

MISSA "ORBIS UNUM"

Maša za mladinski mešani zbor in band

Gospod, usmili se

Miran Juvan

2009

Gospel balada ♩ = c.c. 72

S

mp Go-

B \flat F/A gm F E \flat B \flat /D c m7 F

Lea. Lea. Lea. Lea.

Detailed description: This block contains the first four measures of the musical score. It features a Soprano line (S) and a Piano accompaniment. The Soprano part begins with a rest for four measures, followed by the word 'Go-' in the fifth measure. The piano accompaniment consists of chords and a bass line. The chords are B \flat , F/A, gm, F, E \flat , B \flat /D, c m7, and F. The bass line has a 'Lea.' marking under each of the first four measures.

A

spod, u-smi - li se, — Go - spod, u-smi - li se, — Go - spod, u-smi - li se, — u-

B \flat F/A gm B \flat /F E \flat B \flat /D

Detailed description: This block contains measures 5 through 8. The Soprano line continues with the lyrics 'spod, u-smi - li se, — Go - spod, u-smi - li se, — Go - spod, u-smi - li se, — u-'. The piano accompaniment features chords B \flat , F/A, gm, B \flat /F, E \flat , and B \flat /D.

B

8

S

smi - li se. Kri-stus, u-smi-li se, Kri-stus, u-smi-li se, Kri-stus, u-smi-li se, u-

T

8 A

B

A

c m7 F B \flat F/A gm B \flat /F E \flat B \flat /D

Detailed description: This block contains measures 8 through 12. It includes parts for Soprano (S), Tenor (T), and Bass (B). The Soprano line has the lyrics 'smi - li se. Kri-stus, u-smi-li se, Kri-stus, u-smi-li se, Kri-stus, u-smi-li se, u-'. The Tenor and Bass parts have a rest for the first measure, then a long note 'A' for the remaining measures. The piano accompaniment features chords c m7, F, B \flat , F/A, gm, B \flat /F, E \flat , and B \flat /D.

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Izdajatelj: Salezijanska mladinska pastorala

Založba in tisk: Salve d.o.o. Ljubljana

C

12

S
smi - li se. a a a a a a a a

A
a a a a a a a a

T
8 a a a a

B
a

cm7 F Bb F/A gm Bb/F Eb Bb/D cm F

17

a a a a a a a a a Go -

a a a a a a a a a Go -

8 a a a a a Go -

a Go -

Bb F/A gm Bb/F Eb Bb/D cm F Bb Ab/BbBb

22

S
A

spod, u - smi - li se, — Go - spod, u - smi - li se, — Go - spod, u - smi - li se, — u -

T
B

E^b B^b/D c m E^b/B^b A^b E^b/G

25

smi - li se. Go - spod, u - smi - li se, — Go - spod, u - smi - li se, — Go -

f m B^b E^b B^b/D c m E^b/B^b


28

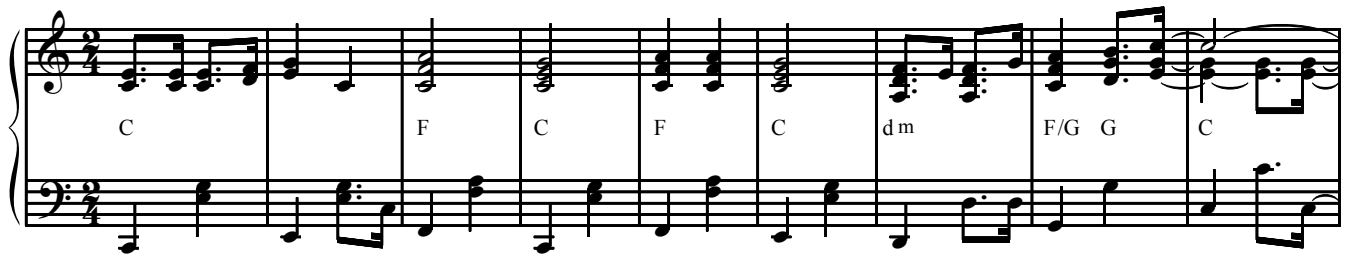
ritard.

spod, u - smi - li se, — u - smi - li se, Go - spod.

A^b E^b/G f m B^b E^b

Slava

Easy shuffle 



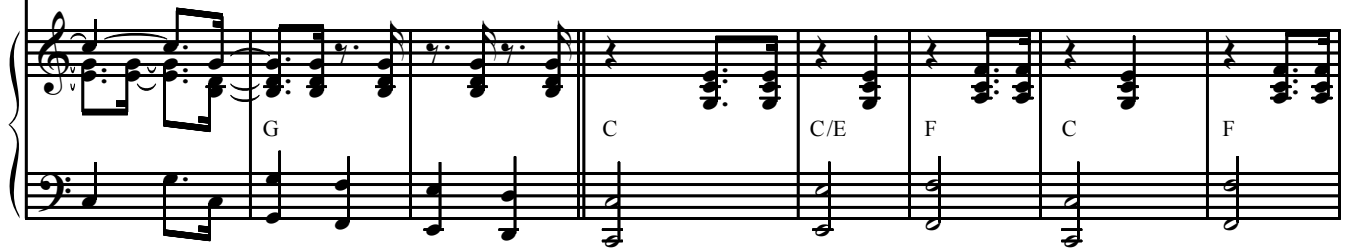
A

10

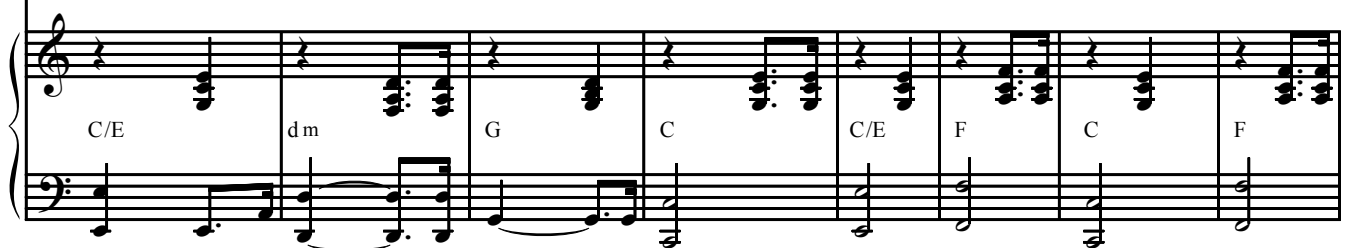
S
A



T
B



18

mir lju-dem, ki so bla - ge vo - lje. Hva-

C/E dm G C G

B

li - mo te, sla - vi - mo te, mo - li - mo te, po-ve-li - ču - je - mo te, za - hva - lju - je - mo se

C F C F C/E dm

ti za-ra - di tvo-je ve - li - ke sla - ve. Go - spod Bog, ne - be - ški Kralj, Bog

G C C/E F C F C/E F C/E

O - če vse-mo-go - čni. Sla - va Bo - gu na vi - ša -

F G C C/E F

vah in na ze-mlji mir lju-dem, ki so bla - ge vo - lje, — sla - va Bo - gu na vi -

C F C/E dm G C C/E

ša - vah, in na ze-mlji mir lju-dem, ki so bla - ge vo - lje. — Go -

F C F C/E dm G C

ritard. *ad libitum*

D

spod, edinorojeni Sin, Jezus Kristus, Gospod Bog, Jagnje božje, Sin Očetov.

simile

a m e m F C a m

79

Ti odjemlješ grehe sveta, u - smi - li se nas. Ti odjemlješ grehe sveta, sprejmi našo prošnjo.

e m F C a m e m

83

Ti sediš na desnici očetovi u - smi - li se nas.

a tempo

F C G7

E

Sla - va Bo - gu na vi - ša - vah in na ze - mlji mir lju - dem, ki so bla - ge vo - lje, —

C C/E F C F C/E dm G

97

sla - va Bo - gu na vi - ša - vah, in na ze - mlji mir lju - dem, ki so bla - ge vo - lje. —

C C/E F C F C/E dm F/G G7

F

105

Za - kaj e - di - no ti si Sve - ti, e - di - no

C G7 C C/E F C F

ti Go-spod, e - di - no ti Naj - vi - šji, — Je - zus Kri - stus, s Sve-tim Du -

C dm G C C/E F C F

hom: v sla - vi Bo - ga O - če - ta. A - men. —

C/E F C/E F G G7

G

Sla - va Bo - gu na vi - ša - vah in na ze - mlji mir lju-dem, ki so bla - ge

C C/E F C F C/E dm

vo - lje, — sla - va Bo - gu na vi - ša - vah, in na ze - mlji mir lju-dem,

G C C/E F C F C/E

ki so bla - ge vo - lje.

d m G C A^b7

H

Sla - va Bo - gu na vi - ša - vah in na ze - mlji mir lju-dem, ki so bla - ge vo - lje, —

D^b D^b/F G^b D^b G^b D^b/F e^bm A^b

sla - va Bo - gu na vi - ša - vah, in na ze - mlji mir lju - dem,
 D^b D^b/F G^b D^b/F G^b D^b/F G^b D^b/F G^b D^b/F

ki so bla - ge vo - lje. — A - - - - men.
ritard. *počasneje*
ritard. *počasneje*
 G^b A^b D^b G^b D^b/F e^bm7 D^b

Aleluja

Shuffle $\text{♩} = \text{♩}^3$

Piano introduction in 4/4 time with a shuffle feel. The key signature has three flats (B-flat major/C minor). The music features a steady bass line and a melodic line with chords. Chords are marked as A^b and D^b/A^b .

A

First system of section A. It includes a vocal line for Soprano (S) and Alto (A) and a piano accompaniment. The vocal line has the lyrics "A - - - le - lu - ja, — a - - - le - lu - ja, —". The piano accompaniment has chords marked as A^b , D^b/A^b , E^b , and A^b .

9

Second system of section A. It includes a vocal line for Soprano (S) and Alto (A) and a piano accompaniment. The vocal line has the lyrics "a - - - le - lu - ja, — a - le - lu - ja. —". The piano accompaniment has chords marked as D^b/A^b , E^b , and A^b .

B

Section B, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts and piano accompaniment. The vocal line has the lyrics "A - - - le - lu - ja, — a - - - le - lu - ja, —". The piano accompaniment has chords marked as A^b , D^b/A^b , E^b , and $f m7$.

a - - - - le - lu - ja, a - le - lu - - - ja.

Ab Db/Ab Eb

u ploskanje

Ab A#

C

A - - - - le - lu - ja, a - - - - le - lu - simile

A D/A E

- ja, — a - le-lu - ja, — a - le-lu - ja.

Chord markings: A, A, D/A, E, A

D

A - - - le-lu - ja, — a - - - le-lu - ja, —

Chord markings: A, D, E, f#m

ritard.

a - - - le-lu - ja, — a - le-lu - u - ja. —

Chord markings: A, D, E, D, A

Svet - Blagoslovljen

Živahno
mp

S
A

U

T
B

mp

G^b D^b A^b D^b G^b D^b A^b

5

mf *ritard.*

a

u

mf

G^b D^b A^b D^b G^b D^b e^bm/A^b D^b

9

Svet, svet, svet si ti Go - spod, Bog vse - ga stvar - stva, pol - na so ne - be - sa in

D^b D^b/F G^b A^b D^b D^b/F

12

ze - mlja tvo - je sla - ve. Hej! Ho -

Chords: G^b, A^b4-3

15

za - na na vi - ša - vah, ho - za - na na vi - ša - vah, ho -

Chords: G^b, D^b, A^b, D^b

17

za - na na vi - ša - vah, oh yeah. ho -

Chords: G^b, D^b, e^bm, A^b7, A^b

19

za - na na vi - ša - vah, ho - za - na na vi - ša - vah, ho - za - na na vi - ša - vah, oh

Chord markings: G^b, D^b, A^b, D^b, G^b, D^b, A^b7

B

22

yeah. Tu - tu - du - du - tu - tu - tu,

Chord markings: D^b, D7

25

Tu - tu - du - du - tu - tu - tu, Bla - go - slov - ljen,

Chord markings: D, D/F#

ki — pri-ha - ja — v — i - me - nu Go - spo - do - vem.

G A D D/F# G A

— Hej! Ho - za - na na vi - ša - vah, ho - za - na na vi - ša - vah, ho -

G D A D

za - na na vi - ša - vah, oh — yeah, ho - za - na na vi - ša - vah, ho -

G D em A G D

za - na na vi - ša - vah, ho - za - na na vi - ša - vah, oh

A D G D e m/A

ritard. počasneje

yeah, ho - za - na na vi - ša - vah, ho - za - na na vi - ša - vah, ho -

D G D/F# e m A D

za - na na vi - ša - vah, oh yeah.

G D/F# e m A7 D

Jagnje božje

Gospel balada ♩ = c.c. 72

Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are indicated as D, D/F#, G, A, D, D/F#, G, A. The tempo is marked 'And.' and 'simile'.

5 *(solo ad lib.)*

S
A
T
B

Ja - gnje Bo - žje, ki od - jem - mlješ gre - he ___ sve - ta, u - smi - li se nas, u ___

Vocal and piano accompaniment for measures 5-7. The vocal line (Soprano and Alto) is marked 'solo ad lib.' and includes the lyrics 'Ja - gnje Bo - žje, ki od - jem - mlješ gre - he ___ sve - ta, u - smi - li se nas, u ___'. The piano accompaniment features chords D, D/F#, G, A, D, D/F#.

8

Ja - gnje Bo - žje, ki od - jem - mlješ gre - he ___ sve - ta, u - smi - li se

Vocal and piano accompaniment for measures 8-10. The vocal line continues with the lyrics 'Ja - gnje Bo - žje, ki od - jem - mlješ gre - he ___ sve - ta, u - smi - li se'. The piano accompaniment features chords G, A, D, D/F#, G, A.

B

11

nas, u Ja - gnje Bo - žje, ki od - jem - mlješ

D D/F# G A G D/F#

Detailed description: This system contains measures 11, 12, and 13. The vocal line starts with a half note 'nas,' followed by a half note 'u' which is tied to the next measure. In measure 13, the vocal line begins with 'Ja - gnje Bo - žje, ki od - jem - mlješ'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols D, D/F#, G, A, G, and D/F# are placed below the piano part.

14

gre - he sve - ta, po - da - ri nam mir,

e m A D D/F#

Detailed description: This system contains measures 14 and 15. The vocal line has 'gre - he' in measure 14, 'sve - ta, po - da - ri nam' in measure 15, and 'mir,' in measure 16. The piano accompaniment continues with eighth-note bass lines and chords. Chord symbols e m, A, D, and D/F# are placed below the piano part.

16

po - da - ri nam mir, po - da - ri nam mir.

G A D D A/C#

Detailed description: This system contains measures 16, 17, and 18. The vocal line has 'po - da - ri nam' in measure 16, 'mir, po - da - ri nam' in measure 17, and 'mir.' in measure 18. The piano accompaniment features eighth-note bass lines and chords. Chord symbols G, A, D, D, and A/C# are placed below the piano part.

C

S
A

la - la - la - la - la, la - la - la - la - la,

T

la - la - la - la - la, la - la,

B

la - la - la,

22

Ja-gnje Bo - žje, ki od-jem - mlješ gre-he__ sveta, u-smi-li se nas, u_____

Ja-gnje Bo - žje, ki od-jem - mlješ gre-he__ sveta, u-smi-li se nas,_____

ki od-jem - mlješ gre-he__ sveta, u-smi-li se nas,_____

26

S
A

Ja- gnje Bo - žje, ki od-jem - mlješ gre - he__ sve-ta, u - smi-li se nas, _____

T
B

uh, _____ Ja- gnje Bo - žje, ki od-jem - mlješ gre - he — sve-ta, po-da-ri nam

G A G D/F# em A

mir, _____ po-da-ri nam mir, _____

D D/F G A D D/F#

ritard.

_____ po-da-ri nam mir, _____ po-da-ri nam mir.

G A D A7 D