

Praise His Holy Name!

Keith Hampton

Moderato

$\text{♩} = 100$

SAM

(SAM = Soprano, Alto and Men)

(Men use falsetto if necessary)

Sing till the pow - er of the

6

Lord come down. —

Shout Hal - le - lu - jah!

Praise His Ho - ly name! —

9

Sing till the pow - er of the Lord come down. —

Shout Hal - le - lu - jah!

12

After verse 2 and repeat of the Chorus **To Coda**

Praise His Ho - ly name! —

Men: 1. A -
2. Must
To Coda

maz - ing grace, how sweet the sound that saved a wretch like me; - I once was lost, but now I'm found, was
 Je - sus bear the cross a - lone and all the world go free? - No, there's a cross for ev - ry - one and

Women:

Everyone:

blind, but now I see. _____ Je - sus, Je - sus, how I love Thee! Shout Hal - le - lu - jah!
 there's a cross for me. _____

CODA: First time: Men only; Second time: All Women sing the Alto part while the Men repeat; and the Third time: Sopranos sing the top, the Alto sing the middle and Men repeat; then go to the 3rd ending.

Hal - le - lu - jah! Praise His Name!

Praise His Ho - ly name! - jah! Let us Praise His Name, Hal - le - lu - jah, Lord!

Ho - ly Je - sus, Praise His Name, Oh! Hal - le - lu - jah!

First time instruments only and
the Choir should clap on beats 2 & 4.
Each part then sings their part alone,
then all parts together.

26

1. & 2. 3.

Praise His Ho - ly Name! Hal - le - lu - Praise His Ho - ly Name, Praise His Name!

1. & 2. 3.

30

1. 2.

Praise His Ho - ly Name, Praise His Name! Oh, oh, Praise His Ho - ly Name! Oh, oh, Praise His Ho - ly Name!

1. 2.

34

cresc.

Praise Him!