

Peter Pučnik

aranžiral: Jaka Jerina

Otroška maša Veselje

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Gospod usmili se

Peter Pučnik
arr.: Jaka Jerina

$\text{♩} = 68$

Notni zapis je zgolj za orientacijo.
Zaželjeno improvizirano igranje.

Drum Set

Piano and/or
Guitar

D Fism G A

Notni zapis je zgolj za orientacijo.
Zaželjeno improvizirano igranje.

5-string Bass Guitar

Voice 1

D Fism G A

Voice 2

Violin 1

$\text{♩} = 68$

Violin 2

Viola

Violoncello

Contrabass

5 (fill in)

Dr. *mp*

Drum notation for measures 5-8. Measure 5 has a snare drum and a bass drum. Measures 6-7 have a snare drum. Measure 8 has a snare drum. Measures 9-10 are marked with a double slash, indicating a rest.

D Fism Em

Pno./Gtr. *mp*

Piano/Guitar part notation for measures 5-8. Measure 5 has a whole rest. Measures 6-8 have a melodic line in the right hand and a bass line in the left hand.

Bass *mp*

Bass part notation for measures 5-8. Measure 5 has a whole rest. Measures 6-8 have a melodic line.

mp D Fism Em

V1 *mp*

Violin 1 part notation for measures 5-8. Measure 5 has a whole rest. Measures 6-8 have a melodic line.

Go - spod _____ u - smi - li se nas, _____ gre

V2 *mp*

Violin 2 part notation for measures 5-8. Measure 5 has a whole rest. Measures 6-8 have a melodic line.

Go - spod u - smi - li se

Vln. 1 *mp*

Violin 1 part notation for measures 5-8. Measure 5 has a whole rest. Measures 6-8 have a melodic line.

Vln. 2 *mp*

Violin 2 part notation for measures 5-8. Measure 5 has a whole rest. Measures 6-8 have a melodic line.

Vla. *mp*
pizz.

Viola part notation for measures 5-8. Measure 5 has a whole rest. Measures 6-8 have a melodic line.

Vc. *mp*
pizz.

Violoncello part notation for measures 5-8. Measure 5 has a whole rest. Measures 6-8 have a melodic line.

Cb. *mp*

Contrabass part notation for measures 5-8. Measure 5 has a whole rest. Measures 6-8 have a melodic line.

(fill in)

Dr.

Drum notation showing three measures of rests (indicated by a slash and a vertical line) followed by a fourth measure containing a rhythmic fill-in pattern.

Pno./
Gtr.

Piano and guitar accompaniment. The top staff is in treble clef and the bottom in bass clef. Chords G, A, D, and C/D are indicated above the staff. The melody consists of eighth and quarter notes.

Bass

Bass line accompaniment. The notes are: G (G2), A (A2), D (D2), and C/D (C2, D2).

V1

Vocal line 1. Lyrics: ši - li smo pred te - boj, Go spod.

V2

Vocal line 2. Lyrics: nas, u - smi - li se nas.

Vln. 1

Violin 1 part. The notes are: G4, A4, D4, and C4.

Vln. 2

Violin 2 part. The notes are: G4, A4, D4, and C4.

Vla.

Viola part. The notes are: G4, A4, D4, and C4.

Vc.

Violoncello part. The notes are: G2, A2, D2, and C2.

Cb.

Contrabass part. The notes are: G2, A2, D2, and C2.

Dr. 

Pno./Gtr. 

Bass 

V1 

V2 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

(fill in)

Dr. 

Pno./ Gtr. 

Bass 

V1 

V2 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

mp

Dr.

Drum notation for measures 22-26. Measures 22-24 contain a slash indicating a break in the pattern. Measures 25-26 show a specific drum pattern with 'x' marks above the notes.

Pno./
Gtr.

Piano/Guitar part notation for measures 22-26. Includes guitar chords: Em, G, A, G, D. The notation shows a melodic line in the right hand and a bass line in the left hand.

Bass

Bass part notation for measures 22-26, showing a steady bass line.

V1

Vocal 1 part notation for measures 22-26. Includes lyrics: nas, — od - pu - sti nam, pro - si - mo, — Go spod. —

V2

Vocal 2 part notation for measures 22-26. Includes lyrics: smi - li — se nas, — u - smi - li se nas.

Vln. 1

Violin 1 part notation for measures 22-26. Includes a 'rit.' marking above the staff in measure 25.

Vln. 2

Violin 2 part notation for measures 22-26.

Vla.

Viola part notation for measures 22-26.

Vc.

Violoncello part notation for measures 22-26.

Cb.

Contrabass part notation for measures 22-26.

Slava

27 $\text{♩} = 78$

Dr. 

Pno./ Gtr. 

Bass 

V1 

V2 

Chords: *f* D Fism G A

$\text{♩} = 78$

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Articulation: \square ∇ \square

Dynamics: *f*, *f* arco

31

(fill in)

Dr.

Pno./Gtr.

Bass

V1

V2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

f

Sla - va, sla - va,

V

Dr. 

Pno./Gtr. 

Bass 

V1 
sla - va, Bo - gu na vi - ša - vah.

V2 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Dr. 

Pno./ Gtr. 

Bass 

V1 
Sla - va, sla - va, sla - va, — z an - ge - li pre -

V2 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Po zadnji kitici,

rit. .. končamo tu

Liberamente

A tempo

40 (fill in)

Dr.

Pno./Gtr.

Bass

V1

V2

rit. Po zadnji kitici, končamo tu

Liberamente tremolo

A tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

44

Liberamente**A tempo**

Dr.

Hm G A

Pno./
Gtr.

Bass

Hm G A

V1

vo - lje. Hvalimo te, slavimo te, molimo te povelj - ču - je - mo te. —
Kris - tus. Gospod Bog Jagnje Božje Sin o - če - tov.
nas. Zakaj edino ti, edino ti Go - spod.

V2

Liberamente**A tempo**

Vln. 1

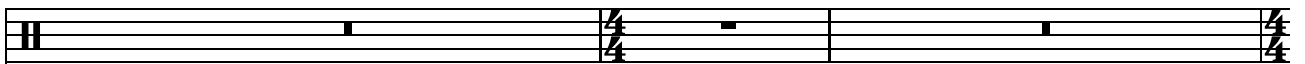
Vln. 2

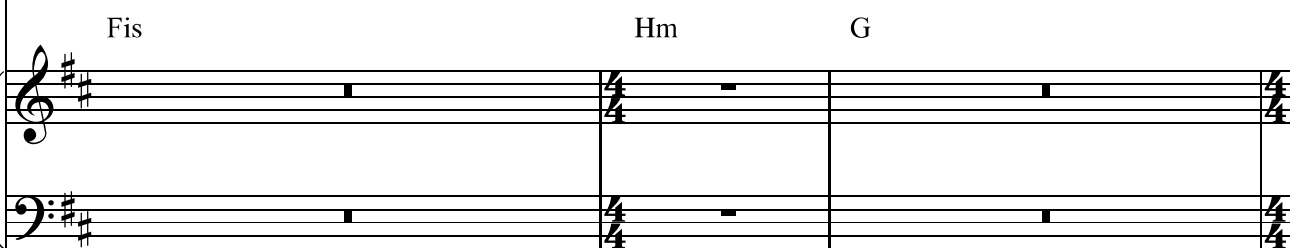
Vla.

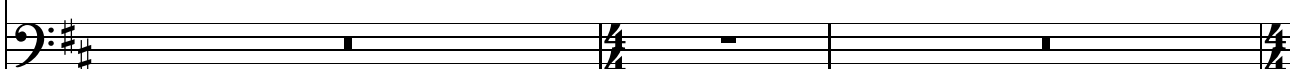
Vc.


Cb.


48 **Liberamente**

Dr. 

Pno./
Gtr. 

Bass 


V1 

V2 

Zahvaljujemo se ti zaradi tvoje velike sla - ve. Gospod Bog, nebeški kralj Bog
 Ti odjemiš grehe sveta usmili se nas. Ti odjemiš grehe sveta,
 Edino ti najvišji Jezus Kri - stus. s Svetim Duhom v slavi Bo -


Liberamente

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

51 **A tempo**

(fill in)

1.2.3.

Dr.

Drum notation in 4/4 time, starting with a rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures, and a final eighth note with a cross symbol in the fourth measure.

Pno./
Gtr.

Piano and guitar accompaniment in 4/4 time. The piano part features chords in the right hand and a bass line in the left hand. A dynamic marking 'A' is present above the first measure.

Bass

Bass line in 4/4 time, starting with a rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures, and a final eighth note with a cross symbol in the fourth measure.

V1

Violin 1 part in 4/4 time, starting with a rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures, and a final eighth note with a cross symbol in the fourth measure.

O - če vse - mo - go - - - - - čni.
 sprej - mi na - šo pro - - - - - šnjo.
 ga O - če - ta. A - - - - - men.

V2

Violin 2 part in 4/4 time, starting with a rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures, and a final eighth note with a cross symbol in the fourth measure.

A tempo

senza tremolo

1.2.3.

Vln. 1

Violin 1 part in 4/4 time, starting with a rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures, and a final eighth note with a cross symbol in the fourth measure.

Vln. 2

Violin 2 part in 4/4 time, starting with a rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures, and a final eighth note with a cross symbol in the fourth measure.

Vla.

Viola part in 4/4 time, starting with a rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures, and a final eighth note with a cross symbol in the fourth measure.

Vc.

Violoncello part in 4/4 time, starting with a rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures, and a final eighth note with a cross symbol in the fourth measure.

Cb.

Contrabass part in 4/4 time, starting with a rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures, and a final eighth note with a cross symbol in the fourth measure.

Svet, Blagoslovljen

54

Dr. *mp* Fism G A D Fism

Pno./ Gtr. *mp*

Bass

V1 D Fism G A D *mp* *mp* Fism
Svet, svet, svet,

V2

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a musical score for a piece titled "Svet, Blagoslovljen". The score is for measures 54-57. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are: Drums (Dr.), Piano/Guitar (Pno./ Gtr.), Bass, Violin 1 (V1), Violin 2 (V2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Drums part features a steady eighth-note pattern with cymbal accents. The Piano/Guitar part provides harmonic support with chords and arpeggios. The Bass part has a simple eighth-note line. The Violin 1 and 2 parts play a melodic line with a dotted quarter note followed by an eighth note, then a sixteenth-note run. The Viola part plays a similar melodic line. The Violoncello and Double Bass parts play a simple eighth-note line. The lyrics "Svet, svet, svet," are written under the Violin 1 part. The dynamic marking *mp* (mezzo-piano) is used throughout. Chord symbols (D, Fism, G, A) are placed above the Piano/Guitar and Bass staves.

Dr.

Three measures of rests for the drum part, indicated by a double bar line with a slash and a vertical line through it.

Pno./
Gtr.

Piano and guitar accompaniment. The right hand (treble clef) features chords G, A, D, Fism, G, A. The left hand (bass clef) provides a rhythmic accompaniment. Dynamics include *mf* and *f*.

Bass

Bass line accompaniment in the bass clef, providing a steady rhythmic foundation.

V1

Violin 1 part with lyrics: svet si ti, Go-spod. Pol-na so ne-be-sa in zem-lja tvo-je sla-ve. Ho

V2

Violin 2 part with lyrics: Ho

Vln. 1

Violin 1 part.

Vln. 2

Violin 2 part.

Vla.

Viola part.

Vc.

Violoncello part.

Cb.

Contrabass part.

Dr. 

Pno./Gtr. *f* *G* *A* *Fism* *Hm*

Bass

V1 *f* *A* *Fism* *Hm*
za - na, ho - za - na, ho - za - na, ho - za - na, ho -

V2
za - na, ho - za - na, ho - za - na, ho - za - na, ho -

Vln. 1 *f* *V*

Vln. 2 *f* *V*

Vla. *f* *V*

Vc. *f*

Cb. *f*

63

(fill in)

Dr. 

Pno./ Gtr. 

Bass 

V1 

V2 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Dr.

Pno./ Gtr.

Bass

V1
za - na, ho - za - na, ho - za - na, ho - za - na, ho -

V2
za - na, ho - za - na, ho - za - na, ho - za - na, ho -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

(fill in)

Dr. *mp*

Pno./ Gtr. *mp*

Bass *mp*

V1 *mp*

V2 *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Em⁷ A D *mp* D Fism

za - na na vi - ša - vah. Bla - go-slov-ljen,

za - na na vi - ša - vah.

Dr.

Pno./ Gtr.

Bass

V1

 ki k nam pri-ha-ja. Tvo-je-mu i-me-nu po-je-mo ho-za-na: Ho

V2

 Ho

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dr. 

Pno./Gtr. *f* *f* *G* *A* *Fism* *Hm*

Bass *f* *f* *A* *Fism* *Hm*

V1 *f* *f* *A* *Fism* *Hm*
za - na, ho - za - na, ho - za - na, ho - za - na, ho -

V2
za - na, ho - za - na, ho - za - na, ho - za - na, ho -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

(fill in)

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Dr. (Drums):** Features a double bar line with a slash and a repeat sign in the first measure, followed by a rhythmic pattern of eighth notes in the second measure, marked with 'x' symbols above the notes.
- Pno./Gtr. (Piano/Guitar):** Shows a melody in the treble clef and a bass line in the bass clef. Chords G, A, D, and D7 are indicated above the staff.
- Bass:** Provides a steady bass line in the bass clef.
- V1 (Violin 1):** Carries the vocal melody with lyrics: "za - na na vi - ša - - - - - vah! Ho -".
- V2 (Violin 2):** Carries the vocal melody with lyrics: "za - na na vi - ša - - - - - vah! Ho -".
- Vln. 1 & 2 (Violins):** Play a melodic line in the treble clef.
- Vla. (Viola):** Plays a supporting line in the alto clef.
- Vc. (Violoncello) & Cb. (Cello):** Play a supporting line in the bass clef.

77

Dr.

Pno./ Gtr.

Bass

V1 za - na, ho - za - na, ho - za - na, ho - za - na, ho -

V2 za - na, ho - za - na, ho - za - na, ho - za - na, ho -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

rit.
(fill out)

Dr.

Drum notation for measures 79-82. Measure 79 has a snare drum on the 2nd and 4th beats. Measure 80 has a snare drum on the 2nd and 4th beats. Measure 81 has a snare drum on the 2nd and 4th beats. Measure 82 has a snare drum on the 2nd beat, followed by a cymbal on the 4th beat, and a snare drum on the 5th beat.

Pno./
Gtr.

Piano/Guitar part for measures 79-82. Measure 79 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. Chords are Em7, A, and D. The treble staff has a melodic line with eighth notes. The bass staff has a simple bass line.

Bass

Bass part for measures 79-82. The bass line follows the chord changes: Em7, A, and D.

V1

Violin 1 part for measures 79-82. Chords are Em7, A, and D. The melody is: za - na na vi - ša - a - - - vah!

V2

Violin 2 part for measures 79-82. The melody is: za - na na vi - ša - - - - vah.

rit.

Vln. 1

Violin 1 part for measures 83-86. The melody continues from the previous section.

Vln. 2

Violin 2 part for measures 83-86. The melody continues from the previous section.

Vla.

Viola part for measures 83-86. The part follows the harmonic structure of the other instruments.

Vc.

Violoncello part for measures 83-86. The part follows the harmonic structure of the other instruments.

Cb.

Contrabass part for measures 83-86. The part follows the harmonic structure of the other instruments.

Jagnje Božje

81 $\text{♩} = 62$

Dr.

Pno./
Gtr.

Bass

V1

V2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86 (fill in)

Dr. 

Pno./ Gtr. 

Bass 

V1 
Ja - gnje Bo žje, — ki od - jem - lješ gre - he sve

V2 
Ja - gnje Bo - žje, ki od -

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

90

(fill in)

Dr.

Drum part consisting of five measures of rests, followed by a fill-in pattern in the fifth measure.

Pno./
Gtr.

Piano and guitar part. Chords: A, G, A, D, D7. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part follows a similar pattern.

Bass

Bass line with a steady eighth-note pattern throughout the five measures.

V1

Vocal line 1 with lyrics: ta, u - smi - li se nas.

V2

Vocal line 2 with lyrics: jem - lješ gre-he sve - ta.

Vln. 1

Violin 1 part with eighth-note accompaniment.

Vln. 2

Violin 2 part with eighth-note accompaniment.

Vla.


Viola part with eighth-note accompaniment.

Vc.

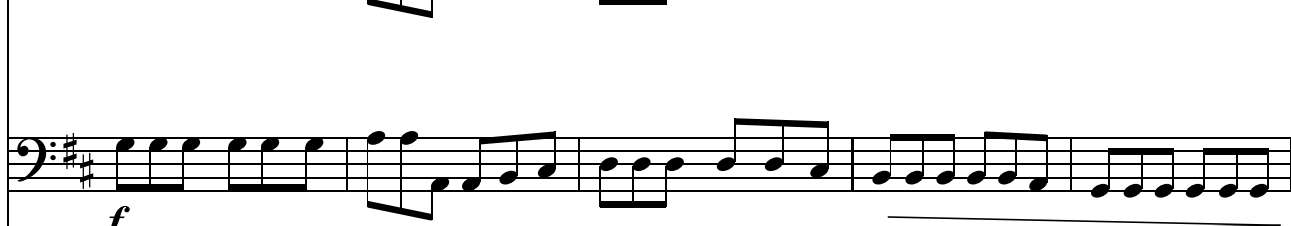
Violoncello part with eighth-note accompaniment.

Cb.


Cello part with eighth-note accompaniment.


Dr. 

Pno./ Gtr. 

Bass 

V1 

V2 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb.

100

(fill in)

Dr. 

Pno./ Gtr. 

Bass 

V1 

V2 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Dr. 

Pno./
Gtr. 

Bass 

V1
jem - lješ gre - he sve - ta, _____ po - da - ri, po -

V2
ki od - jem - lješ gre - he sve - ta, po -

Vln. 1 

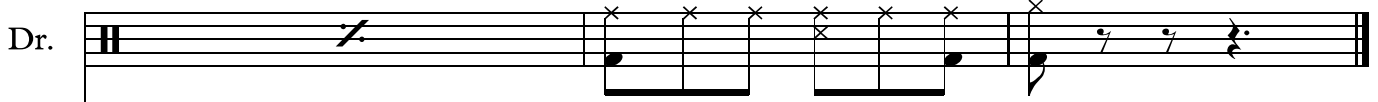
Vln. 2 

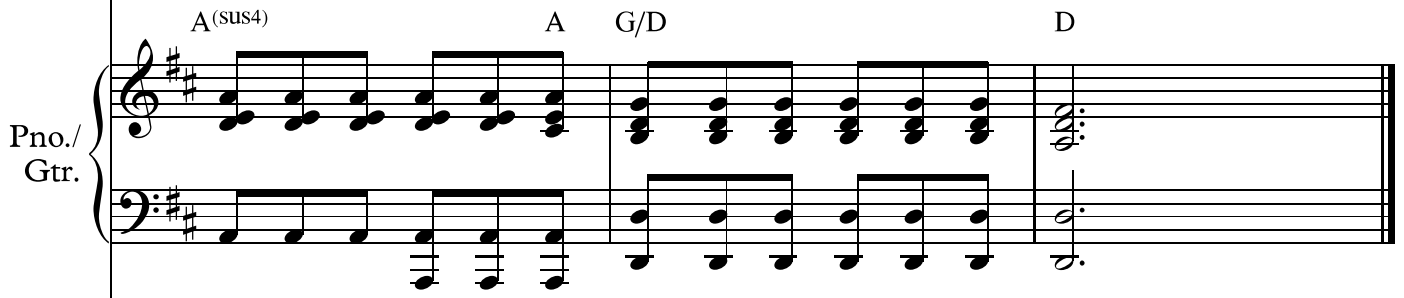
Vla. 

Vc. 

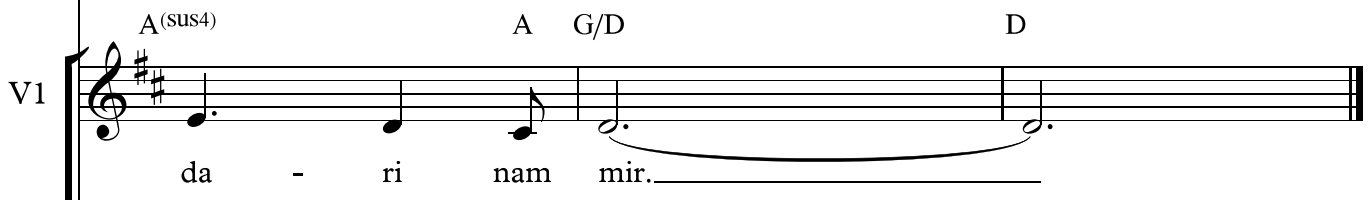
Cb. 

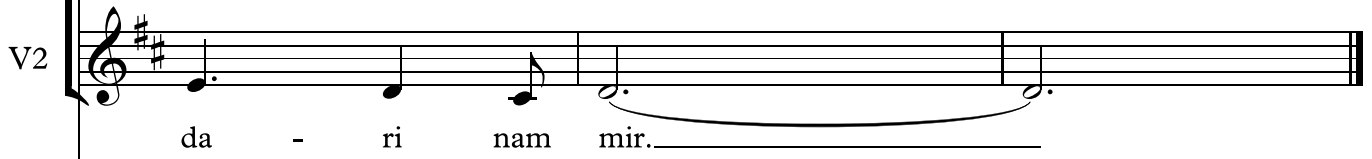
107 rit. (fill in)

Dr. 

Pno./Gtr. 

Bass 

V1 

V2 

rit.

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 