

# Veseli Človek Se

$\text{♩} = 120$

The score is for a 4/4 piece in A major (three sharps). It features a variety of instruments:

- Flute I & II:** Play a melodic line with eighth-note patterns and slurs. Flute II has a forte (*f*) dynamic.
- Clarinet in Bb I & II:** Play a rhythmic accompaniment of eighth notes. Clarinet I has a forte (*f*) dynamic and a *unis.* (unison) marking.
- Bass Clarinet in Bb:** Plays a similar rhythmic accompaniment.
- Percussion:** Triangle (forte *f*), Drum Set (forte *f*), Maracas, and Tambourine.
- Glockenspiel:** Plays a rhythmic accompaniment of eighth notes (forte *f*).
- Piano:** Features a complex accompaniment with chords and eighth-note patterns in both hands (forte *f*).
- 5-string Bass Guitar:** Plays a rhythmic accompaniment of eighth notes (forte *f*).
- Violin I & II:** Play a melodic line with eighth notes and slurs (forte *f*).
- Viola:** Plays a rhythmic accompaniment of eighth notes (forte *f*).
- Violoncello & Contrabass:** Play a rhythmic accompaniment of eighth notes (forte *f*).

Two voice staves are present but contain no notation.

2

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

(tr)

(fill in)

*f* E A H E

Ve-se-li člo-vek se re-šen gre-ha si, naš Go  
 Je-zus naš Gos-pod-ka-že pra-vo pot, u-pa

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Cl.

B. Cl.

Tri.

Dr. (fill in) *mp*

Mrcs.

Tamb.

Glock. *mp*

Pno. *mp*

Bass

Voice

zlo. -vi. Kar u-stva-ril je, E A E A E cis

z-daj o-gla-ša se, zem-lja po-je mu

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E A E A E

stva-rnik je,\_\_\_ svet na po-je pe-sem\_ pri-dru -ži se\_\_\_ povz - di-gni glas naj gre mu čast re - šu - je te.---

33

1. 2.

Fl.

Cl.

B. Cl.

Tri.

Dr. (fill in)

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

H A H

svet naj po - je, svet naj po - je sla - vi ga, sla - vi ga sla - vi ga sla - vi ga sla - vi ga!

# Karkoli ste storili

38  $\text{♩} = 100$   
I.

The score is for a woodwind quintet and string ensemble. The woodwinds (Flute, Clarinet, Bass Clarinet, Trumpet, and Drums) play a rhythmic pattern of eighth notes. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a similar eighth-note pattern. The piano accompaniment features a complex texture with chords and arpeggios. The voice parts enter at the end of the section with the lyrics: "La-čen sem bil in Vje-či sem bil in".

**Woodwinds:**  
 Fl. *pp*  $\rightarrow$  *p*  $\rightarrow$  *pp* *cresc.*  $\rightarrow$  *mp*  
 Cl. *pp*  $\rightarrow$  *p*  $\rightarrow$  *pp* *cresc.*  $\rightarrow$  *mp*  
 B. Cl. *pp*  $\rightarrow$  *p*  $\rightarrow$  *pp* *cresc.*  $\rightarrow$  *mp*  
 Tri. *pp*  $\rightarrow$  *p*  $\rightarrow$  *pp* *cresc.*  $\rightarrow$  *mp*  
 Dr. *p*  $\rightarrow$  *mp*

**Strings:**  
 Vln. I *pp*  $\rightarrow$  *p*  $\rightarrow$  *pp* *cresc.*  $\rightarrow$  *mp*  
 Vln. II *pp*  $\rightarrow$  *p*  $\rightarrow$  *pp* *cresc.*  $\rightarrow$  *mp*  
 Vla. *pp*  $\rightarrow$  *p*  $\rightarrow$  *pp* *cresc.*  $\rightarrow$  *mp*  
 Vc. *pp*  $\rightarrow$  *p*  $\rightarrow$  *pp* *cresc.*  $\rightarrow$  *mp*  
 Cb. *mp*  $\rightarrow$  *pp* *cresc.*  $\rightarrow$  *mp*

**Piano:**  
*pp*  $\rightarrow$  *p*  $\rightarrow$  *pp* *cresc.*  $\rightarrow$  *mp*

**Voice:**  
 La-čen sem bil in  
 Vje-či sem bil in

45

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice   
 da-li ste mi jes - ti, — že-jo tr-pel, — za pit sem do-bil. — Tu-jec sem glej, in vi ste me spre-je - li, — Je-zus jim ve-sel po-ve:  
 vi pri-šli ste k me ni, — re-vež bo-lan, — o - bisk sem do-bil. — Str-gan in nag, a vi ste me ob - le - kli; — Je-zus jim ve-sel po-ve:

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 unis. *f*

Fl.

Cl. unis. *f*

B. Cl. *f*

Tri.

Dr. (fill in) *f*

Mrcs. *f*

Tamb. *f*

Glock. *f*

Pno. *f*

Bass *f*

Voice *f*

"Kar - ko - li ste sto - ri - li - tem mo - jim ma - lim bra - tom, - to

Voice

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

56

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

me - ni ste sto - ri - li, — za - to i - mam vas rad. — Kot skri - nja dra - go -

61

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

ce - na lju - be - zni so de - jan - ja, e -

64 *rit.*

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

di - no to bo - gas - tvo, — ve - čni bo zak - lad. —

# Aleluja

68  $\text{♩} = 100$

Fl. *p* *f* *p*

Cl. *p* *f* *p*

B. Cl. *pp* *cresc.* *f* *p*

Tri.

Dr. *p* *f*

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice *p*  
A - le - lu - ja, a - le - lu - ja, a - le -

Voice *p*  
A - le - lu - ja, a - le - lu - ja, a - le -

$\text{♩} = 100$

Vln. I *p* *subito p*

Vln. II *p* *cresc.* *subito p*

Vla. *p* *cresc.* *subito p*

Vc. *pp* *cresc.* *subito p*

Cb. *pp* *cresc.* *subito p*

81

Fl. *mf* unis.

Cl. *mf* unis.

B. Cl. *mf*

Tri.

Dr. *p* *f* *tr*

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice *mf*  
lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

Voice *mf*  
lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

91

Fl. *div.*

Cl. *f div.* *mp* *cresc.*

B. Cl. *f* *mp* *cresc.*

Tri.

Dr. *p* *f*

Mrcs.

Tamb.

Glock.

Pno. *f* *mp* *cresc.*

Bass

Voice *f* *mp* *cresc.*  
 a - le - lu - ja. A - le - lu - ja, a - le - lu - ja, a - le -

Voice *f* *mp* *cresc.*  
 a - le - lu - ja. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le -

Vln. I *f* *mp* *cresc.*

Vln. II *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vc. *f* *mp* *cresc.*

Cb. *f* *mp* *cresc.*



105 *rit.*

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f* *p* *f*

lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

*rit.*

110

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

tremolo

*pp*

tremolo

*pp*

tremolo

*pp*

tremolo

*pp*

*pp*

Kruh in vi - no, smo pri - ne-sli na ol-

accel. . . . .

unis.

117

Fl. *p* *mp*

Cl. *p* *mp*

B. Cl. *mp*

Tri.

Dr. (fill in) *mp*

Mrcs.

Tamb.

Glock.

Pno.

Bass *mp*

Voice

tar, sr - ca po - dar - ja - mo, vze - mi me v svo - je ro - ke.

Voice

accel. . . . .

Vln. I nat. V *p* *mp*

Vln. II nat. V *p* *mp*

Vla. nat. V *p* *mp*

Vc. nat. V *pp* *p* *mp*

Cb. nat. V *pp* *p* *mp*

123 rit.  $\text{♩} = 100$

Fl. *f* *pp*

Cl. *f* *pp*

B. Cl. *f*

Tri.

Dr. (fill in) *f*

Mrcs. *f*

Tamb. *f*

Glock.

Pno. *f*

Bass *f*

Voice Kruh, ki lo - mil si ga

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

128

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

ti,                      daj da ga o - ku - si - mo mi vsi.

(fill in)





147

rit. . . . .

Fl. *p espress.*

Cl. *pp*

B. Cl. *pp*

Tri.

Dr. *p*

Mrcs. *p*

Tamb.

Glock.

Pno. *p*

Bass *p*

Voice *p*

ku - si - mo mi vsi. Daj nam mi - lost od Bo - ga,

Voice

rit. . . . .

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

153

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *mp*

*p* *p*

da spoz-na-mo bis - tvo ke - li - ha, da spo-zna-mo bis-tvo ke - li - ha.

*p* *pp < f* *mp*

*p* *pp < f* *mp*

*p* *pp < f* *mp*

*p* *pp < f* *mp*

*p* *pp < f* *mp*

# Čakaj in moli Boga

162  $\text{♩} = 84$

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

*mp*

Ča-kaj in mo



179

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

v njej je mo - je u - pan - je, mo - ja moč in tr - dna tla, ča - kam Bo - ga.

*f* *mp* *f* *f*

*f* *mp* *f* *f*

*f* *mp* *f* *f*

# Vstani in steci k Jezusu

186

*♩* = 88  
unis.

Fl.

*p*  
unis.

*mp*

Cl.

B. Cl.

Tri.

Dr.

*mp*

Mrcs.

Tamb.

Glock.

*mp*

Pno.

Bass

Voice

Voice

*♩* = 88  
V

*mp*  
tremolo

*p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Vstani in steci k Jezusu'. The page number is 30. The score is for measures 186 to 192. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The percussion section includes Triangle (Tri.), Drums (Dr.), Maracas (Mrcs.), and Tambourine (Tamb.). The Glockenspiel (Glock.) has a melodic line starting in measure 186. The piano (Pno.) and bass (Bass) parts are mostly silent. There are two voice parts, both of which are silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a melodic line with a tremolo effect. The Violin II part has a sustained chord. The Viola, Violoncello, and Contrabass parts are silent. The score is in 3/4 time with a tempo of 88. The key signature has three sharps (F#, C#, G#). The dynamics range from piano (p) to mezzo-piano (mp).



200

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

ve - ko - maj! Vsta - ni in ste - ci kJe - zu - su, ki ča - ka te, On res ži - vi,

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.



215

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

saj re - šu - je te te - min. — Tvoj pri - ja - telj je, — kli - če te, da greš za njim,  
 - mu za - res ga rad i - ma! — Pel - je te k O - če - tu, ki je do - bro - ta vsa, —



## Z don Boskom

226  $\text{♩} = 120$

Fl. *unis.*

Cl. *f unis.*

B. Cl. *f*

Tri.

Dr. *f*

Mrcs. *f*

Tamb.

Glock.

Pno. *f*

Bass *f*

Voice *f*

Voice

Naj ve - se - lje bo tvo - ja ce - sta, ki pel

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

$\text{♩} = 120$

The image shows a page of a musical score for the piece 'Z don Boskom'. The score is for a full orchestra and voice. It begins at measure 226 with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The instruments listed are Flute, Clarinet, Bass Clarinet, Trumpet, Drum, Maracas, Tambourine, Glockenspiel, Piano, Bass, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 226 to 230. The second system covers measures 231 to 235. The voice part has lyrics in Slovenian: 'Naj ve - se - lje bo tvo - ja ce - sta, ki pel'. Dynamics include *f* (forte) and *unis.* (unison). There are various musical notations such as rests, notes, and articulation marks.

232

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

ja - la te bo v svet. In dob-ro - ta naj bo ge - sta, da boš sre - čno znal ži-vet. Ti, Don

238

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bos - ko nam iz - pro - si, dar ve - sel - ja pra - ve - ga. — ka - kor nek - daj svo - jim mla - dim, dal za -

zadnjič na  $\Phi$

244

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Tri.

Dr. *mp*

Mrcs. *mp*

Tamb.

Glock. *mp*

Pno. *mp*

Bass *mp*

Voice *mp*

Voice

klad si u - pa-nja. O - že u - či - telj, si mla-dim bil.  
 Vse ra - zen gre - ha, do - vo - lim vam,  
 Don Bos - ko s ta - bo, zda po - je - mo,

zadnjič na  $\Phi$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz.

250

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pri - ja - telj z nji - mi, \_\_\_\_\_ si čas de - lil, od - kri - val z nji - mi \_\_\_\_\_  
 za va - še du - še, \_\_\_\_\_ živ - lje - nje dam, da čis - ta sr - ca \_\_\_\_\_  
 kot tvo - ji mla - di, \_\_\_\_\_ naj ho - di - mo, po po - ti, ki nam, \_\_\_\_\_

256

Fl. *unis.*

Cl. *f unis.*

B. Cl. *f*

Tri.

Dr. *(fill in) f*

Mrcs. *mp f*

Tamb.

Glock.

Pno. *f*

Bass *f*

Voice

pot do Bo - ga.  
o - hra - ni - te.  
jo ka - žeš ti.

Voice

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*rit.*

# Don Bosko vzgojitelj

260  $\text{♩} = 110$   
unis.

Fl. *f*

Cl. *f* unis. div.

B. Cl. *f*

Tri.

Dr. *f* (fill in)

Mrcs.

Tamb. *f*

Glock.

Pno. *f*

Bass *f*

Voice *f*  
La la la\_ la\_ la la la\_

Voice

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* nat. *f*

266

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

la la la la la la la la. Mi o - tro - ci ra - zi - gra - ni smo, mno - go  
 Ko pak nam te - ža - ve pri - de - jo, za po

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

ra - di bi se na - u - či - li. Na o - ra - to - rij ra - di ho - di - mo, da z don Bo - skom Bo - ga bi sla - vi -  
 moć don Bos - ka pro - si - mo. Pri - pro šnjik pri Je - zu - su nam bo, da ni - ko - li se ne i - zgu bi



280

Fl.

Cl.

B. Cl.

Tri.

Dr.

Mrcs.

Tamb.

Glock.

Pno.

Bass

Voice

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

- telj... On naš je pri-ja - telj, on naš je u - či - telj, nam ka-že pra-vo pot, don Bos-ko vzgo-ji - telj.