

(6) Ti si moj prijatelj

(Besedilo in melodija G. Čušin)

Orkestralna obdelava in
izvirni aranžma za simfonični orkester
Ivan Florjanc

Umirjeno (♩ = c. 72-74, vzeti si čas)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flauta 1 & 2, Oboa 1 & 2, Klarinet B♭ 1 & 2, Fagot 1 & 2, Rog F 1 & 2, and Trobenta B♭ 1, 2, and 3. Below these are the brass instruments: Pozavna 1 & 2, Timpani, Guitar, and Piano (grand piano). The string section at the bottom consists of Glas (Violin), Violina I, Violina II, Viola, Violoncelo, and Kontrabas. The score begins with a common time signature (C) and a tempo marking of 'Umirjeno' with a quarter note equal to approximately 72-74 beats per minute. The key signature has one sharp (F#). The woodwinds and brass are mostly silent in this section. The strings and piano enter with a melodic line. The Violina I and II parts start with a *mf* dynamic, while the Viola, Violoncelo, and Kontrabas parts start with a *mp* dynamic. The piano part provides harmonic support with a steady accompaniment.

This musical score is for the first movement of the piece 'I. Florjanc, Ti si moj prijatelj'. It is a multi-staff score for a symphony orchestra and a vocal soloist. The score begins at measure 9. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Guitar (Gtr.), Piano (Pno.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (Soprano) has the lyrics: 'Ti si moj pri - ja - telj, ___ ti si moj pri - ja - telj, ___ ti si moj pri - ja - telj, ___ Je - zus Go-'. The piano part includes chord markings: G7, E7 A min, F, D min7, G7, C, E7, A min, D min7, G7. The score includes various musical notations such as rests, notes, slurs, and dynamics like 'V' (Vibrato).

16

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

16

Gtr.

C D7 G7 E7 A min F D min7 G7 C E7 A min

Pno.

16

S

spod. Ti si moj pri - ja - telj, ___ ti si moj pri - ja - telj, ___ ti si moj pri - ja - telj, ___

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the first movement of the piece "I. Florjanc, Ti si moj prijatelj". It is a multi-staff score for a symphony orchestra and a vocal soloist. The score begins at measure 23, marked with a triangle symbol and the letter 'A'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and parts included are:

- Flute (Fl.):** Features a first solo starting at measure 23, marked *p e sotto voce*.
- Oboe (Ob.):** Remains silent throughout this section.
- Bass Clarinet (B♭ Cl.):** Features a first solo starting at measure 23, marked *p e sotto voce*.
- Bassoon (Bsn.):** Provides a steady accompaniment.
- Horn (Hn.):** Provides harmonic support.
- Bass Trombone (B♭ Tpt.):** Provides harmonic support.
- Trombone (Tbn.):** Provides harmonic support.
- Timpani (Timp.):** Features a rhythmic pattern starting at measure 23, marked *mf*.
- Guitar (Gtr.):** Provides harmonic accompaniment with chords: D min7, G7, C, D7, G, H E min, C, A min, D7, G, H7, E min.
- Piano (Pno.):** Provides harmonic accompaniment.
- Soprano (S):** The vocal soloist, with lyrics "Je - zus Go - spod." starting at measure 23.
- Violin I (Vln. I):** Features a *div.* (divisi) section starting at measure 23, marked *p e sotto voce*, and a *pizz. (vibr.)* section.
- Violin II (Vln. II):** Features a *pizz. (vibr.)* section starting at measure 23, marked *p e sotto voce*.
- Viola (Vla.):** Features a *pizz. (vibr.)* section starting at measure 23, marked *p e sotto voce*.
- Violoncello (Vc.):** Features a *pizz. (vibr.)* section starting at measure 23, marked *p e sotto voce*.
- Double Bass (Cb.):** Features a *pizz. (vibr.)* section starting at measure 23, marked *p e sotto voce*.

31

Fl. 2. solo

Ob. *p e sotto voce*

B♭ Cl. 2. solo

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Gtr. A min D7 G7 E7 A min F D min7 G7 C E7 A min

Pno. A min D7 G7 E7 A min F D min7 G7 C E7 A min

S.

Vln. I solo arco

Vln. II

Vla. arco *p*

Vc. arco *p*

Cb. arco *p*

B

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Gtr.

Pno.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

à 2

solò

arco

p

V

D min7 G7 C D7 G7 E7 A min F D min7 G7 C E7

D min7 G7 C D7 G7 E7 A min F D min7 G7 C E7

Ti si moj pri - ja - telj, ___ ti si moj pri - ja - telj, ___ ti si moj pri -

(Večkrat) 

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Gtr.

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

A min D min7 G7 C D7 G7 E7 A min F D min7 G7 C

A min D min7 G7 C D7 G7 E7 A min F D min7 G7 C

ja - telj, Je - zus Go - spod. Ti si moj pri - ja - telj, ti si moj pri - ja - telj,

