

Mladinska maša III

Jaka Jerina

Moderato

The score is for a 4/4 piece in a key with one flat (B-flat major or D minor). It features a variety of instruments. The woodwinds (Flute, Clarinet) and trumpets play a melodic line with eighth-note patterns, starting with a *mf* dynamic and ending with a *p* dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a harmonic foundation with a similar melodic line, also starting with *mf* and ending with *p*. The percussion parts are mostly rests, indicating a sparse rhythmic accompaniment. The piano part is also mostly rests. The overall texture is light and melodic.

Flute I, II
Clarinet in B \flat I, II
Trumpet in B \flat I, II, III
Percussion I (gran cassa, tria., claves)
Percussion II (cymb., claves, triangle)
Percussion III (glockenspiel, snare d., maracas)
Acoustic Guitar
Voice
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

6

Fl. I
Fl. II

Cl. I
Cl. II

Tpt. I
Tpt. II
Tpt. III

Perc. I
Perc. II
Perc. III

A. Gtr.

Voice

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *pp*

f *pp*

f *pp*

f *pp*

p *f*

p *f*

triangle

maracas

D G/D A/D D Am

Go - spod, u - smi - li se nas, go - spod, u - smi - li

f

f

f

f

f

f

10

I Fl. I
 II Fl. II
 I Cl. I
 II Cl. II
 Tpt. I
 II Tpt. II
 III Tpt. III
 Perc. I
 Perc. II
 Perc. III
 A. Gtr.
 Voice
 F A(sus4)/B A/C# D G E/G# A Bm D/A G
 se! Go-spod u-smi-li se, u-smi-li se nas, u - - -
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Detailed description of the musical score: This page contains the 10th measure of a musical score. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute I and II, Clarinet I and II, Trumpet I, II, and III, Percussion I, II, and III, Acoustic Guitar, Voice, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The vocal line has lyrics in Polish: "se! Go-spod u-smi-li se, u-smi-li se nas, u - - -". The piano accompaniment features triplets in the right hand and a steady bass line in the left hand. The strings play a rhythmic accompaniment with triplets in the lower strings. The woodwinds and brass are currently silent.

14

I Fl. II

I Cl. II

Tpt. I

II Tpt. III

Perc. I

Perc. II

Perc. III

A. Gtr.

D⁹/F# Gmaj⁹ Em⁷ D/F# E⁷/G A D C(sus4) C F B^b/F
 -smi - li se, u - smi - li se nas! Kri-stus u- smi - li, u -

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

18

I Fl. I
 II Fl. II
 I Cl. I
 II Cl. II
 Tpt. I
 II Tpt. III
 Perc. I
 Perc. II
 Perc. III
 A. Gtr.
 Voice
 C/E F F Bb Eb G7/D C Dm F/C Bb F/A Bbmaj7
 smi-li se nas, Kri-stus u - smi - li se nas! Kri-stus u - smi-li se, u - smi-li se nas, u -
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

27

Fl. I
Fl. II

Cl. I
Cl. II

Tpt. I
Tpt. II
Tpt. III

Perc. I
Perc. II

Perc. III

A. Gtr.

Voice

Pno.

Vln. I
Vln. II

Vla.

Vc.

Cb.

D Am Am/G F A(sus4)/B A/C# D G E/G# A

spod, u - smi - li se! Go - spod u - smi - li se, u - smi - li se nas,

31

Fl. I
Fl. II

Cl. I
Cl. II

Tpt. I
Tpt. II
Tpt. III

Perc. I
Perc. II

Perc. III

A. Gtr.

Voice

Pno.

Vln. I
Vln. II

Vla.

Vc.

Cb.

Bm D/A G A(sus4)/F# Gmaj9 Em7 D/F# A(sus4)/G A D
 U - - - smi - li se, u - smi - li se nas!
 u - - - smi - li se, u - smi - li se nas!

Slava

$\text{♩} = 92$

35 *div.*

Fl. I II *mp* *f*

Cl. I II *mp* *f* *div.* *unis.* *div.*

Tpt. I II III *f*

Perc. I triangle *mp* *f* *tr*

Perc. II *f* *claves*

Perc. III *f* *maracas*

A. Gtr.

Ab Abmaj7 Ab Db/F Eb(sus4) Eb Ab Db Cm7 Fm7

Voice

Sla - va Bo - gu na vi - ša - vah, in na

Pno.

Vln. I *mp* *f* *div.*

Vln. II *mp* *f* *div.* *unis.*

Vla. *f*

Vc. *f*

Cb. *f*

40

Fl. I
Fl. II

Cl. I
Cl. II

Tpt. I
Tpt. II
Tpt. III

Perc. I

Perc. II

Perc. III

A. Gtr.

Voice

Pno.

Vln. I
Vln. II

Vla.

Vc.

Cb.

Bbm Bb/D Eb(sus4) Eb Ab Db Cm7 Fm7

zem - lji mir lju - dem. Sla - va Bo - gu na vi - ša - vah, in na

49

Fl. I
Fl. II

f ————— *mp*

Cl. I
Cl. II

unis.
f ————— *mp*

Tpt. I
Tpt. II
Tpt. III

Perc. I

Perc. II

tr
cymb.
pp ————— *mf*

Perc. III

A. Gtr.

F E zbor G#m E G#m A

Voice

mf

ču - je - mo Hva - li - mo te, sla - vi - mo te, mo - li - mo

Pno.

8va

Vln. I

mf

Vln. II

mf

Vla.

Vc.

mf

Cb.

mf

52

I
Fl. II

I
Cl. II

Tpt. I
II
III

Perc. I
II
III

A. Gtr.

Voice

Pno.

Vln. I
II

Vla.

Vc.

Cb.

p

p

C#m *A* *Ab* *Db* *Eb/Db* *Ab/C* *Fm*

te po - ve - li - ču - je - mo te. Za - hva - lju - je - mo se ti, za - ra - di

(8)

(8)

V

V

67

I Fl. I

II Fl. II

I Cl. I

II Cl. II

I Tpt. I

II Tpt. II

III Tpt. III

Perc. I

Perc. II

Perc. III

A. Gtr.

Ab/C Bbm F/A Bbm Ab Db C

mf

Voice

be - ški kralj, Bog O - če vse - mo - go - čni, Gos - pod Bog e - di - no - ro - je - ni Sin, Gos - pod bog Jag - nje bo - žje

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

73

Fl. I
Fl. II

mf *div.*

Cl. I
Cl. II

mf *div.* *f*

Tpt. I
Tpt. II
Tpt. III

mf

Perc. I

tr

Perc. II

f

Perc. III

maracas
f

A. Gtr.

Voce

f

F Bb Eb Dm7 Gm7 Cm C/E

Sin O - če - tov. Sla - va Bo - gu na vi - ša - vah, in na zem - lji mir lju -

Pno.

Vln. I

f *div.*

Vln. II

f *div.*

Vla.

f

Vc.

f

Cb.

f *arco*

78

Fl. I
Fl. II

Cl. I
Cl. II

Tpt. I
Tpt. II
Tpt. III

Perc. I

Perc. II

Perc. III

A. Gtr.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F(sus4) F B \flat E \flat Dm7 Gm7 Cm B \flat /D E \flat F

dem. Sla - va Bo - gu na vi - ša - vah, in na - zem - lji mir lju -

rit. $\text{♩} = 78$

82

Fl. I

Fl. II

Cl. I

Cl. II

Tpt. I

Tpt. II

Tpt. III

Perc. I

Perc. II

Perc. III

A. Gtr.

Voice

Pno.

dem. *p* solo *p* *B♭* *Dm* *B♭* *Dm*

Ti od - jem - lješ gre - he sve - ta, u -

ppp *p*

rit. $\text{♩} = 78$ pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *pizz.* *mf* *p* *mf* *pizz.* *mf* *p* *mf* *pizz.* *mf*

85

I Fl. II

I Cl. II

Tpt. I

II Tpt. III

Perc. I

Perc. II

Perc. III

A. Gtr.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr
cymb.
p ————— *mf*

mf zbor

mf

mf legato arco

arco
mf legato arco

mf legato arco

arco
mf legato

mf

E \flat Gm E \flat D zbor F \sharp m D F \sharp m G

smi - li se nas, u - smi - li se nas. Ti od - jem - lješ gre - he sve - ta, sprej-mi na-šo

89

I Fl. II
 I Cl. II
 Tpt. I
 II Tpt. III
 Perc. I
 Perc. II
 Perc. III
 A. Gtr.
 Voice
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p
 triangle
p
 Am F(sus4)/Bb F/Bb
 A(sus4) Am F(sus4)/Bb F/Bb
p
pp
pp
pp
pp

pro - šnjo. Ti se - diš na des - ni - ci O -

93

Fl. I
Fl. II

Cl. I
Cl. II

Tpt. I
Tpt. II
Tpt. III

Perc. I

Perc. II

Perc. III

A. Gtr.

Voice

Pno.

Vln. I
Vln. II

Vla.

Vc.

Cb.

tr

pp

F/A

B \flat

F/C

B \flat m/D \flat

F/A

B \flat

F/C

B \flat m/D \flat

če - to vi, u - smi - li se nas, u -

108

I Fl. II
 I Cl. II
 Tpt. I
 II Tpt. III
 Perc. I
 Perc. II
 Perc. III
 A. Gtr.
 Voice
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Eb Bb/D Eb Eb/G Abmaj7 D7 G G/F C7/E C7 C7/F Fm/Eb Eb/Db Bbm/Db G7

di - no ti - Go - spod, e - di - no ti naj - vi - šji Je - zus Kris - tus s - sve - tim Du - ho, v sla - vi O -

p *p* *p* *mf* *mf*

cymb. *tr*
p

115

Fl. I

Fl. II

Cl. I

Cl. II

Tpt. I

Tpt. II

Tpt. III

Perc. I

Perc. II

Perc. III

A. Gtr.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

f

div.

f

f

f

claves

f

(tr)

ff

maracas

f

C(sus4)

C

F

Bb

C

F

f

če - ta. Sla - va Bo - gu na vi - ša - vah, in na

f

mf

mf

f

f

f

arco

f

118

Fl. I
Fl. II
Cl. I
Cl. II
Tpt. I
Tpt. II
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Gm G/B C(sus4) C F Bb

zemi - ji mir lju - dem. Sla - va Bo - gu na vi -

121 *rit.*

Fl. I
Fl. II

Cl. I
Cl. II

Tpt. I
Tpt. II
Tpt. III

Perc. I
Perc. II
Perc. III

A. Gtr.

Voice

Pno.

Vln. I
Vln. II

Vla.

Vc.

Cb.

š a - v a h in n a z e m l - j i m i r l j u - d e m.

rit.

Detailed description: This page of a musical score covers measures 121, 122, and 123. The score is for a full orchestra and a vocal soloist. The key signature has one sharp (F#), and the time signature is 4/4. A 'rit.' (ritardando) marking is placed above the first measure and continues with a dashed line through the second measure. The vocal line has lyrics in Slovenian: 'ša - vah in na zeml - ji mir lju - dem.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The strings play a steady accompaniment, with the first violin and second violin parts having some melodic movement. The woodwinds and brass parts provide harmonic support with various textures.

Svet, Blagoslovljen

124 $\text{♩} = 74$

The score is for a section of a symphony, starting at measure 124. The tempo is marked $\text{♩} = 74$. The key signature has one sharp (F#). The score includes parts for Flute I and II, Clarinet I and II, Trumpet I and II, Percussion I, II, and III, Acoustic Guitar, Voice, Piano (Pno.), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds (Fl. I & II, Cl. I & II) and Brass (Tpt. I & II) parts begin with a forte (*f*) dynamic and gradually decrease to pianissimo (*pp*) by the end of the section. The strings (Vln. I & II, Vla., Vc., Cb.) play a steady accompaniment, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Percussion parts (Perc. I, II, III) and Acoustic Guitar (A. Gtr.) are currently silent.

Violin I and II parts are marked with a forte (*f*) dynamic and end with a piano (*p*) dynamic. The Viola, Violoncello, and Contrabass parts also end with a piano (*p*) dynamic. The Flute I and II parts end with a pianissimo (*pp*) dynamic.

133

Fl. I
Fl. II

Cl. I
Cl. II

Tpt. I
Tpt. II
Tpt. III

Perc. I
Perc. II
Perc. III

A. Gtr.

Voice

Pno.

Vln. I
Vln. II

Vla.

Vc.

Cb.

mp

p

tr gran cassa

tr cymb.

mf

f

p

legato

mp

D Em/D F#/C# Bm Gmaj7 A(sus4)/F# D/F# Em A(sus4) A

Svet, — svet, — svet si ti Gos - pod Bog vse - ga stvar - stva, svet si ti Gos - pod.

153

I Fl. I
 II Fl. II
 I Cl. I
 II Cl. II
 Tpt. I
 II Tpt. II
 III Tpt. III
 Perc. I
 Perc. II
 Perc. III
 A. Gtr.
 Voice
 C/E C F A Dm F/C
 pol - na so ne - be - - sa in zem - lja tvo - je
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p

165

I Fl. II
 I Cl. II
 Tpt. I
 II Tpt. III
 Perc. I
 Perc. II
 Perc. III
 A. Gtr.
 Voice
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 35, measures 165-168. The score includes parts for Flutes, Clarinets, Trumpets, Percussion, Acoustic Guitar, Voice, Piano, Violins, Viola, Violoncello, and Contrabass. The voice part has lyrics: "za - na, na - vi - ša - vah, ho -". The piano part features a bass line with eighth notes and chords in the right hand. The string section is marked "pizz." and "f".

169

Fl. I
Fl. II
Cl. I
Cl. II
Tpt. I
Tpt. II
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

za - na na vi - ša - vah.

$C(sus4)/A$ Gm/Bb F/C C

173

I Fl. II
 I Cl. II
 Tpt. I
 II Tpt. III
 Perc. I
 Perc. II
 Perc. III
 A. Gtr.
 Voice
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

I zbor
 F A D F#m D F#m Bm G
 Bla - go - slov - ljen, ki pri - ha - ja vi - me - nu Gos - po - do -

mp
mp
mp
mp
mp
pp arco
mp
mp
mp
mp
mp

181

I
Fl. II

I
Cl. II

Tpt. I
II
III

Perc. I
Perc. II
Perc. III

A. Gtr.

D/F# Bm Bb A
 me - nu Gos - po - do - **f** II. zbor C#m A
 vem, vi - Bla - go - slov - ljen, ki pri -

Pno.

Vln. I
Vln. II

Vla.

Vc.

Cb.

triangle

cymb.

p ————— *f*

f

8^{va}

187

I Fl. I
 II Fl. II
 I Cl. I
 II Cl. II
 Tpt. I
 II Tpt. II
 III Tpt. III
 Perc. I
 Perc. II
 Perc. III
 A. Gtr.
 Voice
 C#m Cmaj7 G Bb F/A C(sus4)
 ha - ja vi - me - nu Gos - po - do - vem vi - me - nu Gos - po - do - vem.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

197

Fl. I
Fl. II
Cl. I
Cl. II
Tpt. I
Tpt. II
Tpt. III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr

Fm7/Ab C(sus4)/A

ho - za - - - na

Jagnje božje

♩ = 60
203

I Fl.
II Fl.
I Cl.
II Cl.
Tpt. I
II Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Pno.

♩ = 60
tremolo

Vln. I
mp
tremolo arco
Vln. II
mp
tremolo arco
Vla.
mp
arco
Vc.
p legato
arco
Cb.
p legato

2/4

I
Fl.

II

I
Cl.

II

Tpt. I

II
Tpt.
III

Perc. I

Perc. II

Perc. III

A. Gtr.

Dva zbora
(za stereo efekt)

C Em C Em F Am C/G

p

Jag - nje bo - žje, Jag - nje bo - žje, ki o - djem - lješ

Pno.

Vln. I

nat.

p

nat.

Vla.

p

Vc.

p
pizz.

Cb.

220

I
Fl. II

I
Cl. II

Tpt. I
II
Tpt. III

Perc. I

cymb.
tr

Perc. II
pp ————— *mf*

Perc. III

A. Gtr.

Dm/F *mf* Jag - nje G#m bo - žje, E Jag - nje G#m bo - žje, A ki o - djem - lješ

Voice
gre - he sve - ta. Jag - nje bo - žje, ki o - djem - lješ

Pno. *mf*

Vln. I nat. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
arco

Cb. *mf*

235

Fl. I
Fl. II
Cl. I
Cl. II
Tpt. I
Tpt. II
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
mp
mp
tr
cymb.
pp
mp
mp
p
p
p
p

gre - he sve - ta u - smi - li se nas, u - smi - li se

F# C#/F F#

240 rit. Adagio

Fl. I
Fl. II
Cl. I
Cl. II

Tpt. I
Tpt. II
Tpt. III

Perc. I
Perc. II
Perc. III

triangle

mf

f

p

A. Gtr.

Voice

pp

C# A B E F# A/C# B/D# C#

nas, po - da - ri nam mir.

Pno.

pp

rit. Adagio

Vln. I
Vln. II
Vla.
Vc.
Cb.

div. unis.

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*