

MAŠA "DON BOSKO"

Missa "Don Bosco"

Črt Sojar Voglar 2007

Andantino ♩ = 54

GOSPOD, USMILI SE

The musical score is arranged in a system with the following parts from top to bottom:

- Flavta**: Treble clef, 6/8 time signature. Starts with a rest, then enters in the 5th measure with a melodic line marked *mf*.
- Alt Saxofon I**: Treble clef, 6/8 time signature. Starts with a rest, then enters in the 5th measure with a melodic line marked *mf*.
- Alt Saxofon II**: Treble clef, 6/8 time signature. Starts with a rest, then enters in the 5th measure with a melodic line marked *mf*.
- Tenor Saxofon**: Treble clef, 6/8 time signature. Starts with a rest, then enters in the 5th measure with a melodic line marked *mf*.
- Trobenta I in B**: Treble clef, 6/8 time signature. Starts with a rest, then enters in the 5th measure with a melodic line marked *mf*.
- Trobenta II in B**: Treble clef, 6/8 time signature. Starts with a rest, then enters in the 5th measure with a melodic line marked *mf*.
- Trobenta III in B**: Treble clef, 6/8 time signature. Starts with a rest, then enters in the 5th measure with a melodic line marked *mf*.
- Pozavna**: Bass clef, 6/8 time signature. Starts with a rest, then enters in the 5th measure with a melodic line marked *mf*.
- Klavir**: Grand staff (treble and bass clefs), 6/8 time signature. Starts with a rest, then enters in the 5th measure with a melodic line marked *mf*.
- Bas kitara**: Bass clef, 6/8 time signature. Starts with a rest, then enters in the 5th measure with a melodic line marked *mf*.
- Sopran**: Treble clef, 6/8 time signature. Remains silent throughout the page.
- Alt**: Treble clef, 6/8 time signature. Remains silent throughout the page.
- Tenor**: Treble clef, 6/8 time signature. Remains silent throughout the page.
- Bas**: Bass clef, 6/8 time signature. Remains silent throughout the page.

The score is written in 6/8 time and includes dynamic markings such as *mf* (mezzo-forte) for the instrumental parts. The tempo is marked as Andantino with a quarter note equal to 54 beats per minute.

8

Fl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Tr. I

Tr. II

Tr. III

Poz.

Klavir

Bas kit.

S.

A.

T.

B.

The musical score is written for a jazz ensemble. It features a variety of instruments including woodwinds, brass, piano, and bass. The notation includes complex rhythmic patterns, melodic lines, and dynamic markings. The vocal section at the bottom consists of four staves, all of which are currently empty, suggesting that the vocalists have not yet entered or are resting.

13

Fl. *f* *mf*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Tr. I *f*

Tr. II *f*

Tr. III

Poz.

Klavir *mp*

Bas kit. *f* *mf*

S. *mf*
 Gos - pod, us - mi - li se, Gos - pod, us - mi - li se, Gos - pod, us - mi - li se, us - mi - li

A. *mf*
 Gos - pod, us - mi - li se, Gos - pod, us - mi - li se, Gos - pod, us - mi - li se us - mi - li

T. *mf*
 Gos - pod, us - mi - li se, Gos - pod, us - mi - li se, Gos - pod, us - mi - li

B. *mf*
 Gos - pod, us - mi - li se, Gos - pod, Gos - pod, us - mi - li se, Gos - pod, Gos - pod, us - mi - li se, us - mi - li

20

Fl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Tr. I

Tr. II

Tr. III

Poz.

Klavir

Bas kit.

S.

A.

T.

B.

mf

mf

mf

mf

mf

mf

mf

mf

se. _____

se. _____

se. _____

se. _____

25

Fl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Tr. I

Tr. II

Tr. III

Poz.

Klavir

Bas kit.

S.

A.

T.

B.

tr

mf

f

f

f

f

f

f

f

f

Kri- stus, us-mi - li se, Kri- stus, us-

Kri- stus, us-mi - li se, Kri- stus, us-

Kri- stus, us-mi - li se, Kri- stus, us-

Kri- stus, us-mi - li se, Kri- stus, us-

30

Fl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Tr. I

Tr. II

Tr. III

Poz.

Klavir

Bas kit.

S.

A.

T.

B.

mi - li se, us - mi - li se, us - mi - li se, us - mi - li se.

mi - li se, us - mi - li se, us - mi - li se, us - mi - li se.

mi - li se, us - mi - li se, us - mi - li se, us - mi - li se.

mi - li se, us - mi - li se, us - mi - li se, us - mi - li se.

36

Fl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Tr. I

Tr. II

Tr. III

Poz.

Klavir

Bas kit.

S.

A.

T.

B.

mf

mp

Gos - pod, us -

Gos - pod, us -

Gos - pod, us -

Gos - pod, us -

40

Fl. *mf*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Tr. I

Tr. II

Tr. III

Poz.

Klavir *mf*

Bas kit.

S.
mi - li se, Gos - pod, us - mi - li se, Gos pod, us - mi - li se,

A.
mi - li se, Gos - pod, us - mi - li se, Gos pod, us - mi - li se,

T.
mi - li se, Gos - pod, us - mi - li se, Gos

B.
mi - li se, Gos - pod, Gos - pod, us - mi - li se, Gos - pod, Gos

45

Fl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Tr. I

Tr. II

Tr. III

Poz.

Klavir

Bas kit.

S.

A.

T.

B.

mf

us - mi - li se.

us - mi - li se.

pod, Gos- pod us - mi - li se, us - mi - li se.

pod, Gos- pod, us - mi - li se, us - mi - li se.

ALELUJA

Črt Sojar Voglar 2007

Sopran
Alt
Tenor
Bas

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,
A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,
A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,
A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

6

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,
a - le - lu - ja, a - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,
a - le - lu - ja, a - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,
a - le - lu - ja, a - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

12

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!
a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!
a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!
a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

SLAVA

Maestoso ♩ = 102

Flavta

Alt Saxofon I

Alt Saxofon II

Tenor Saxofon

Trobenta I in B

Trobenta II in B

Trobenta III in B

Pozavna

Klavir

Maestoso ♩ = 102

Bas kitara

Sopran

Alt

Tenor

Bas

Sla- va, sla-va Bo-gu na vi ša - vah! In na zem-lji mir lju-dem, ki so bla-ge vo-lje.

Sla- va, sla-va Bo-gu na vi ša - vah! In na zem-lji mir lju-dem, ki so bla-ge vo-lje.

Sla- va, sla-va Bo-gu na vi ša - vah! ki so bla-ge vo-lje.

Sla- va, sla-va Bo-gu na vi ša - vah! ki so bla-ge vo-lje.

7

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Pno.

Bass

S.

A.

T.

B.

Hva-li-mo te, sla-vi-mo te, mo-li-mo te, Po-ve-li - ču - je mo te!_____

Hva-li-mo te, sla-vi-mo te, mo-li-mo te, Po-ve-li - ču - je-mo te!_____ *mf* Za-hva

Hva-li-mo te, sla-vi-mo te, mo-li-mo te, Po-ve-li - ču - je-mo te!_____ *mf* Za-hva

mo-li-mo te, Po-ve-li - ču - je-mo te!_____

13

Fl.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Tpt.

Tpt.

Tbn.

Pno. *mf*

Bass *mf*

S. *mf*
za - ra - di tvo - je ve - li - ke

A.
lju - je - mo — se ti za - ra - di tvo - je ve - li - ke

T.
lju - je - mo — se ti za - ra - di tvo - je ve - li - ke

B. *mf*
za - ra - di tvo - je ve - li - ke

Detailed description: This is a page of a musical score, page 13. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two Alto Saxophones (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all playing a melodic line marked *mf*. The brass section consists of three Trumpets (Tpt.) and one Trombone (Tbn.), which are currently silent. The piano (Pno.) and bass (Bass) parts provide a rhythmic accompaniment, also marked *mf*. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all singing the same lyrics in Cyrillic. The lyrics are: "lju - je - mo — se ti za - ra - di tvo - je ve - li - ke". The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#).

16

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Pno.

Bass

S.

A.

T.

B.

sla - ve, Gos - pod, ne - be - ški kralj, Bog O - če vse - mo -

sla - ve, Gos - pod, ne - be - ški kralj, Bog O - če vse - mo -

sla - ve, Gos - pod, ne - be - ški kralj, vse - mo -

sla - ve, ne - be - ški kralj,

20

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Pno.

Bass

S.

A.

T.

B.

tr.

mf

mf

p

p

p

p

p

go - čni, Gos - pod, e - di - no-ro - je-ni sin, Gos -

go - čni, Gos - pod, e - di - no-ro - je-ni sin, Gos -

go - čni, Gos - pod, e - di - no-ro - je-ni sin, Gos -

Gos - pod, e - di - no-ro - je-ni sin, Gos -

24

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Pno.

Bass

S.

A.

T.

B.

p

mf

mf

mf

mf

mf

mf

mf

mf

pod Je-zus Kris - tus, Gos-pod ja-gnje bo - žje, sin O če - tov, ki od-jem-lješ gre - he sve ta,

pod Je-zus Kris - tus, Gos-pod ja-gnje bo - žje, sin O če - tov, ki od-jem-lješ gre - he sve - ta, u-smi - li se

pod Je-zus Kris - tus, Gos-pod ja-gnje bo - žje, sin O če - tov, ki od-jem-lješ gre - he sve - ta, u-smi - li se

pod Je-zus Kris - tus, Gos-pod ja-gnje bo - žje, sin O če - tov, ki od-jem-lješ gre - he sve - ta,

29

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Pno.

Bass

S.

A.

T.

B.

ki - od - jem lješ gre - he sve - ta, sprej - mi na - šo pro - šnjo,

nas, ki - od - jem lješ gre he sve - ta, sprej - mi na - šo pro - šnjo,

nas, ki - od - jem lješ gre - he sve - ta, sprej - mi na - šo pro - šnjo,

ki - od - jem lješ gre - he sve - ta, sprej - mi na - šo pro - šnjo,

33

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Pno.

Bass

S.

A.

T.

B.

ki se - diš na des - ni - ci O - če - to - vi, u - smi - li se nas! Za kaj e - di no

ki se - diš na des - ni - ci O - če - to - vi, u - smi - li se nas! Za kaj e - di no

ki se - diš na des - ni - ci O - če - to - vi, u - smi - li se nas! Za kaj e - di no

ki se - diš na des - ni - ci O - če - to - vi, u - smi - li se nas! Za kaj e - di no

mf

mf

mf

mf

38

Fl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Tpt. *mf*

Tpt. *mf*

Tpt.

Tbn.

Pno. *mf*

Bass *mf*

S. *f*

A. *f*

T. *f*

B. *f*

ti si sve - ti, e - di - no ti, Gos - pod, e - di - no

ti si sve - ti, e - di - no ti, Gos - pod, e - di - no

ti si sve - ti, e - di - no ti, Gos - pod, e - di - no

ti si sve - ti, e - di - no ti, Gos - pod, e - di - no

42

Fl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Pno. *f*

Bass *f*

S. *f*

A. *f*

T. *f*

B. *f*

ti naj - vi - šji, Je - sus Kris - tus! A - men!

ti naj - vi - šji, Je - sus Kris - tus! A - men!

ti naj - vi - šji, Je - sus Kris - tus! A - men!

ti naj - vi - šji, Je - sus Kris - tus! A - men!

SVET, BLAGOSLOVLJEN

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flavta** (Flute): Enters in the 5th measure with a melodic line marked *f*.
- Alt Saxofon I** (Alto Saxophone I): Enters in the 5th measure with a melodic line marked *f*.
- Alt Saxofon II** (Alto Saxophone II): Enters in the 5th measure with a melodic line marked *f*.
- Tenor Saxofon** (Tenor Saxophone): Enters in the 5th measure with a melodic line marked *f*.
- Trobenta I in B** (Trumpet I): Plays a melodic line starting in the 1st measure, marked *f*.
- Trobenta II in B** (Trumpet II): Plays a melodic line starting in the 1st measure, marked *f*.
- Trobenta III in B** (Trumpet III): Plays a melodic line starting in the 1st measure, marked *f*.
- Pozavna** (Tuba): Plays a melodic line starting in the 1st measure, marked *f*.
- Klavir** (Piano): Provides harmonic accompaniment with chords in the right hand and bass notes in the left hand, marked *f*.
- Bas kitara** (Electric Bass): Provides harmonic accompaniment with a melodic line, marked *f*.
- Sopran** (Soprano): Vocal line with lyrics: "Svet, svet, svet si ti, Gos - pod Bog, vse - ga stvar - stva. Pol - na so ne - be - sa in".
- Alt** (Alto): Vocal line with lyrics: "Svet, svet, svet si ti, Gos - pod Bog, vse - ga stvar - stva. Pol - na so ne - be - sa in".
- Tenor** (Tenor): Vocal line with lyrics: "Svet, svet, svet si ti, Gos - pod Bog, vse - ga stvar - stva. Pol - na so ne - be - sa in".
- Bas** (Bass): Vocal line with lyrics: "Svet, svet, svet si ti, Gos - pod Bog, vse - ga stvar - stva, Pol - na so ne - be - sa in".

The score is in 4/4 time and features a dynamic marking of *f* (forte) for most instruments and vocal parts.

8 ♩ = 120

Fl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Pno.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

f *f* *f*

♩ = 120

S.
A.
T.
B.

ze - mlja tvo - je sla - ve, Ho - za - na na vi -
ze - mlja tvo - je sla - ve, Ho - za - na na vi -
ze - mlja tvo - je sla - ve, Ho - za - na na vi -
ze - mlja tvo - je sla - ve, Ho - za - na na vi -

mp *f* *f* *f*

14

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Pno.

Bass

S.

A.

T.

B.

š a - vah, Ho - za - na na vi - š a - vah, Ho - za - na, Ho - za - na, Ho - za - na na vi -

š a - vah, Ho - za - na na vi - š a - vah, Ho - za - na, Ho - za - na, Ho - za - na na vi -

š a - vah, Ho - za - na na vi - š a - vah, Ho za - na, Ho - za - na, Ho - za - na na vi -

š a - vah, Ho - za - na na vi - š a - vah, Ho za - na, Ho - za - na, Ho - za - na na vi -

19 $\text{♩} = 72$

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Pno.

Bass

$\text{♩} = 72$

S.

A.

T.

B.

ša - vah! _____

Blá - go-slov - ljen, _____

ša - vah! _____

Blá - go-slov - ljen, _____

ša - vah! _____

ša - vah! _____

25

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Pno.

Bass

S.

A.

T.

B.

mp

mf

p

p

p

p

mf

mf

mf

p

mf

p

mf

bla - go - slov ljen, — ki pri - ha - ja v i - me - nu Gos - po - do - vem.

bla - go - slov ljen, — ki pri - ha - ja v i - me - nu Gos - po - do - vem.

ki pri - ha - ja v i - me - nu Gos - po - do - vem, — ki pri - ha - ja v i - me - nu Gos - po - do - vem.

ki pri - ha - ja v i - me - nu Gos - po - do - vem, — ki pri - ha - ja v i - me - nu Gos - po - do - vem.

31 $\text{♩} = 120$

Fl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *f*

Tpt. *p*

Tpt. *f*

Tpt. *f*

Tbn. *p*

Pno. *p*

Detailed description: This section of the score covers measures 31 to 34. The Flute (Fl.) part begins with a long note in measure 31, followed by rests. The Alto Saxophones (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts have similar long notes in measure 31. The Trumpets (Tpt.) and Trombone (Tbn.) parts have long notes in measure 31. The Piano (Pno.) part has a long note in measure 31. In measure 32, the Trumpets and Trombone parts play a triplet of eighth notes. In measure 33, the Trumpets and Trombone parts play a triplet of eighth notes. In measure 34, the Trumpets and Trombone parts play a triplet of eighth notes. The Flute, Alto Saxophones, and Tenor Saxophone parts have rests in measures 32, 33, and 34. The Piano part has rests in measures 32, 33, and 34.

$\text{♩} = 120$

Bass *p*

S. *p*

A. *p*

T. *p*

B. *p*

Ho - za - na na vi - ša - vah, Ho - za - na na vi -

Detailed description: This section of the score covers measures 35 to 38. The Bass part has a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have a melody with lyrics. The lyrics are: "Ho - za - na na vi - ša - vah, Ho - za - na na vi -". The vocal parts have a triplet of eighth notes in measure 36. The Bass part has a triplet of eighth notes in measure 36. The vocal parts have a triplet of eighth notes in measure 37. The Bass part has a triplet of eighth notes in measure 37. The vocal parts have a triplet of eighth notes in measure 38. The Bass part has a triplet of eighth notes in measure 38.

36

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Pno.

Bass

S.

A.

T.

B.

ša - vah, Ho - za na, Ho za na, Ho - za - na na vi - ša - vah!

ša - vah, Ho - za na, Ho za na, Ho - za - na na vi - ša - vah!

ša - vah, Ho za na, Ho za na, Ho - za - na na vi - ša - vah!

ša - vah, Ho za na, Ho za na, Ho - za - na na vi - ša - vah!

JAGNJE BOŽJE

$\text{♩} = 60$

Flavta

Alt Saxofon I

Alt Saxofon II

Tenor Saxofon

Trobenta I in B

Trobenta II in B

Trobenta III in B

Pozavna

Klavir

Bas kitara

Sopran

Alt

Tenor

Bas

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

že, Bo - že, Jag - nje Bo - že, ki od-jem-ješ gre-he sve

Bo že, Bo - že, Jag - nje Bo - že, ki od-jem-ješ gre-he sve

nje, Bo že, nje, Bo - že, Jag - nje Bo - že, jem - lješ gre - he sve

Jag-nje Bo že, Jag-nje Bo - že, Jag - nje Bo - že, jem - lješ gre - he sve

6

Fl.

Alt sax I

Alt sax II

Ten. Sax.

Tr. I

Tr. II

Tr. III

Poz.

Klavir

Bas kit.

S.

A.

T.

B.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

ta, us - mi - li se nas, Bo žje, Bo žje,

ta, us - mi - li se nas, Bo žje, Bo žje,

ta, us - mi - li se nas, nje Bo žje, nje Bo žje,

ta, us - mi - li se nas, Jag - nje Bo žje, Jag - nje Bo žje,

11

Fl. *p* *f* 3

Alt sax I *f* 3

Alt sax II *f* 3

Ten. Sax. *f* 3

Tr. I *f*

Tr. II *mf* *f*

Tr. III *mf* *f*

Poz. *f* 3

Klavir *f* 3

Bas kit. *f* 3

S. *f* 3
ki od-jem lješ gre - he sve - ta, us - mi - li se nas,

A. *f* 3
ki od-jem lješ gre - he sve - ta, us - mi - li se nas,

T. *f* 3
od - jem lješ gre - he sve - ta, us - mi - li se nas,

B. *f* 3
od - jem lješ gre - he sve - ta, us - mi - li se nas,

15

Fl.

mp

Alt sax I

mp

Alt sax II

mp

Ten. Sax.

mf

Tr. I

f

Tr. II

f

Tr. III

f

Poz.

mp

Klavir

mp

Bas kit.

mp

S.

mp

Jag - nje Bo - žje, Jag - nje Bo - žje, ki od - jem - lješ gre - he sve - ta,

A.

mp

Jag - nje Bo - žje, Jag - nje Bo - žje, ki od - jem - lješ gre - he sve - ta,

T.

mp

Jag - nje Bo - žje, Jag - nje Bo - žje, ki od - jem - lješ gre - he sve - ta,

B.

mp

Jag - nje Bo - žje, Jag - nje Bo - žje, ki od - jem - lješ gre - he sve - ta,

19

Fl.

Alt sax I

Alt sax II

Ten. Sax.

Tr. I

Tr. II

Tr. III

Poz.

Klavir

Bas kit.

S.

A.

T.

B.

f

ff

pe - da - ri, po - da - ri, po - da - ri nam mir.

po - da - ri, po - da - ri, po - da - ri nam mir.

po - da - ri, po - da - ri, po - da - ri nam mir.

po - da - ri, po - da - ri, po - da - ri nam mir.