

Fl. 1
2

Ob. 1
2

B \flat Kl. 1
2

Fg. 1
2

Rg. 1
2

B \flat Tr. 1
2
3

Poz. 1
2

Timp.

Kit.
(ad l.)

Klav.
(ad l.)

Gl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

14 *mf* *f* *f* *f* *mf* *f* *mf* *f*

à 2

à 2

14 Dmin Amin B \flat F B \flat G7 C F C Dmin Amin B \flat F

14 Dmin Amin B \flat F B \flat G7 C F C Dmin Amin B \flat F

14 *f* *div.* *f* *f* *f* *f*

ha ja med lju - di, vi no kri po sta lo bo in kruh Kri stu sa te - lo. Ve se - li mo zdaj se vsi, Bog pri - ha ja med lju - di, vi no kri po sta lo bo in kruh



38

Fl. 1
2

Ob. 1
2

B \flat Kl. 1
2

Fg. 1
2

Rg. 1
2

B \flat Tr. 1
2
3

Poz. 1
2

Timp.

Kit. (ad l.)

Klav. (ad l.)

Gl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

mo, sad ze mlje, de-la na-ših rok po - sta ne naj kruh — ži - vlje nja. ————— Ve se - li-mo zdaj se vsi, Bog pri - ha-ja med lju - di, vi no
mo, sad tr - te, de-la na-ših rok po - sta ne du - hov - na naj pi - ja - ča. —————

f

f

f

f

f

mf

mf

f

f

f

f

f

f

f

This musical score is for the first movement of I. Florjanc's 'Veselimo zdaj se vsi'. It is a full orchestral score, starting at measure 61. The score is written for a symphony orchestra and includes parts for woodwinds, strings, and percussion. The tempo is marked 'a tempo' throughout. The key signature has one flat (B-flat). The score is divided into several systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The second system includes Horn 1 and 2, Trumpet in B-flat 1, 2, and 3, and Trombone 1 and 2. The third system includes Timpani, Kettledrums (ad libitum), and Piano (ad libitum). The fourth system includes Glockenspiel. The fifth system includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like 'rit.' (ritardando), 'solo', and 'dolciss. estinguendo' (dolcissimo, fading). The woodwinds and strings play a rhythmic accompaniment, while the strings have melodic lines. The timpani has a specific rhythmic pattern in the later part of the score.