

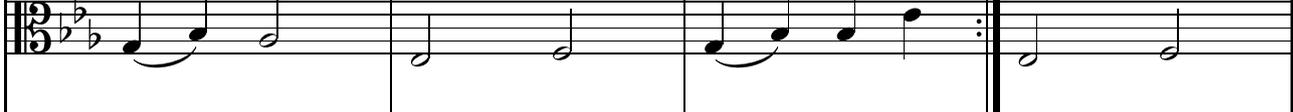
Pno./Gtr. 

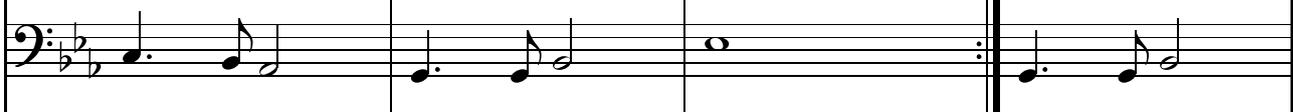
Bass 

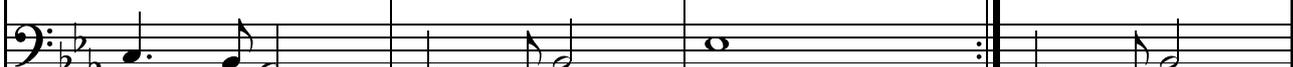
Choir 

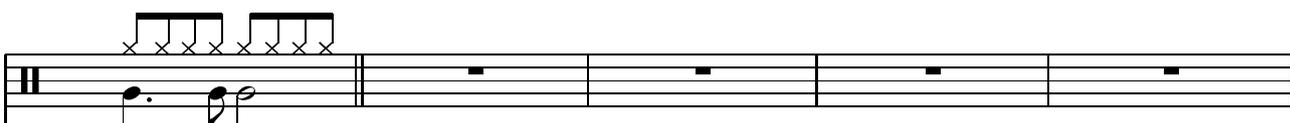
Vln. I 

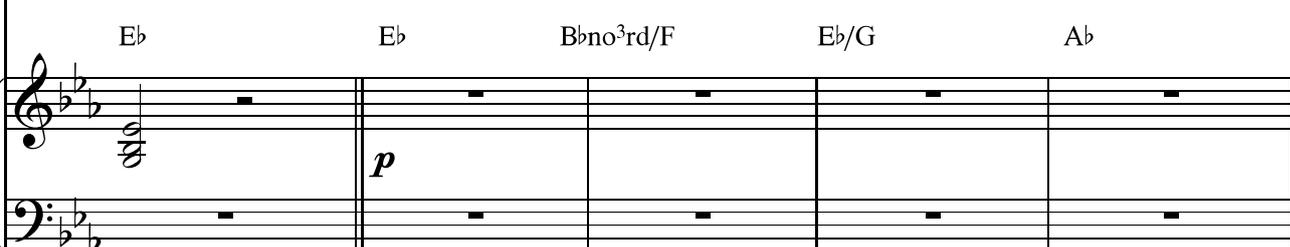
Vln. II 

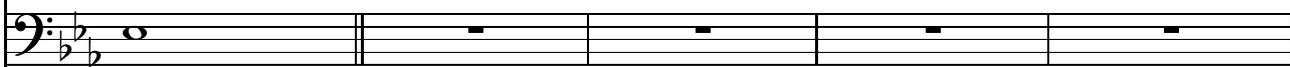
Vla. 

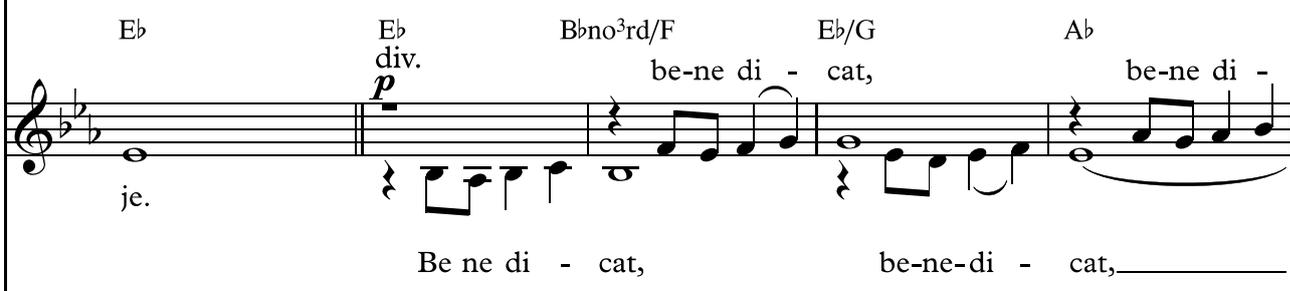
Vc. 

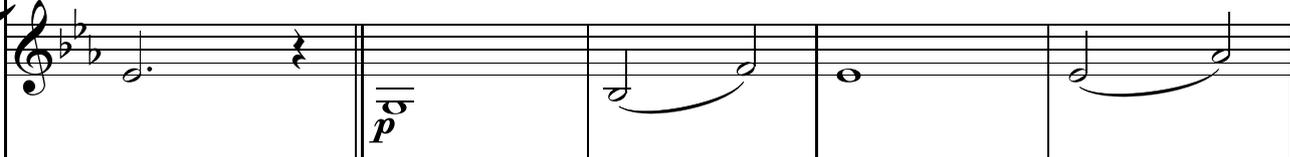
Cb. 

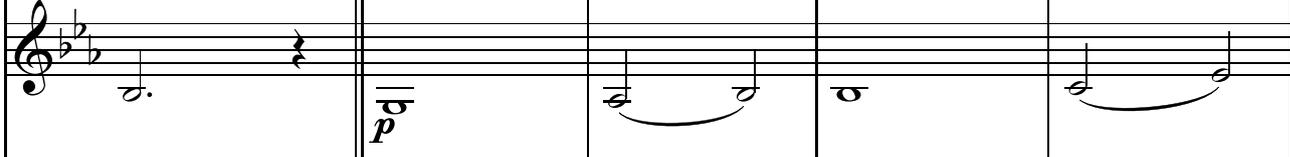
Dr. 

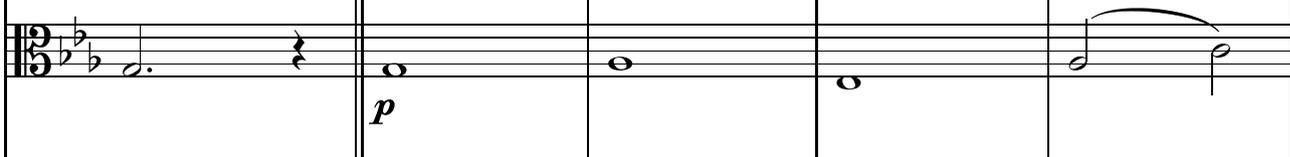
Pno./Gtr. 

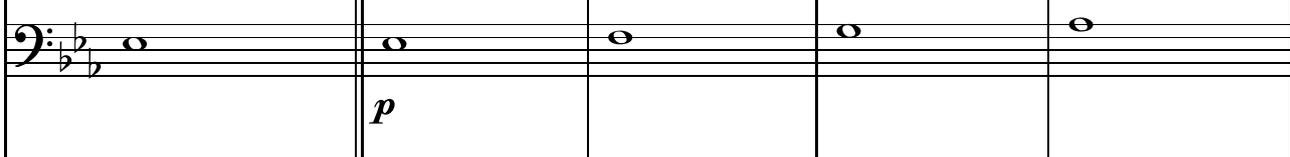
Bass 

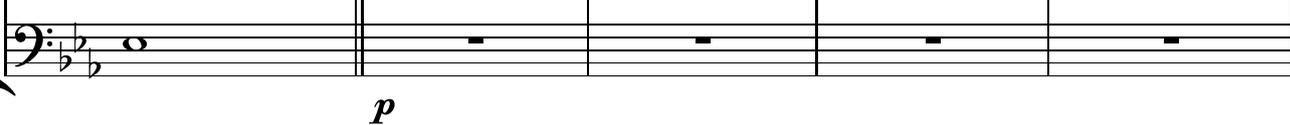
Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

*p*

Dr. *tr*

Pno./ Gtr. *pp* <

Bass

Choir  
Eb/Bb cat ti-bi Do-mi - nus, Cm ti-bi Do-mi - nus Bb/D  
be-ne-di - cat et cu-sto-diat

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dr. *f*

Pno./Gtr. *f*

Bass *f*

Choir *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*(tr)*

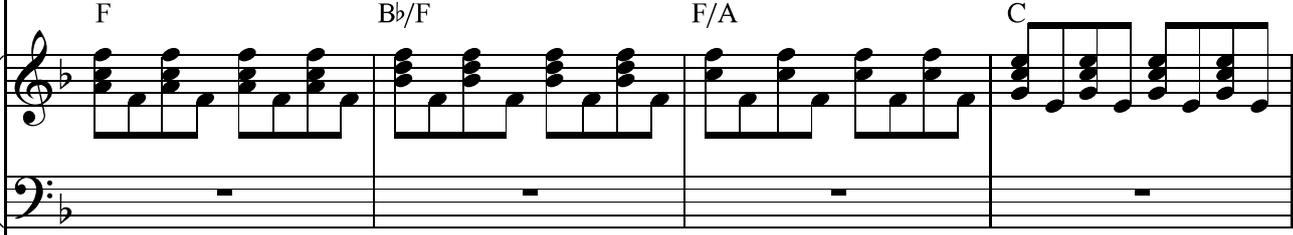
F B $\flat$ /F Dm C

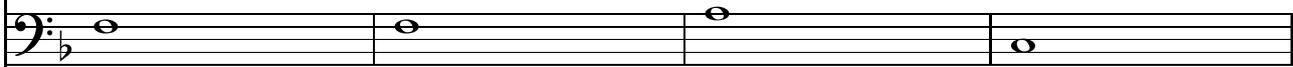
F B $\flat$ /F Dm C

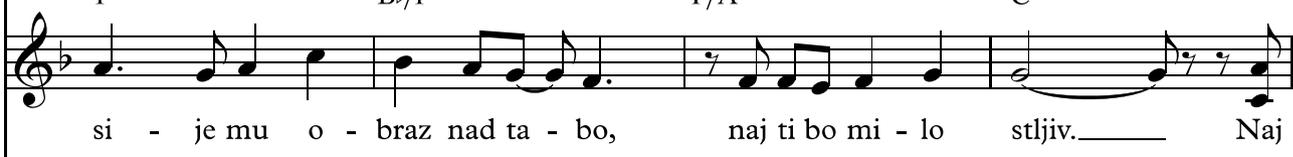
Be - ne - di - cat ti - bi Do - mi - nus et cu - sto - diat te. Naj  
te.

Detailed description of the musical score: The score is for page 93 and consists of eight staves. The top staff is for Drums (Dr.), showing a snare drum with a triplet of eighth notes followed by a quarter note, then a rest. The second staff is for Piano/Guitar (Pno./Gtr.), with a treble clef and a bass clef. The treble clef part has a melody of eighth notes with chords F, Bb/F, Dm, and C. The bass clef part has a simple bass line. The third staff is for Bass, with a bass clef and a simple bass line. The fourth staff is for Choir, with a treble clef and lyrics: 'Be - ne - di - cat ti - bi Do - mi - nus et cu - sto - diat te. Naj te.' The fifth staff is for Violin I (Vln. I), with a treble clef and a melody of eighth notes. The sixth staff is for Violin II (Vln. II), with a treble clef and a melody of eighth notes. The seventh staff is for Viola (Vla.), with an alto clef and a melody of eighth notes. The eighth staff is for Cello (Cb.), with a bass clef and a simple bass line. Dynamics are marked 'f' (forte) throughout. Chords are indicated above the piano/guitar and bass staves.

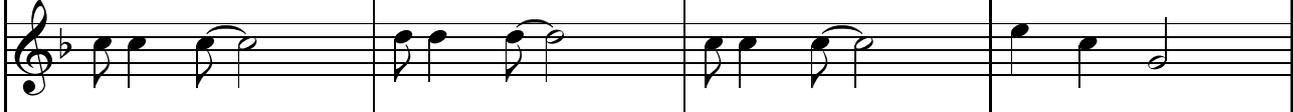
Dr. 

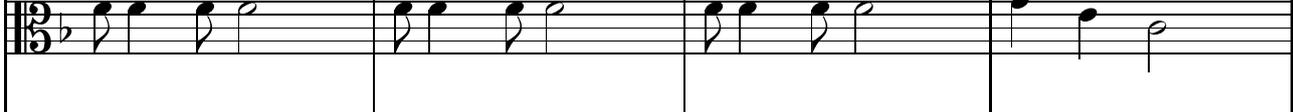
Pno./ Gtr. 

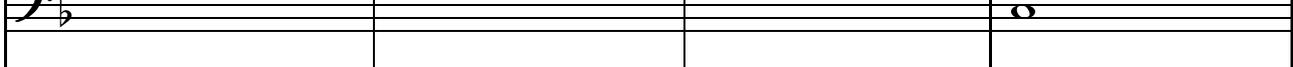
Bass 

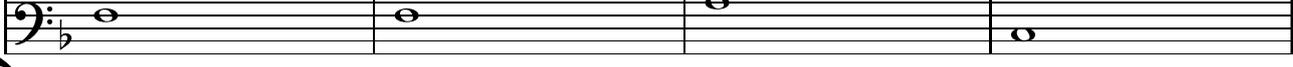
Choir 

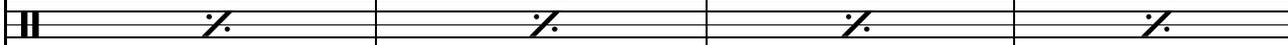
Vln. I 

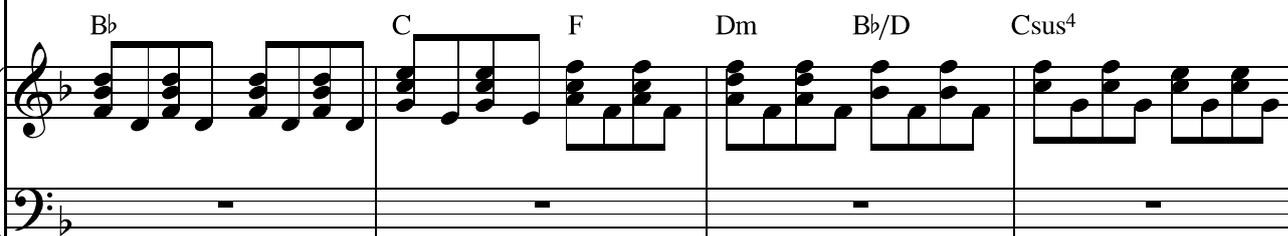
Vln. II 

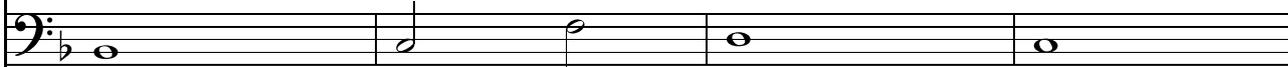
Vla. 

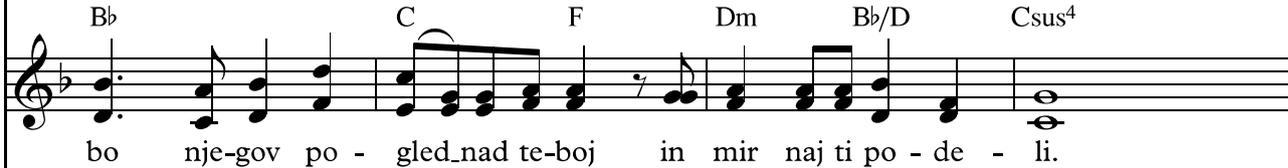
Vc. 

Cb. 

Dr. 

Pno./Gtr. 

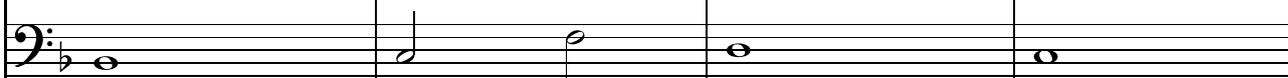
Bass 

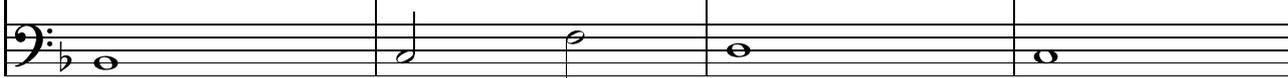
Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. **H**  $\text{z}$   $\text{z}$   $\text{z}$   $\text{z}$

Pno./Gtr. **Dm** **B $\flat$**  **F/A** **C** **F**

Bass  $\text{z}$   $\text{z}$   $\text{z}$   $\text{z}$

Choir **Dm** **B $\flat$**  **F/A** **C** **F**  
 Bla - go-slo-vi naj te Go spod, te - be, Le - on brat. Naj bo

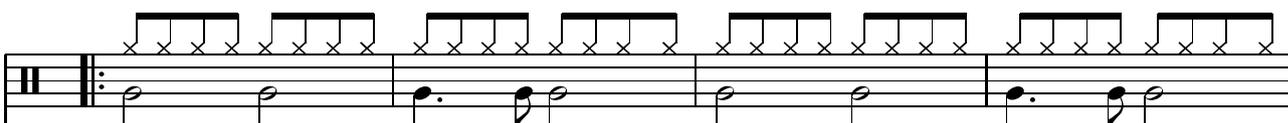
Vln. I

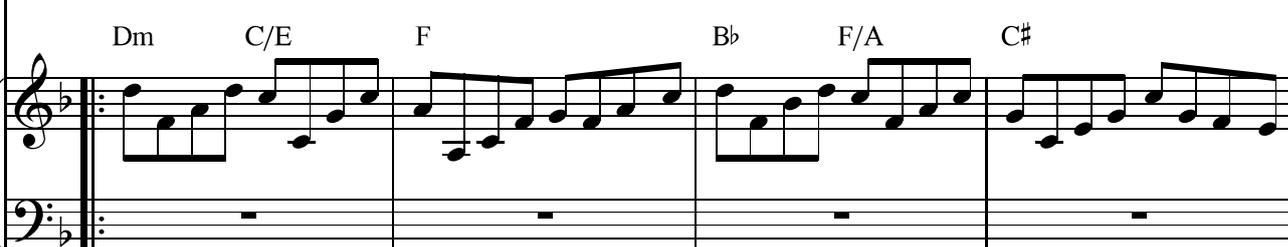
Vln. II

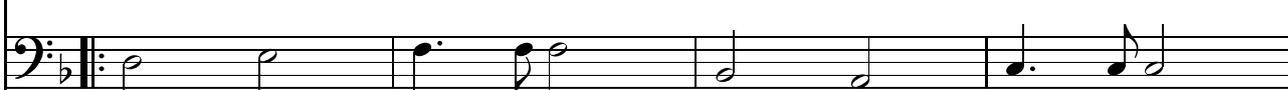
Vla.

Vc.

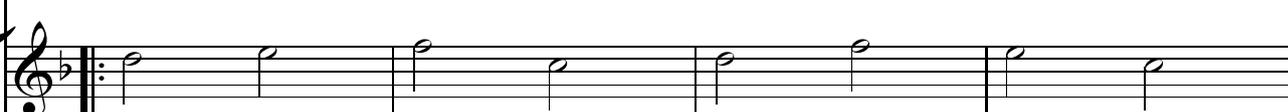
Cb.

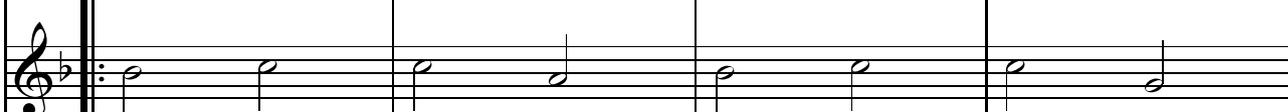
Dr. 

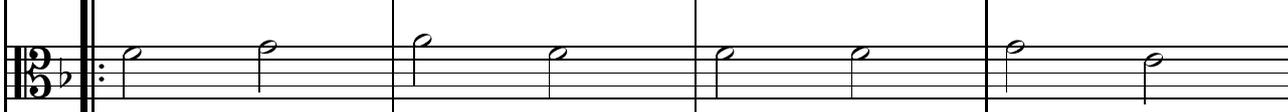
Pno./Gtr. 
  
 Dm C/E F B $\flat$  F/A C $\sharp$

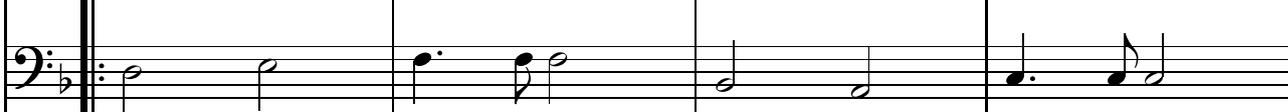
Bass 

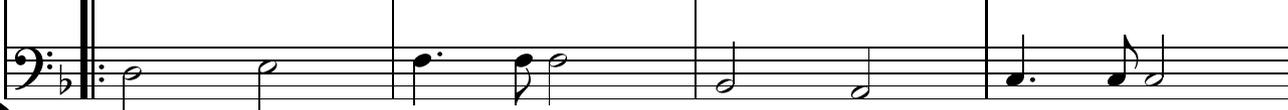
Choir 
  
 Dm C/E F B $\flat$  F/A C  
 bla - go - slov, naj bo bla - go - slov naj bo

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. 1.

Pno./Gtr. 1.

Bass

Choir

Vln. I 1.

Vln. II

Vla.

Vc.

Cb.

F F/E Dm C B $\flat$  F/A C F

F F/E Dm C B $\flat$  F/A C F

bo - žje bla - go - slov s te - boj naj te va - ru - je \_\_\_\_\_

Dr. **H**

Pno./Gtr. F/A C F

Bass

Choir F/A C F  
naj te va - ru - je,

Vln. I 2.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for page 99. It features eight staves. The top staff is for Drums (Dr.), marked with a double bar line and a '2.' above it, indicating a second ending. The second staff is for Piano/Guitar (Pno./Gtr.), with a treble and bass clef, showing chords F/A, C, and F. The third staff is for Bass. The fourth staff is for Choir, with lyrics 'naj te va - ru - je,' and chords F/A, C, and F above it. The fifth staff is for Violin I (Vln. I), marked with a '2.' above it. The sixth staff is for Violin II (Vln. II). The seventh staff is for Viola (Vla.). The eighth staff is for Violoncello (Vc.). The ninth staff is for Contrabass (Cb.). The score is in a key with one flat (B-flat) and a common time signature. The music is divided into two measures by a bar line. The first measure contains the main melody and accompaniment, while the second measure contains the second ending for the drums and a final chord for the piano/guitar.

Dr. *tr*

Pno./Gtr. *p* *pp*  
Dm F/C B $\flat$  F/C C F

Bass *p*  
Dm F/C B $\flat$  F/C C F

Choir *p*  
Naj te va - ru - je!

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for page 100. It features eight staves: Drums (Dr.), Piano/Guitar (Pno./Gtr.), Bass, Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Drums staff shows a trill (tr) in the second measure. The Piano/Guitar staff includes chords (Dm, F/C, B $\flat$ , F/C, C, F) and dynamics (*p*, *pp*). The Bass staff has a dynamic of *p* and chords (Dm, F/C, B $\flat$ , F/C, C, F). The Choir staff has a dynamic of *p* and the lyrics "Naj te va - ru - je!". The string staves (Vln. I, Vln. II, Vla., Vc., Cb.) all have a dynamic of *p*. The score is in 4/4 time and ends with a double bar line and repeat sign.

# Aba, Oče

Polona Stegu

*♩=98*

(fill in)

*mp*

d B C d (d) F C d

*mp*

*mp*

*mp*

d B C d (d) F C d

*mp*

*mp*

Pr - va člo - ve - ka sta ta - va - la v te - mi,  
 Člo - vek v na - pu - hu si Ba - bi - lon gra - di,  
 Je - zu - sa Bog je po - slal k nam na ta svet,

*mp*

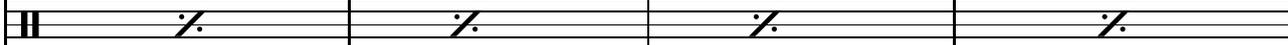
*mp*

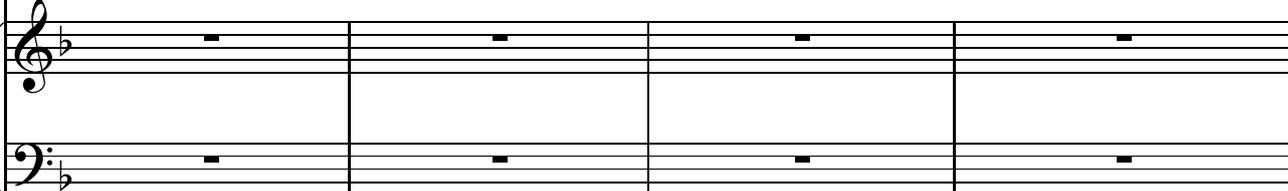
*mp*

*mp*

*mp*

*mp*

Dr. 

Pno./Gtr. 

Bass 

Choir   
 iz - gu - bi - la mi - lo - sti; — Bog ji - ma je od - p - rl o - či, —  
 sre - ča iz ro - ke mu pol zi; — Bog ka - že pot nam v stra - šni te mi, —  
 bil na kri - žu je raz pet, — člo - vek ve - ruj, od - re - šen si spet,

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. (fill in) *f*

Pno./ Gtr. B C A D G D C D *f*

Bass *f*

ploskanje

Choir B C A D G D C D *f*

da bi mi spre - gle - da - li:\_\_\_  
 da bi se vr - ni - li vsi;\_\_\_ A - ba, O - če, hva - la ti,\_\_\_  
 in v lju - be - zni ves ob - jet;\_\_\_

Vln. I *f legato*

Vln. II *f legato*

Vla. *f legato*

Vc. *f*

Cb. *f*

(fill in)

Dr.

Pno./ Gtr.

Bass

Choir   
 ker od - pu - ščaš vse gre-he mi, \_ A - ba, O - če

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dr. *tr* 1. (fill in) 2.

Pno./ Gtr.

Bass

Choir  
 e a G D G G  
 hva - la ti, ker rad i-maš vse lju - di. di.

Vln. I 1. 2.

Vln. II

Vla.

Vc.

Cb.

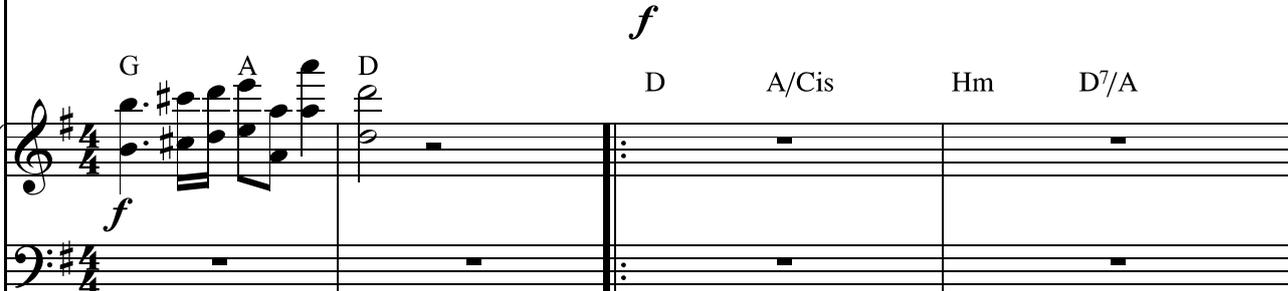
Detailed description of the musical score: The score is for page 105 and is in 4/4 time with a key signature of one sharp (F#). It features eight staves: Drums (Dr.), Piano/Guitar (Pno./ Gtr.), Bass, Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Drums part includes a 'tr' (trill) and a 'fill in' section with first and second endings. The Piano/Guitar and Bass parts provide harmonic support. The Choir part has lyrics in Slovenian: 'hva - la ti, ker rad i-maš vse lju - di. di.' The Violin I and II parts have melodic lines with first and second endings. The Viola, Violoncello, and Contrabass parts provide a steady bass line.

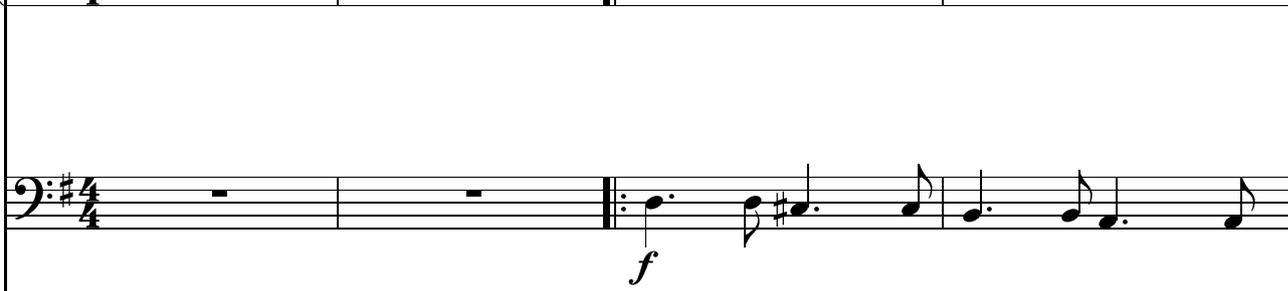
## Se spomniš

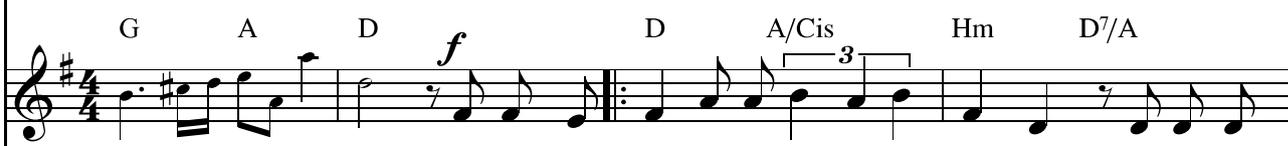
Aleš Traven

♩=110

Dr. 

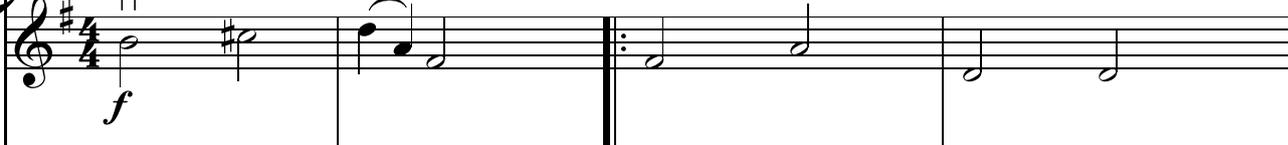
Pno./ Gtr. 

Bass 

Choir 

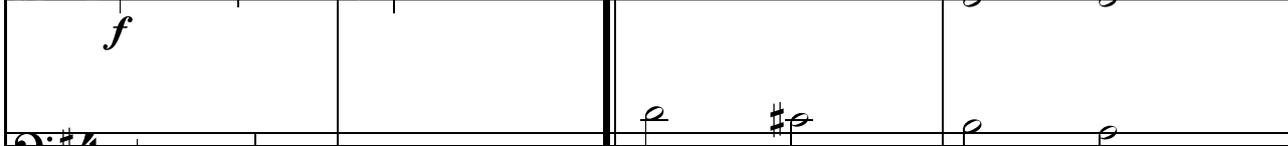
Se spo-mniš sme-ha na mo-jem o - bra - zu, ko sem  
dne-va, ko bil sem o - sam-ljen, si mis-lil:

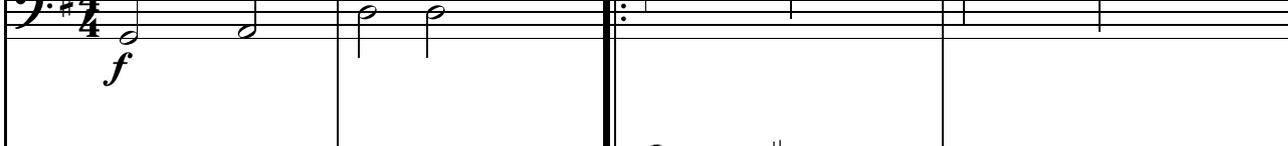
♩=110

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr.

Pno./ Gtr.

Bass

Choir 

pr - vič sli - šal za Bo - ga. In sol-za sre - če, ki mi jespol - ze - la po li-cu  
 "V druž ěbi res\_ bi blo le - po". Ti si pri - pe - ljal mi va-ške o - tro-ke, vsi smo i -

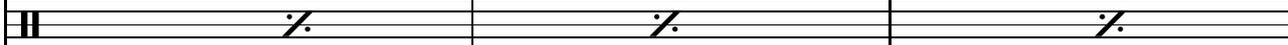
Vln. I

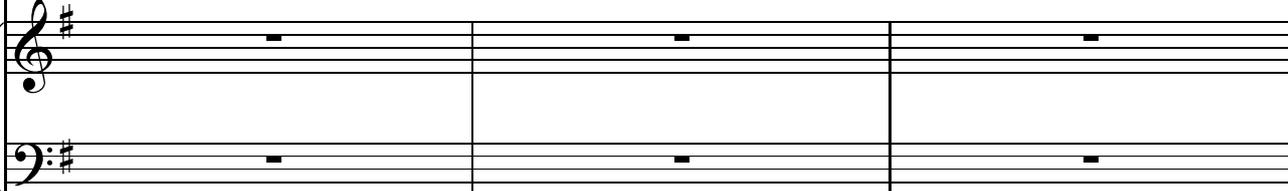
Vln. II

Vla.

Vc.

Cb.

Dr. 

Pno./ Gtr. 

Bass 

Choir 

na - šla je pot do sr - ca. Se spom-niš i - ger tre-nu-tkov ve -  
gra - li se, da je lu-šno blo. Po-tem pa kma - lu na kraj so do -

Vln. I 

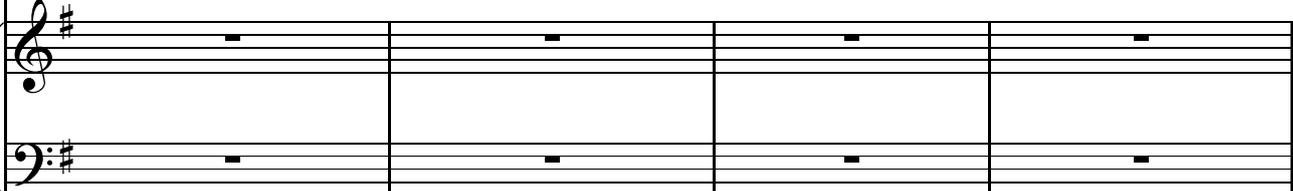
Vln. II 

Vla. 

Vc. 

Cb. 

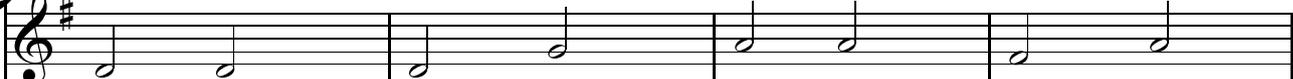
Dr. 

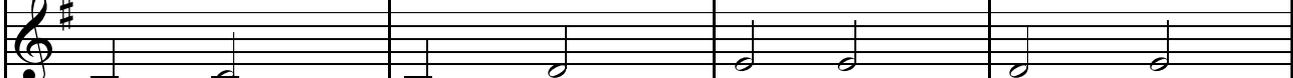
Pno./ Gtr. 

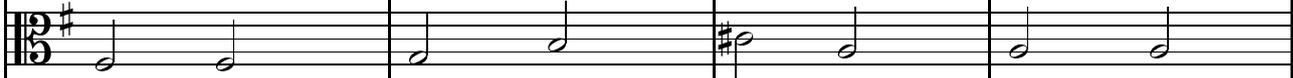
Bass 

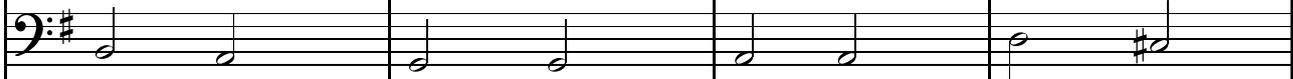
Choir 

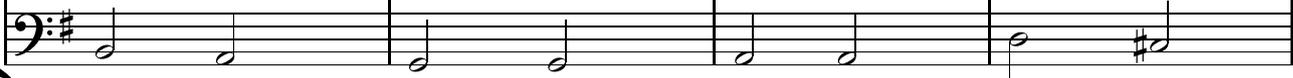
se - lja in pe - smi, ki smo jih pre - pe - va - li, ti si nas vo - dil, bil sre - di med  
 god - ka pri - šli še mla - di so sed - nje va - si. ti si nas vo - dil, bil sre - di med

Vln. I 

Vln. II 

Vla. 

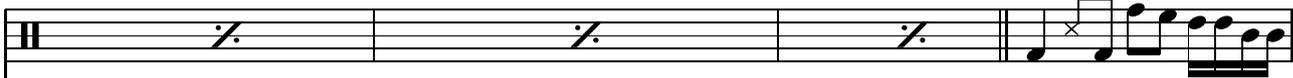
Vc. 

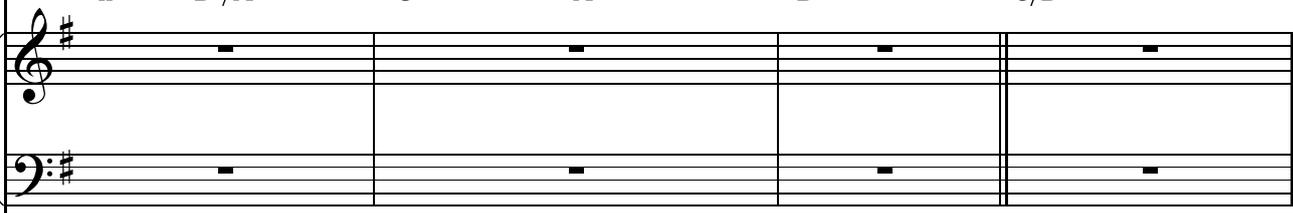
Cb. 

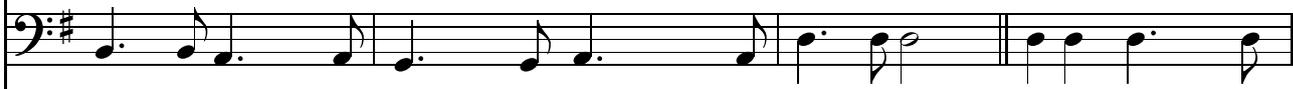
h D7/A G A D A/Cis

h D7/A G A D A/Cis

(fill in)

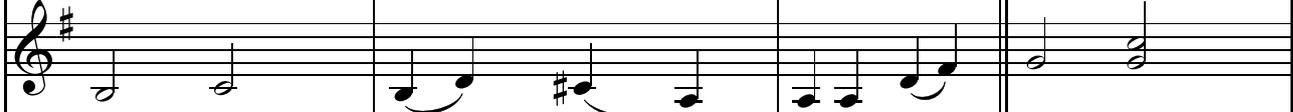
Dr. 

Pno./ Gtr. 
  
h D<sup>7</sup>/A G A D C/D

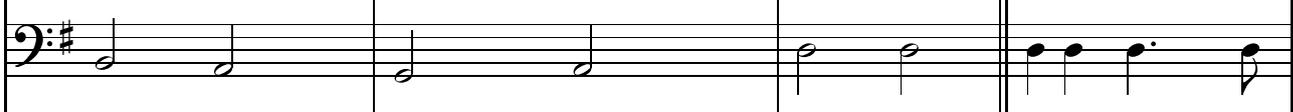
Bass 

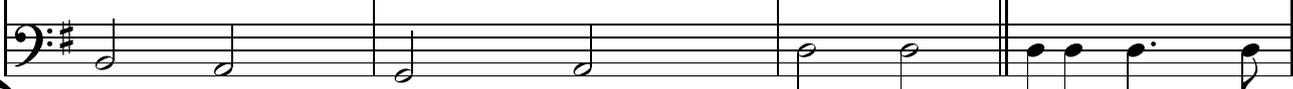
Choir 
  
na-mi, za vse to sto-krat, don Bo-sko hva - la ti. Zdaj za -  
na-mi, za vse to sto-krat, don Bo-sko hva - la ti.

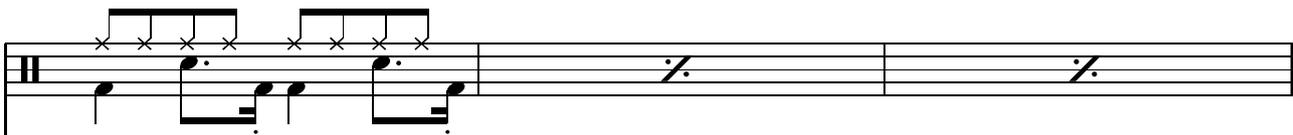
Vln. I 

Vln. II 

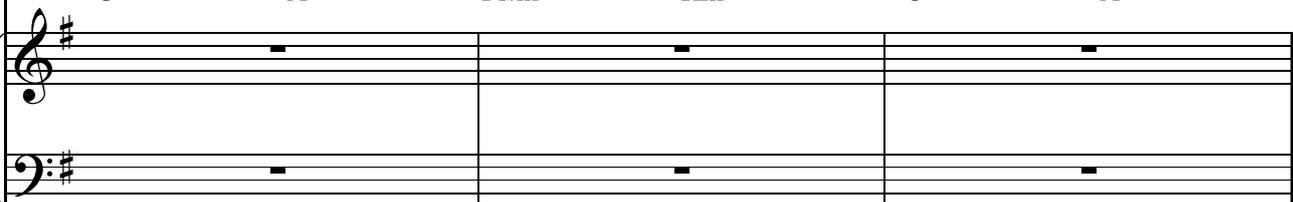
Vla. 

Vc. 

Cb. 

Dr. 

G A Fism Hm G A

Pno./ Gtr. 

Bass 

Choir 

Vln. I 

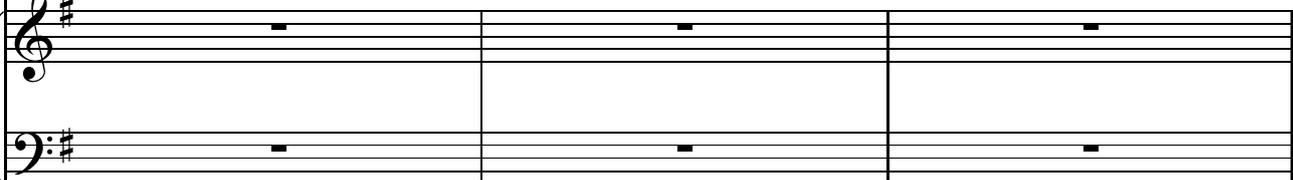
Vln. II 

Vla. 

Vc. 

Cb. 

Dr. 

Pno./ Gtr. 

Bass 

Choir 

ga, saj je z na - mi naš pri - ja - telj, ki nad -

Vln. I 

Vln. II 

Vla. 

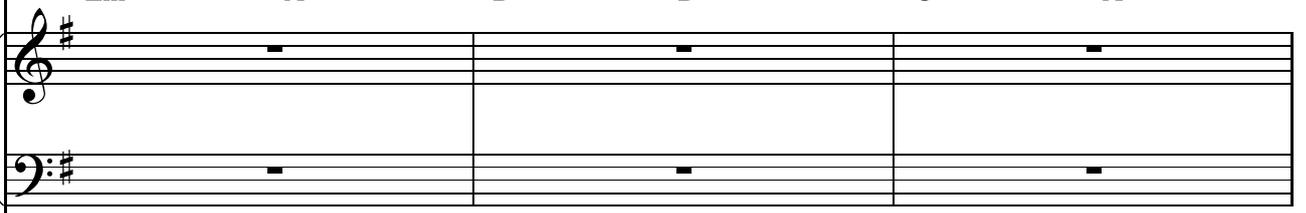
Vc. 

Cb. 

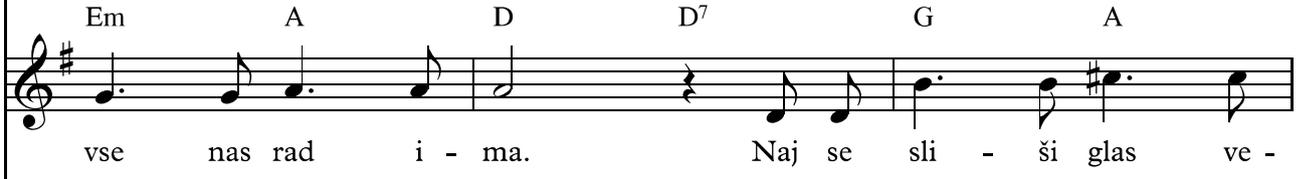
Chord progression: D D7 G A Hm Fism G D

(fill in)

Dr. 

Pno./ Gtr. 

Bass 

Choir 

Vln. I 

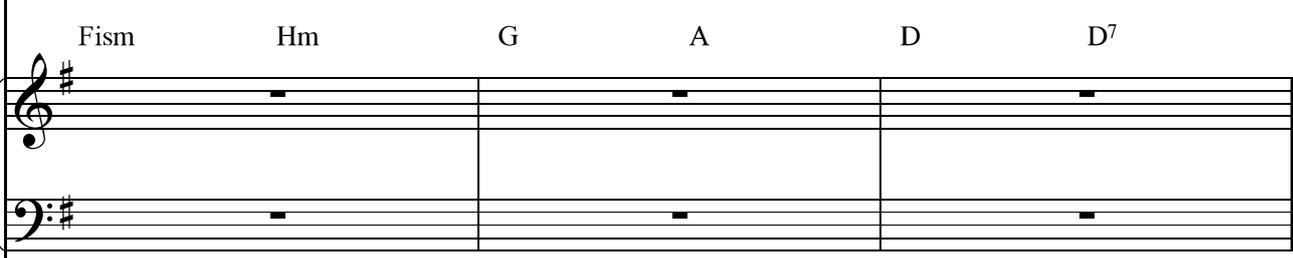
Vln. II 

Vla. 

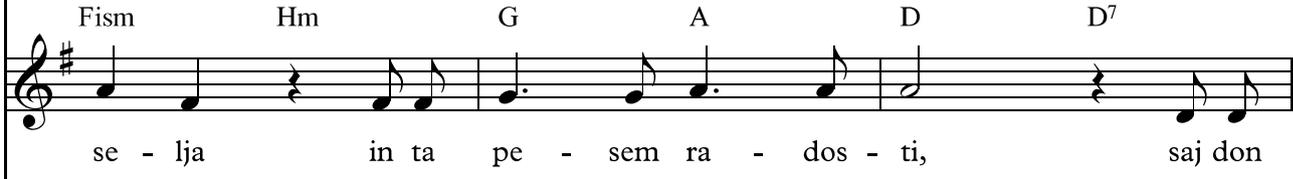
Vc. 

Cb. 

Dr. 

Pno./ Gtr. 

Bass 

Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

1.

Dr.

Pno./  
Gtr.

G A Hm Fism G D G A

Bass

Choir

G A Hm Fism G D G A

Bo - sko v na - ših sr - cih bi - va in za nas ži -

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. - - - - -

Dr.

(fill in)

2. (fill out)

Pno./  
Gtr.

Bass

Choir

D

G

A

D

D

G

A

D

vi.

Se spo-mniš

in

za

nas

ži-

vi.

rit. - - - - -

Vln. I

2.

Vln. II

Vla.

Vc.

Cb.

The musical score for page 116 consists of several staves. At the top, a 'rit.' (ritardando) marking is indicated with a dashed line. The Drums (Dr.) part features a rhythmic pattern with 'x' marks for cymbals, divided into '(fill in)' and '2. (fill out)' sections. The Piano/Guitar (Pno./Gtr.) part is mostly silent, with chord symbols D, G, A, and D placed above the staff. The Bass part has a melodic line with a slur. The Choir part has lyrics in Czech: 'vi. Se spo-mniš in za nas ži-vi.' The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) has melodic lines, with a '2.' marking above the Violin I staff. The score concludes with a double bar line.