Aleluja

Jaka Jerina

Moderato (♩=90)

I
Flute
II
I
Clarinet in B♭
II

p

Trumpet in B♭ I
II
Trumpet in B♭
III

Percussion I
(gran cassa,tri., snare, claves)
Percussion II
(cymb., maracas)

triangle
cymb.
pp *mf*

Percussion III
(glockenspiel, marac., gran cassa)

Em7 Am7

Acoustic Guitar

Voice

p

A - le - lu - ja,

Piano

p

Moderato (♩=90)

Violin I
Violin II

p *p*

Viola

p

Violoncello
Contrabass

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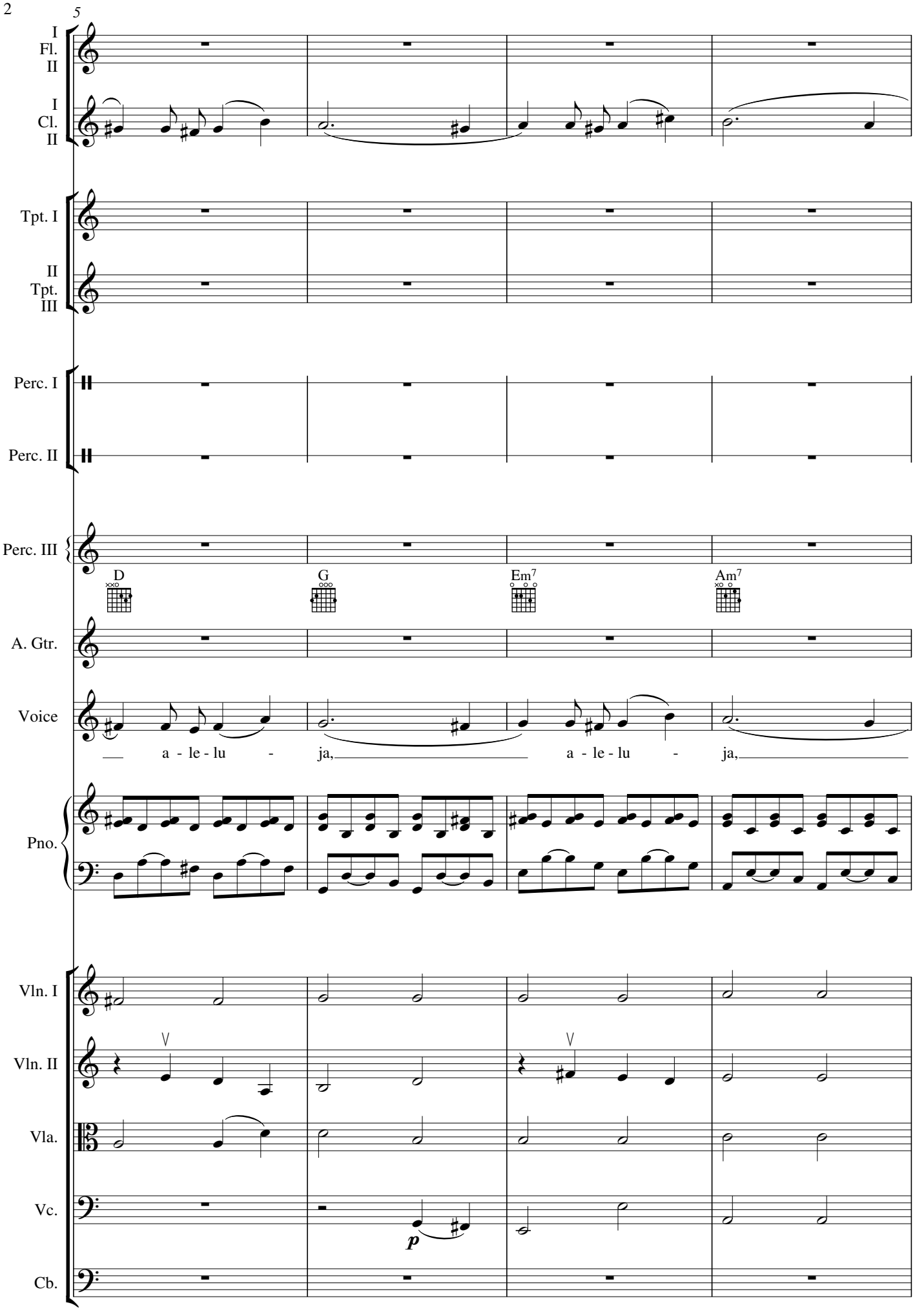
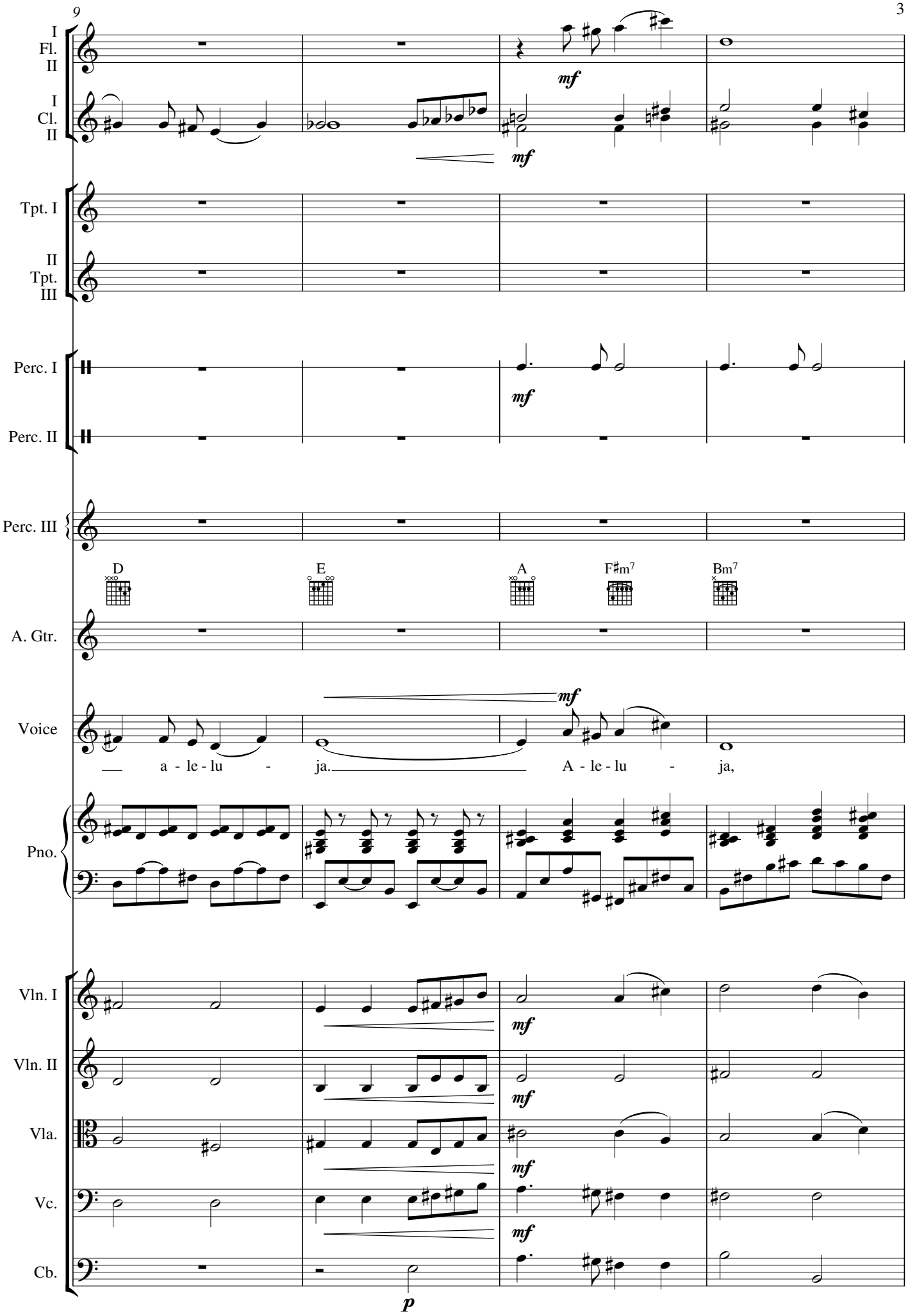
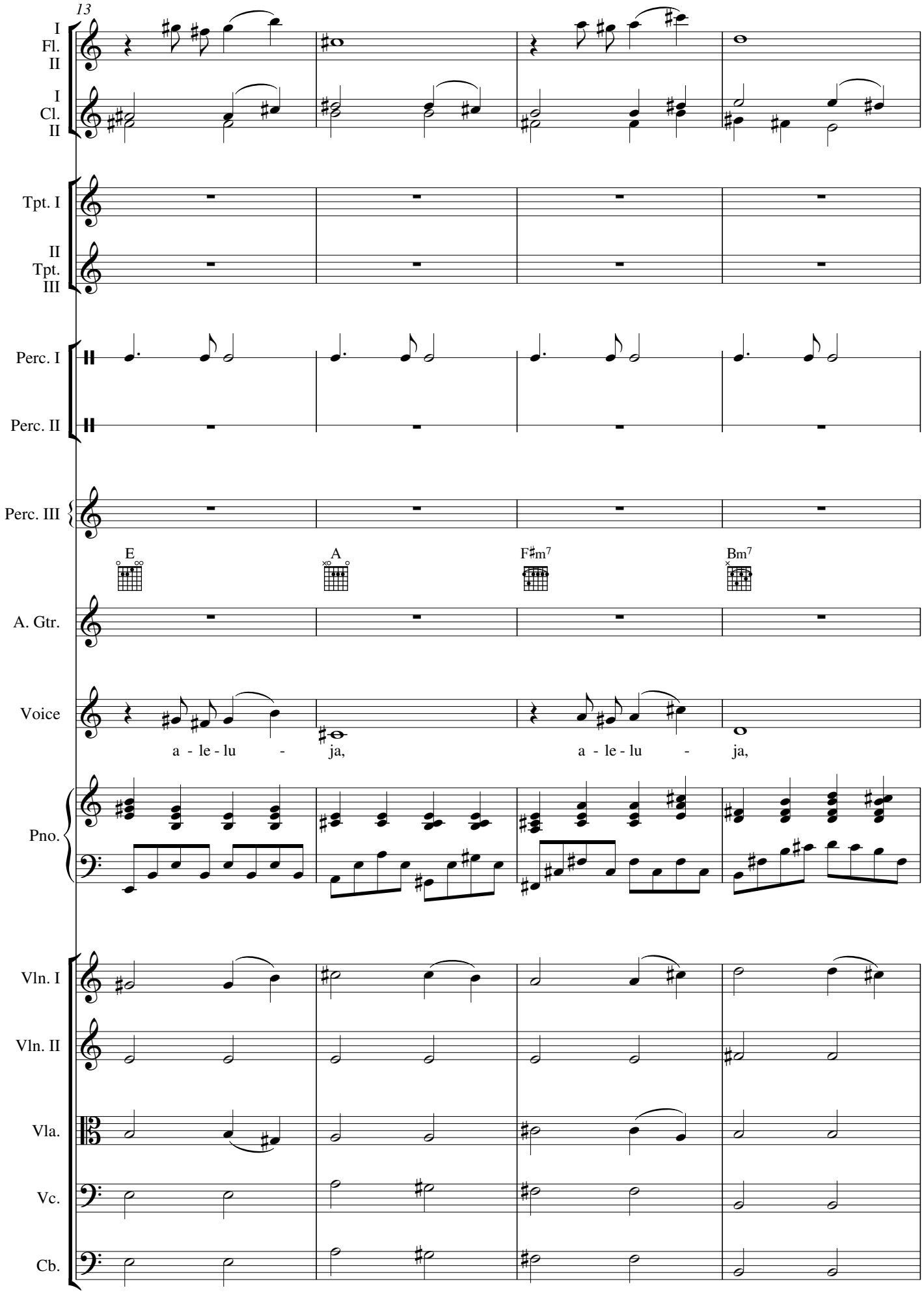
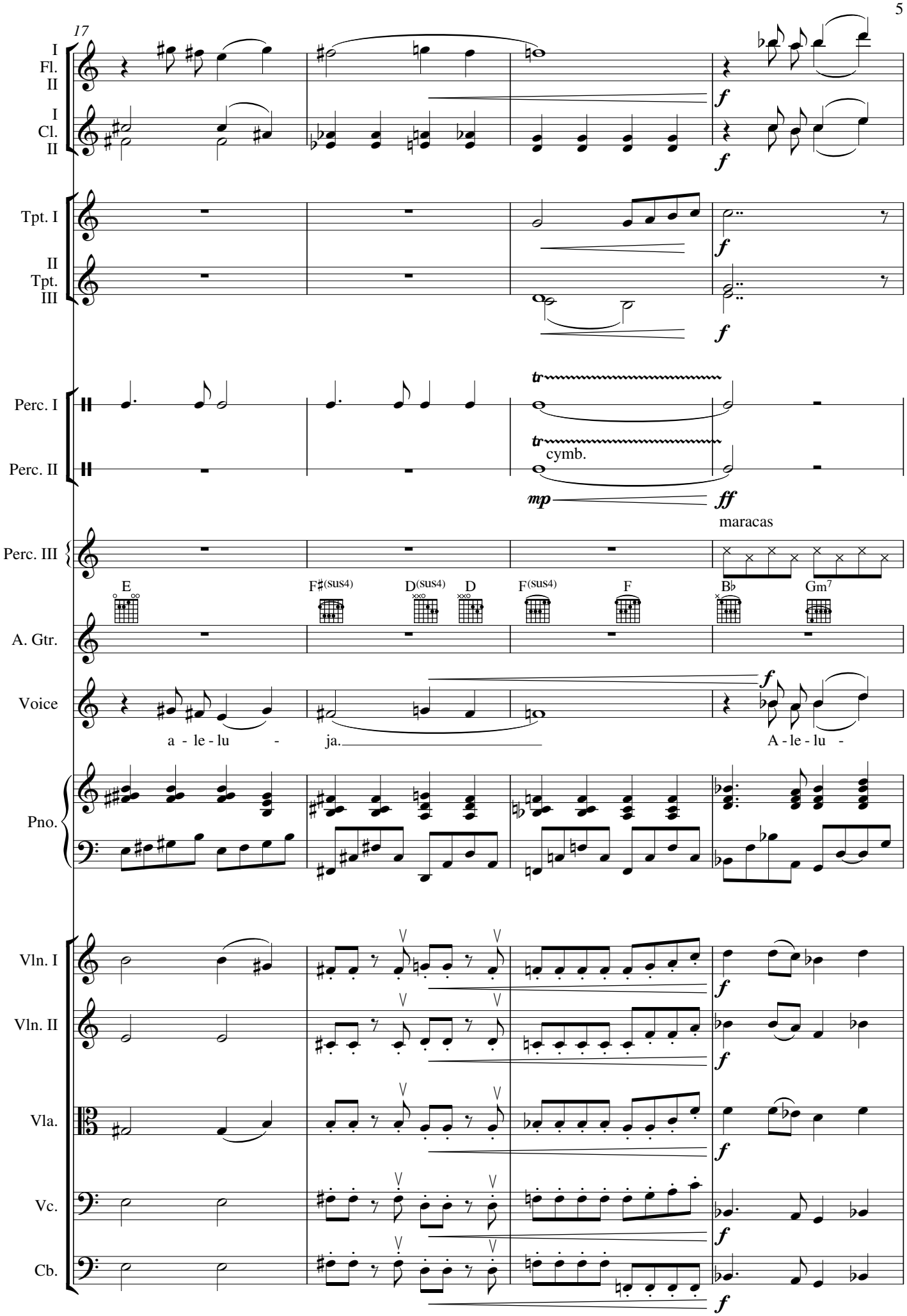
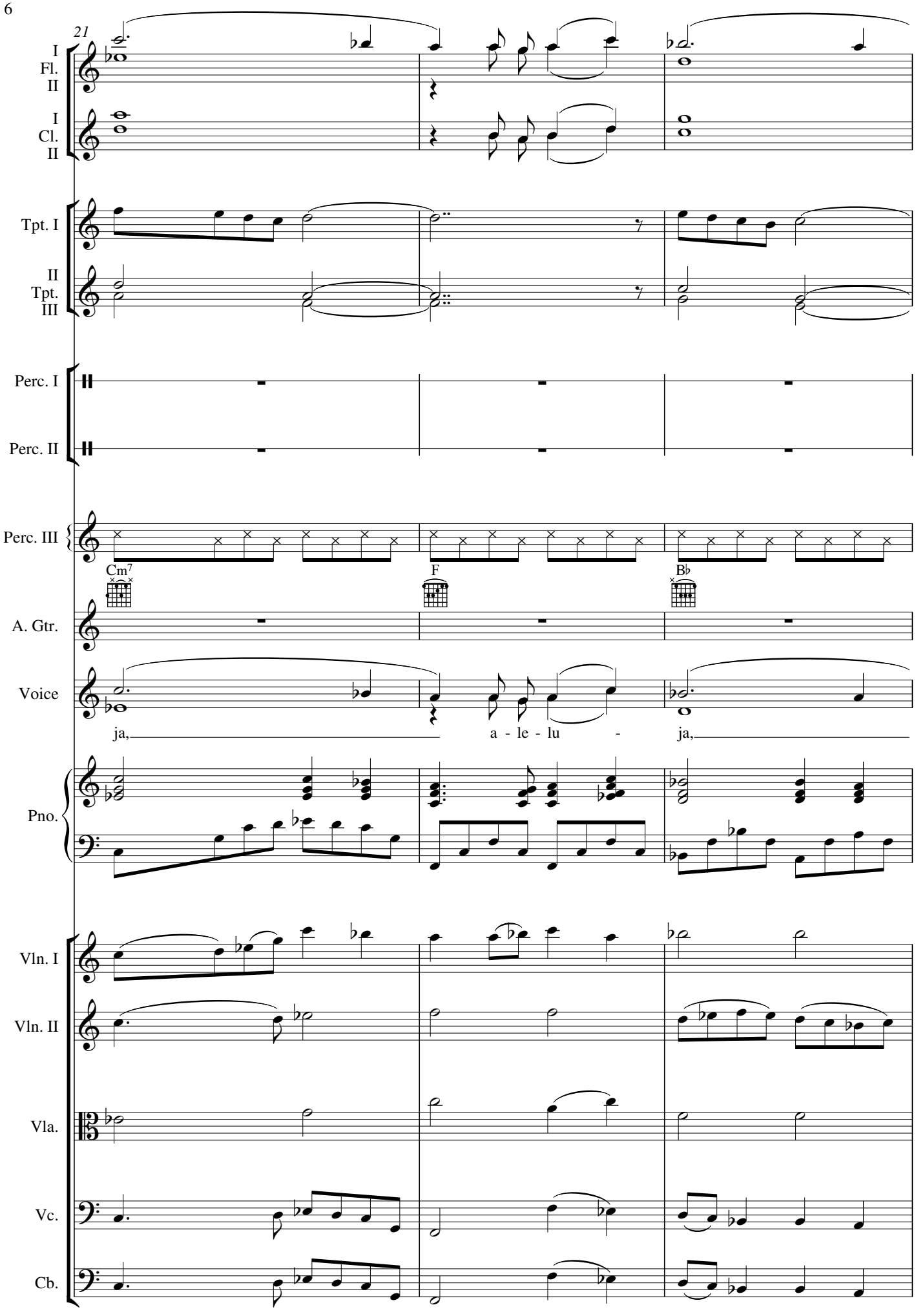
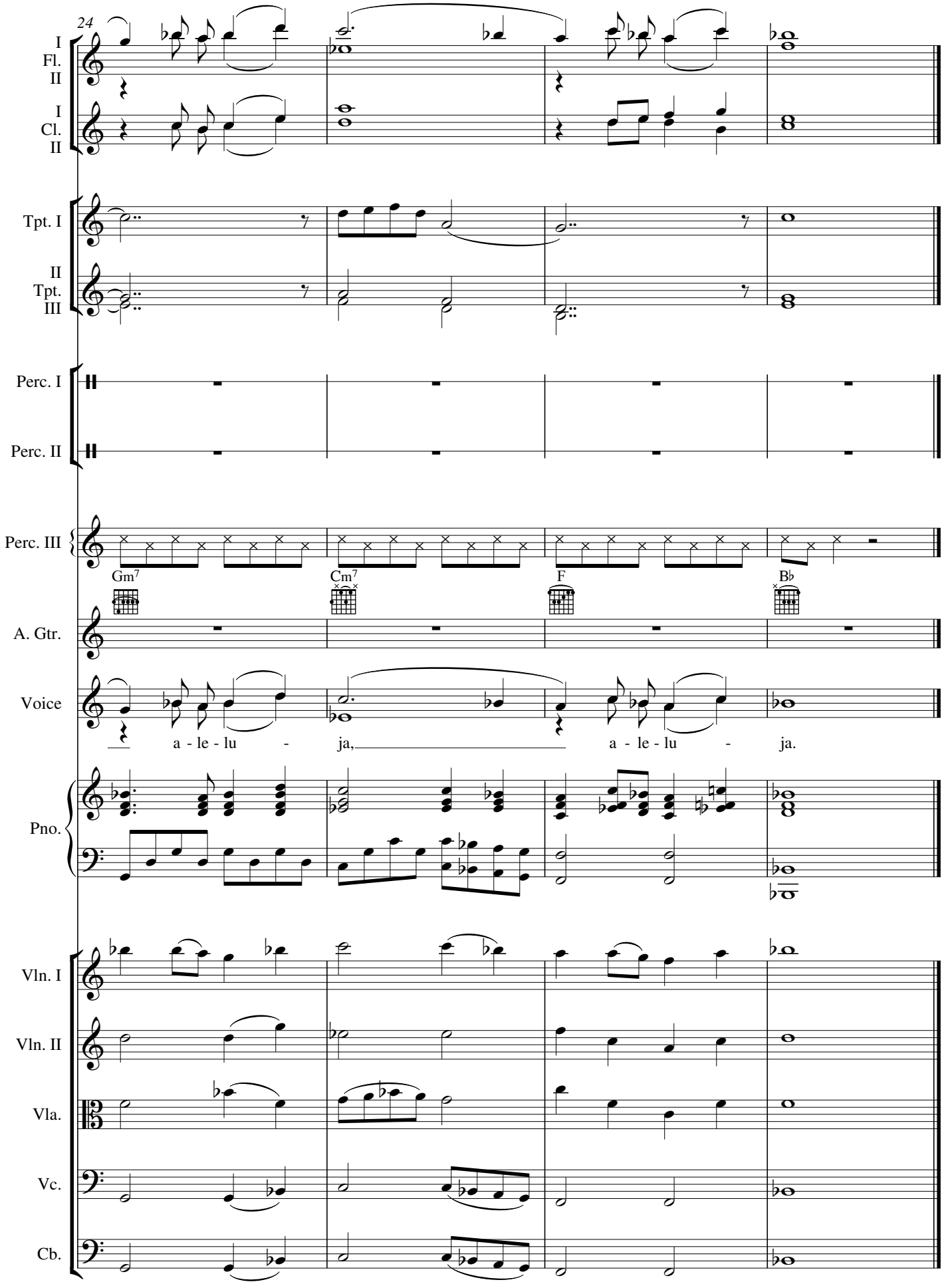

5
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
D
G
Em7
Am7
A. Gtr.
Voice
a - le - lu - ja,
a - le - lu - ja,
Pno.
Vln. I
Vln. II
Vla.
Vc.
p
Cb.


I
Fl.
II
I
Cl.
II
mf
mf
Tpt. I
II
Tpt.
III
Perc. I
mf
Perc. II
Perc. III
D
E
A
F♯m7
Bm7
A. Gtr.
Voice
mf
a - le - lu - ja.
A - le - lu - ja,
Pno.
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
p


13
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
E
A
F♯m7
Bm7
A. Gtr.
Voice
a - le - lu - ja,
a - le - lu - ja,
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


17
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
tr
cymb.
mp
ff
maracas
Perc. III
E
F♯(sus4)
D(sus4)
D
F(sus4)
F
B♭
Gm7
A. Gtr.
Voice
a - le - lu - ja.
A - le - lu -
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


21
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
Cm7
F
B♭
A. Gtr.
Voice
ja,
a - le - lu -
ja,
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


24
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
Gm7
Cm7
F
B♭
A. Gtr.
Voice
a - le - lu - ja,
a - le - lu - ja.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Jezus, združi nas

Peter Pučnik
arr.: Jaka Jerina

28

♩=110

I Fl. II

I Cl. II

Tpt. I

II Tpt. III

triangle

Perc. I

Perc. II

glockenspiel

Perc. III

E

A. Gtr.

E

Voice

Tis - te no-či, ko se

Pno.

♩=110

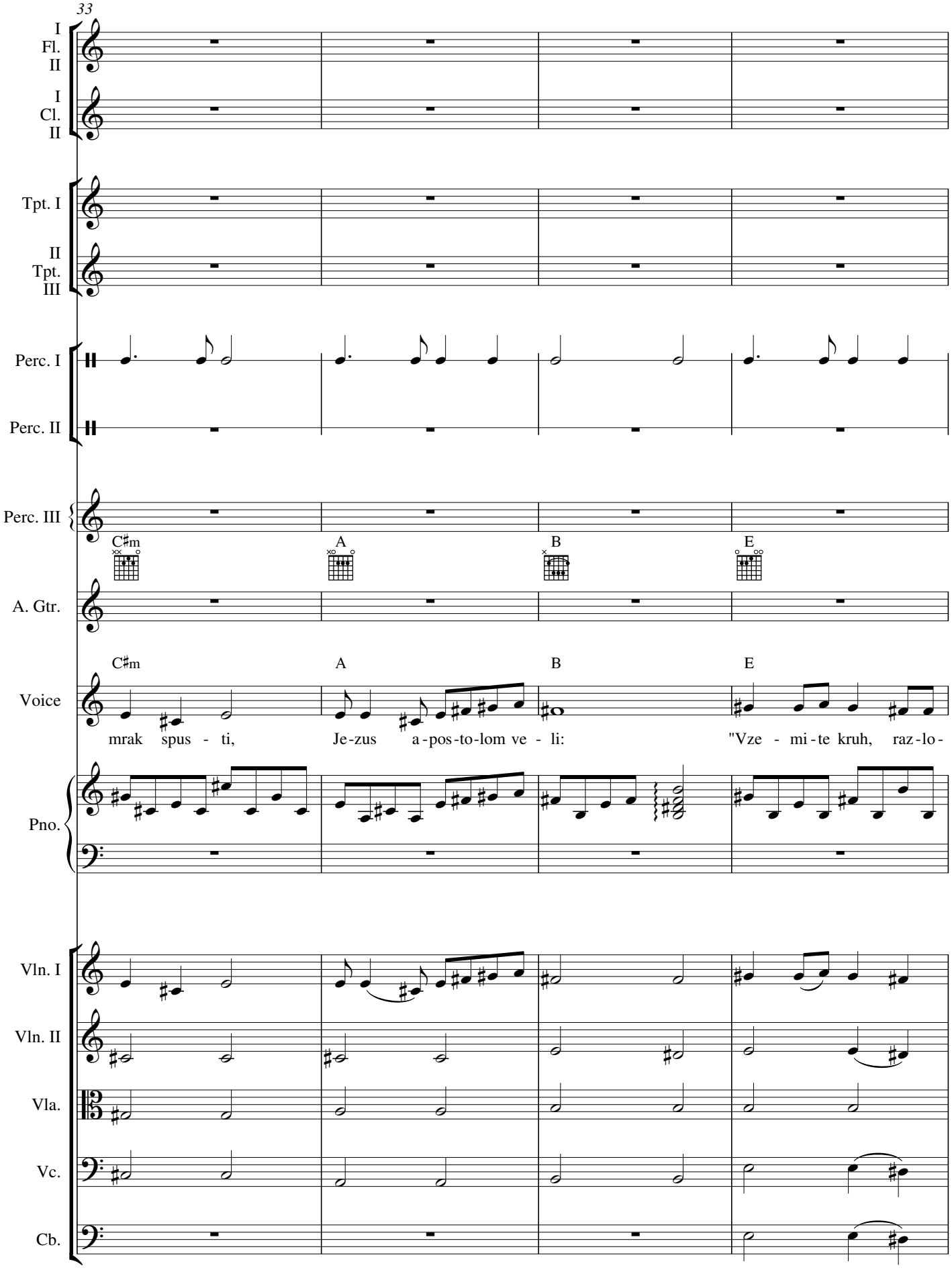
Vln. I

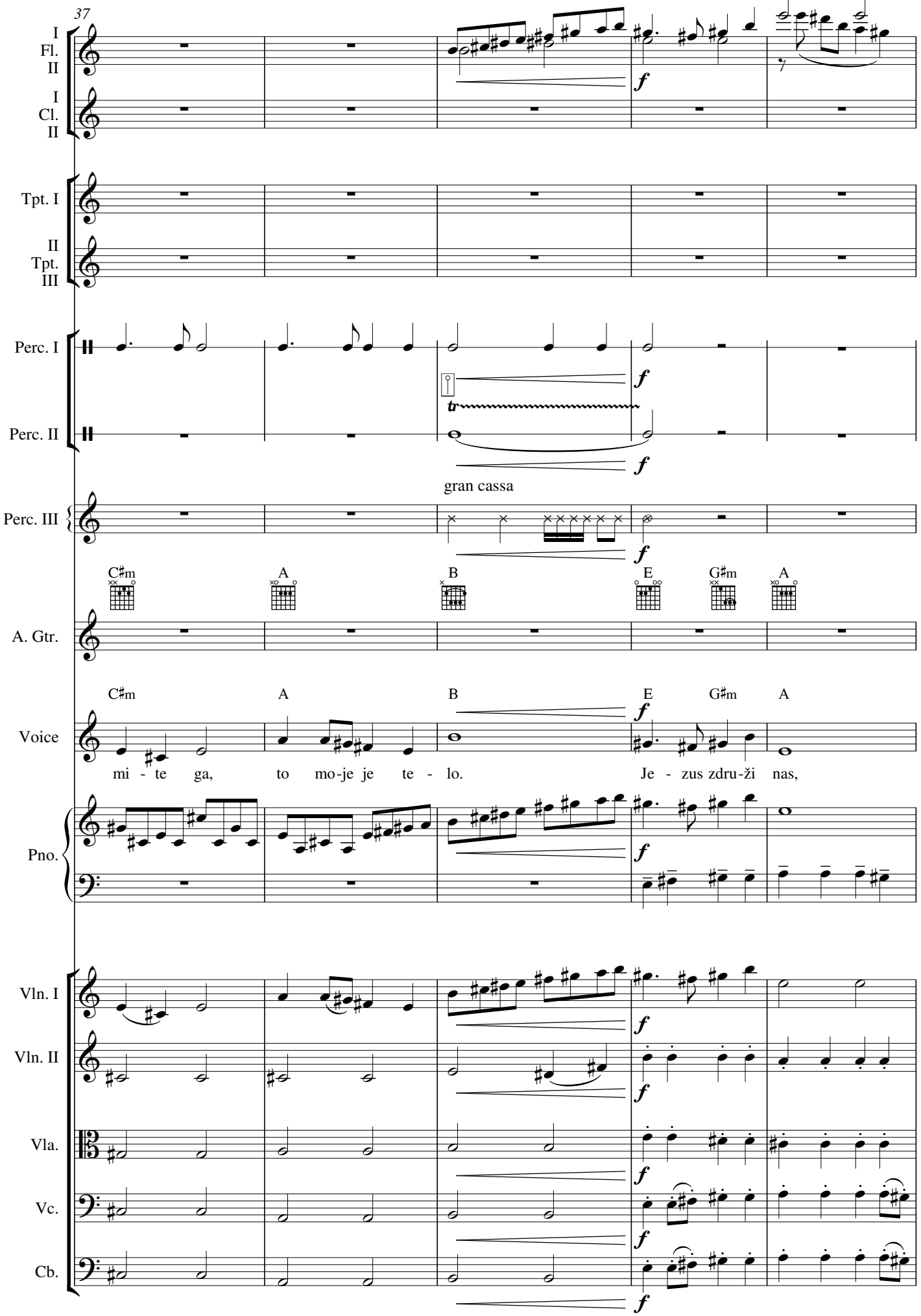
Vln. II

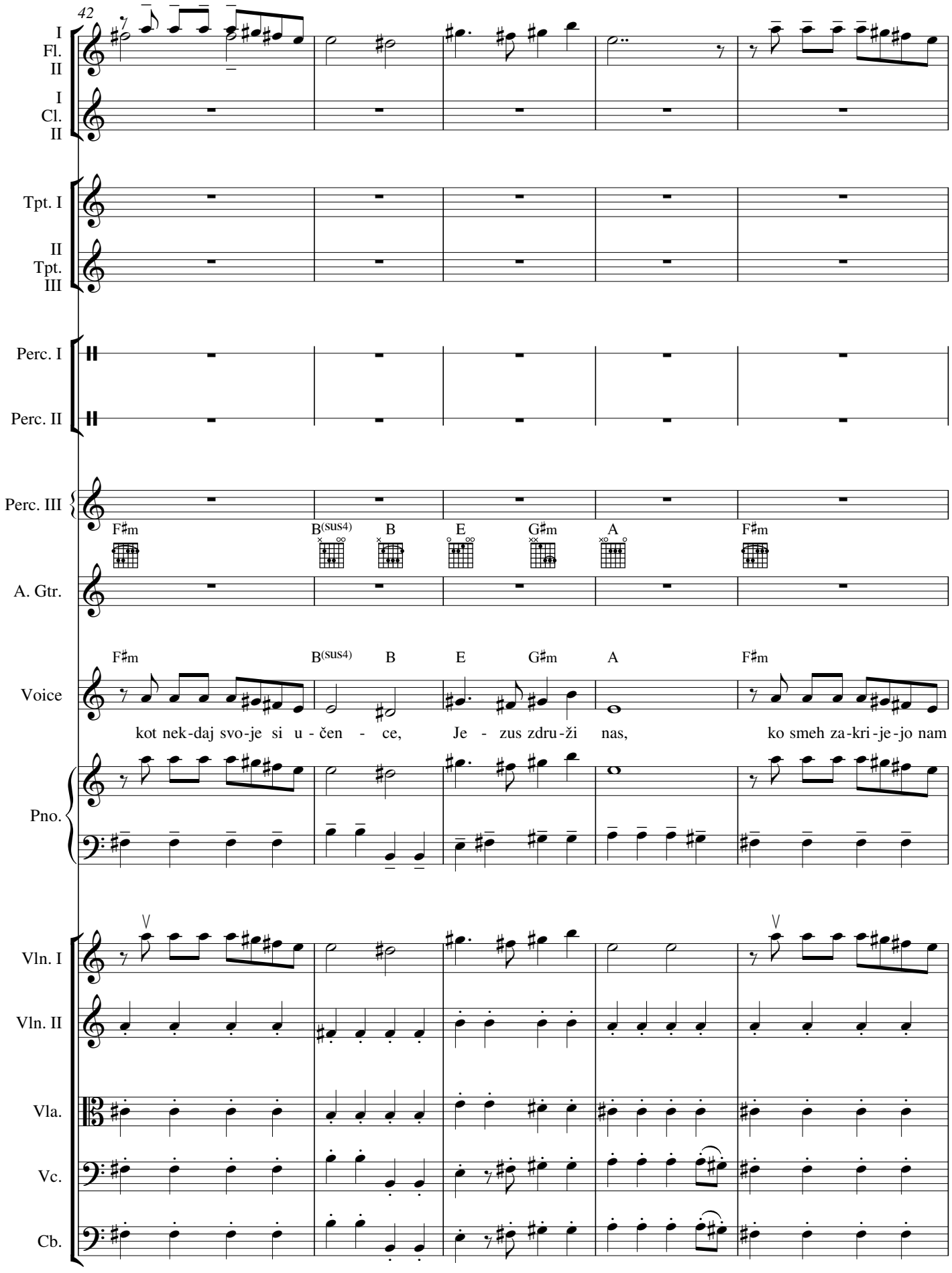
Vla.

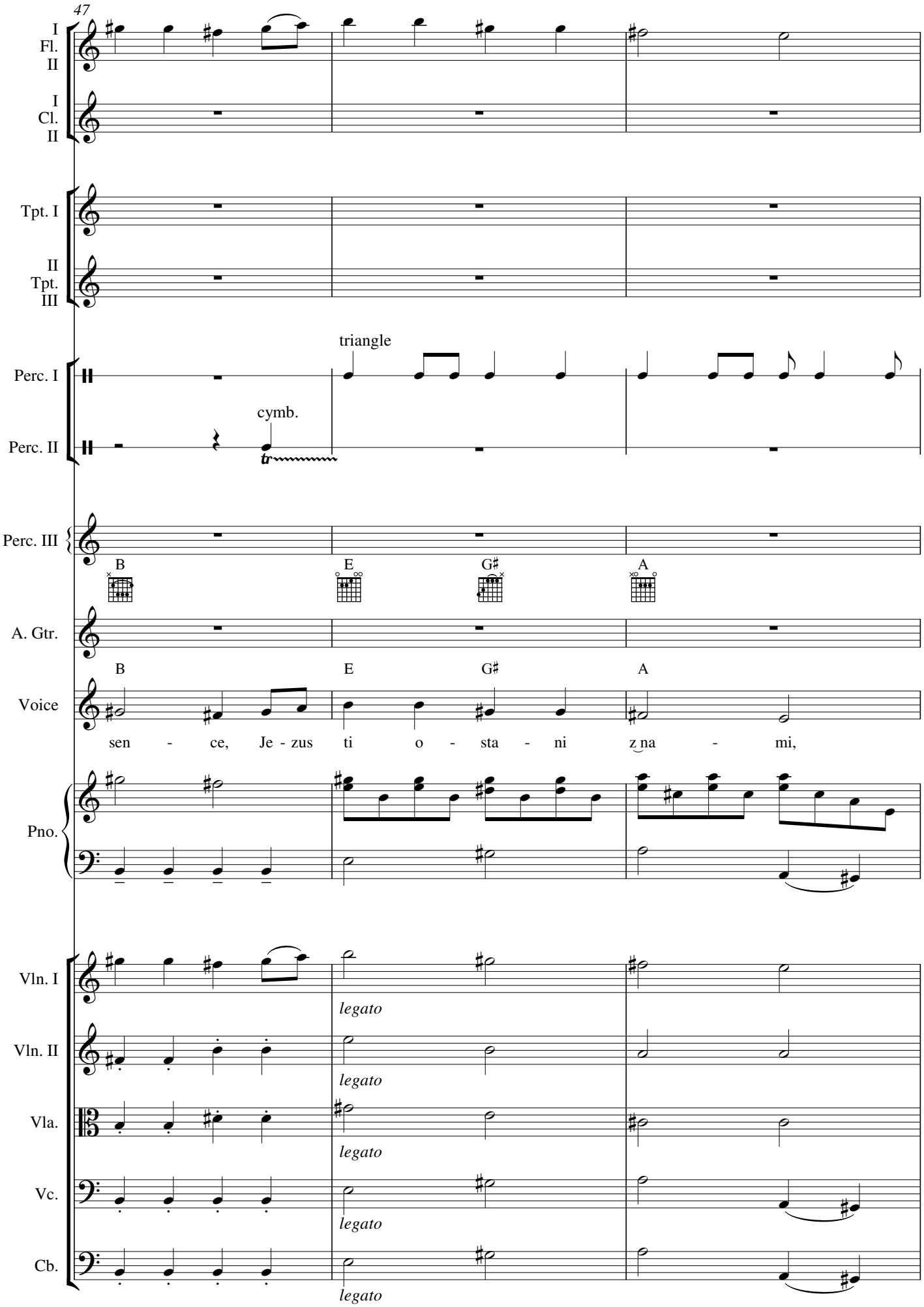
Vc.

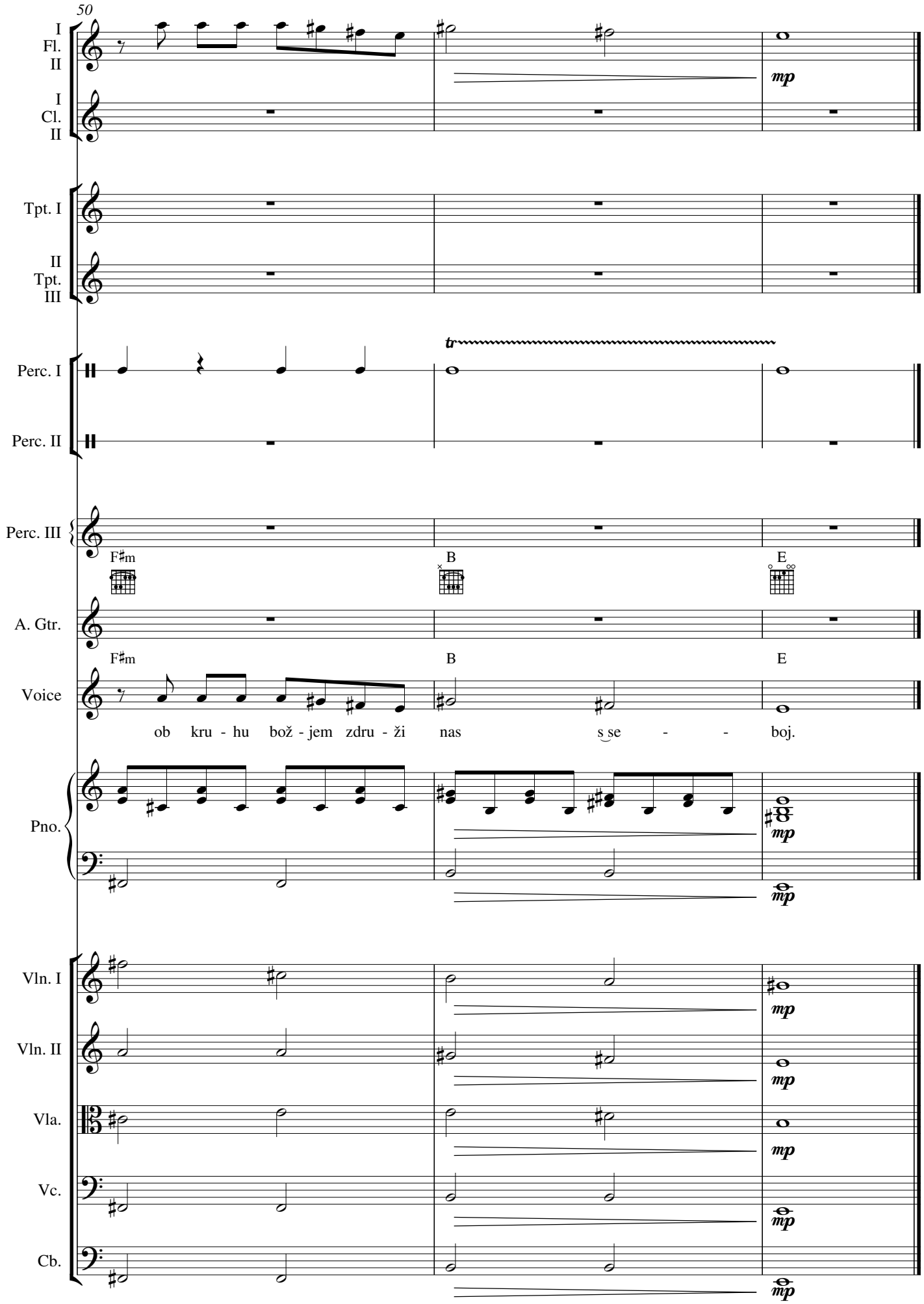
Cb.


33
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
C♯m
A
B
E
A. Gtr.
C♯m
A
B
E
Voice
mrak spus - ti,
Je-zus a-pos-to-lom ve - li:
"Vze - mi-te kruh, raz-lo-
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


37
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
f
tr
gran cassa
Perc. III
C♯m
A
B
E
G♯m
A
A. Gtr.
Voice
mi - te ga, to mo-je je te - lo. Je - zus zdru-ži nas,
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


42
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
F♯m
B(sus4)
B
E
G♯m
A
F♯m
A. Gtr.
F♯m
B(sus4)
B
E
G♯m
A
F♯m
Voice
kot nek-daj svo-je si u - čen - ce, Je - zus zdru-ži nas, ko smeh za-kri-je-jo nam
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


47
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
triangle
Perc. I
cymb.
Perc. II
Perc. III
B
E
G♯
A
A. Gtr.
B
E
G♯
A
Voice
sen - ce, Je - zus ti o - sta - ni z na - mi,
Pno.
Vln. I
legato
Vln. II
legato
Vla.
legato
Vc.
legato
Cb.
legato


50
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
tr
F♯m
B
E
A. Gtr.
F♯m
B
E
Voice
ob kru - hu bož - jem zdru - ži nas s se - - boj.
Pno.
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.

Rad bi bil kot Jezus

Tea Vindiš Marčič
arr.: Jaka Jerina

53

♩=130

I Fl. II

I Cl. II

Tpt. I

II Tpt. III

Perc. I

Perc. II

Perc. III

snare drum

p

A. Gtr.

Voice

Pno.

mf

♩=130

Vln. I

mp

Vln. II

mp

Vla.

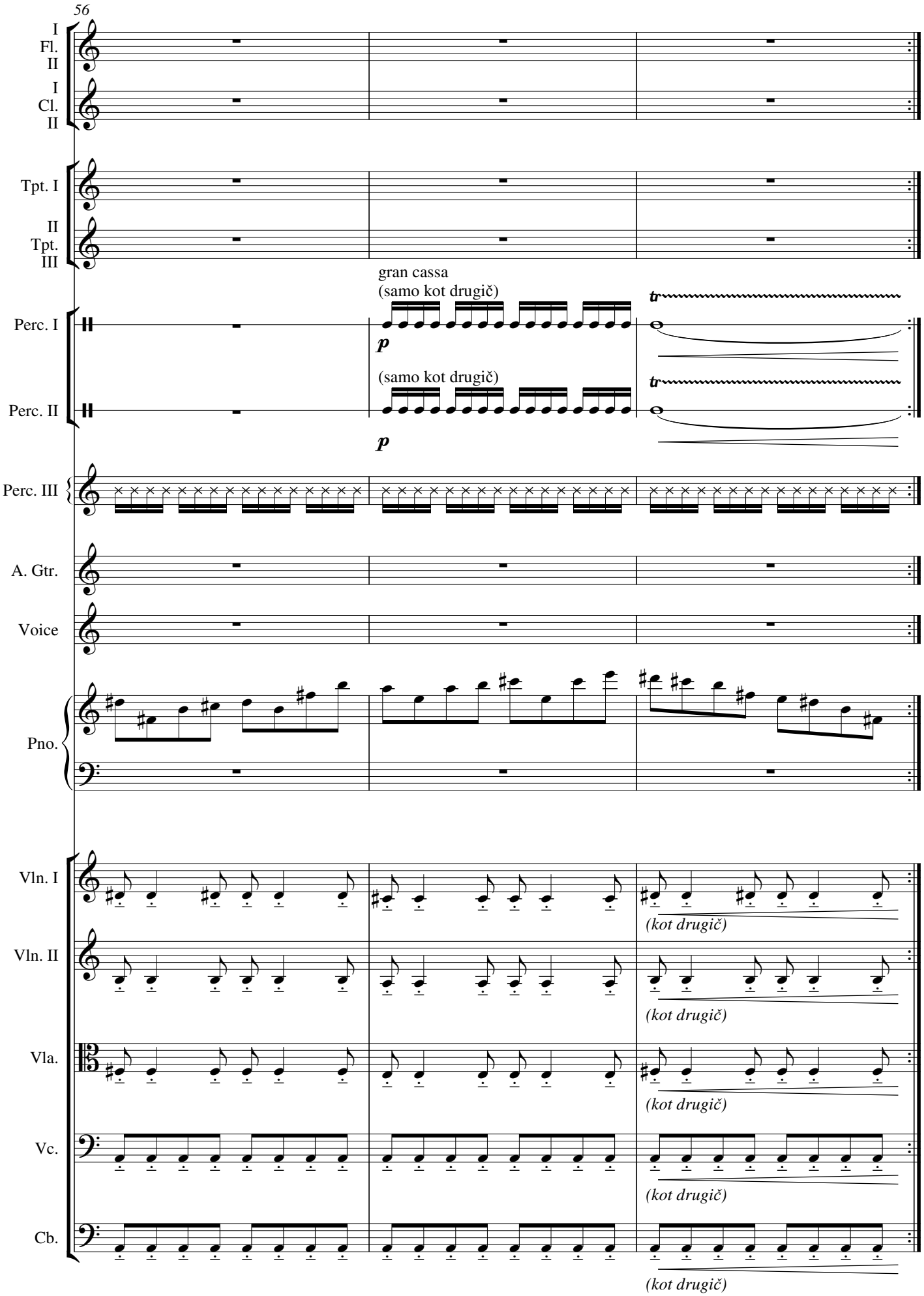
mp

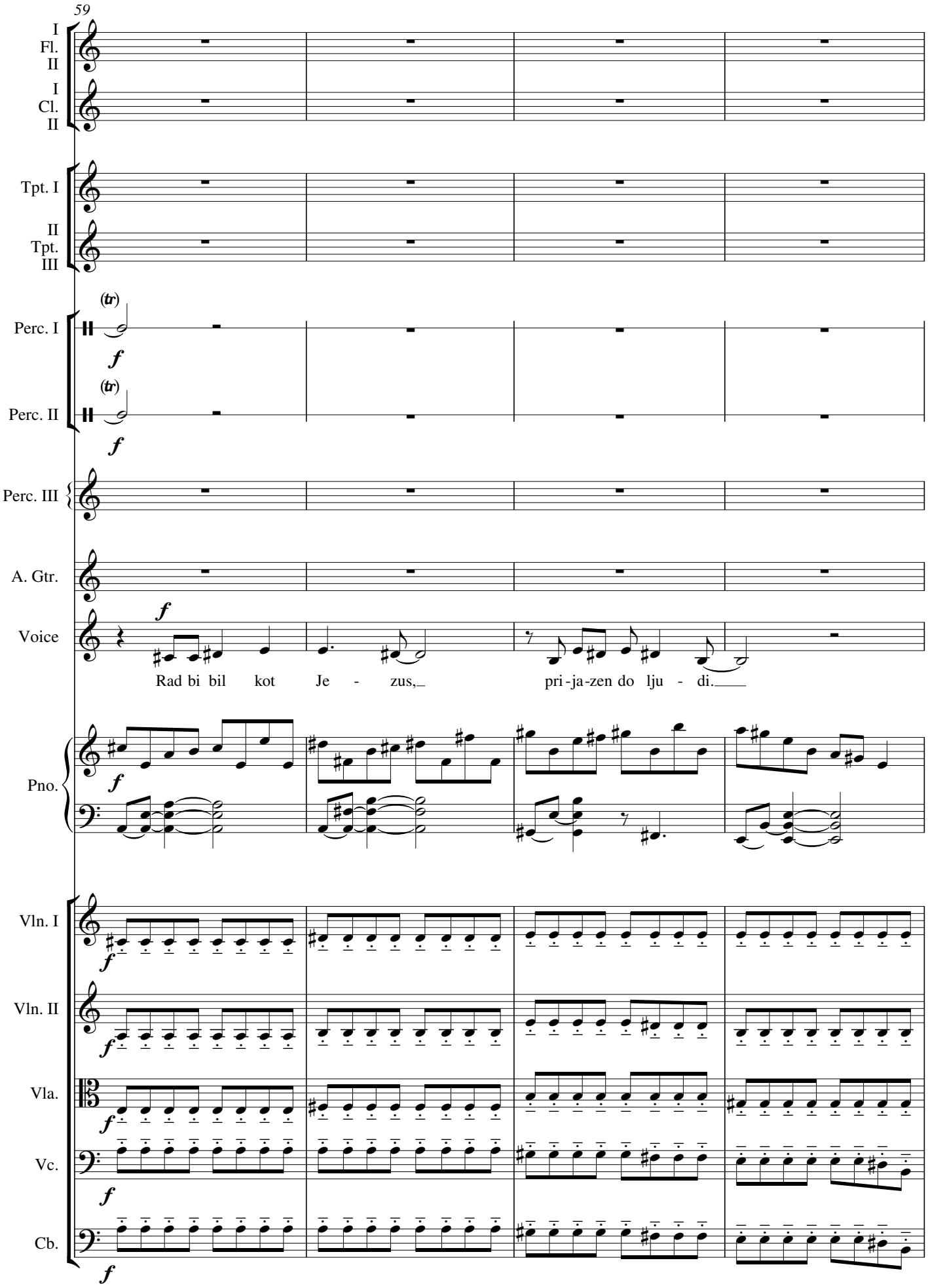
Vc.

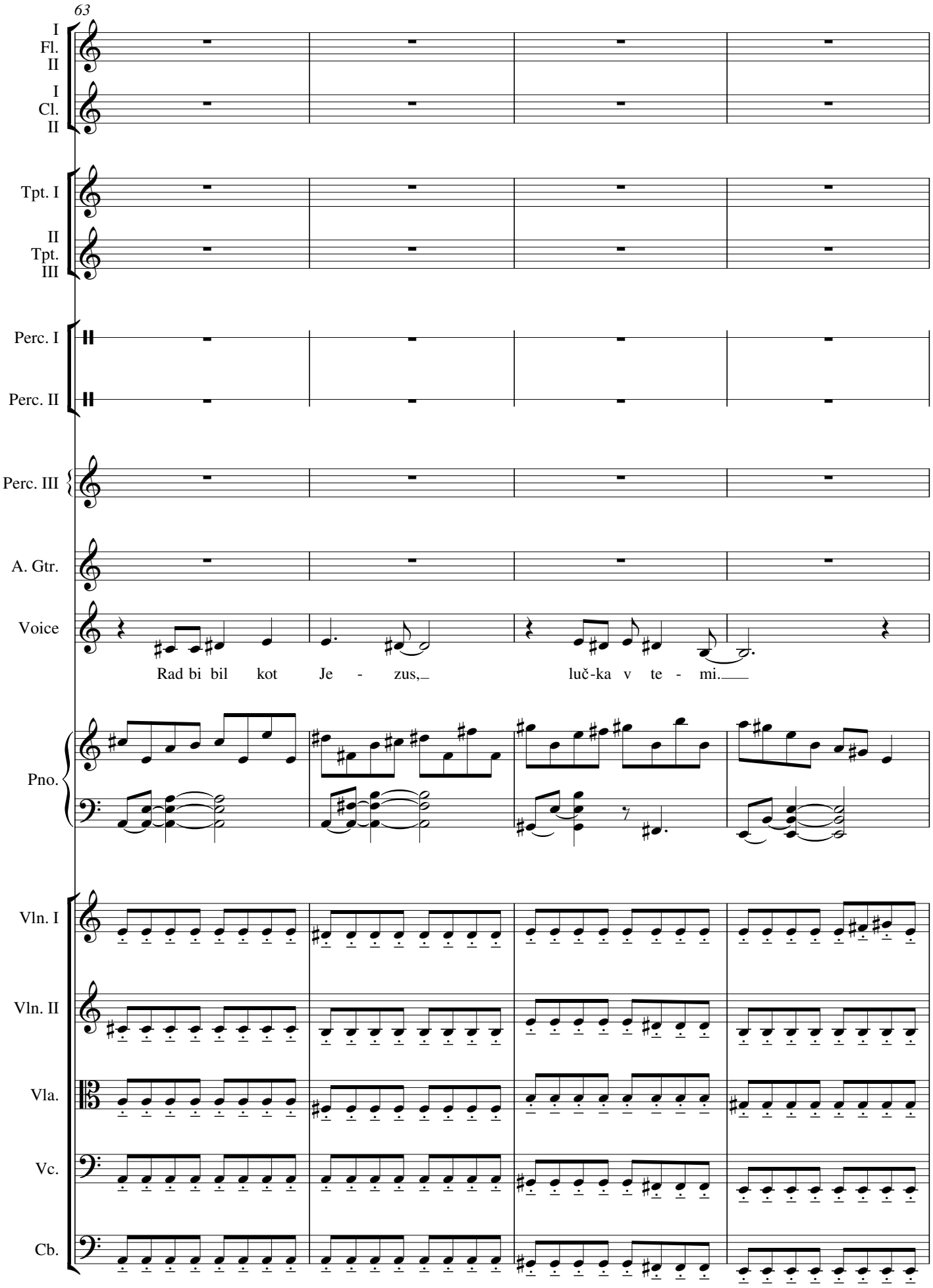
mp

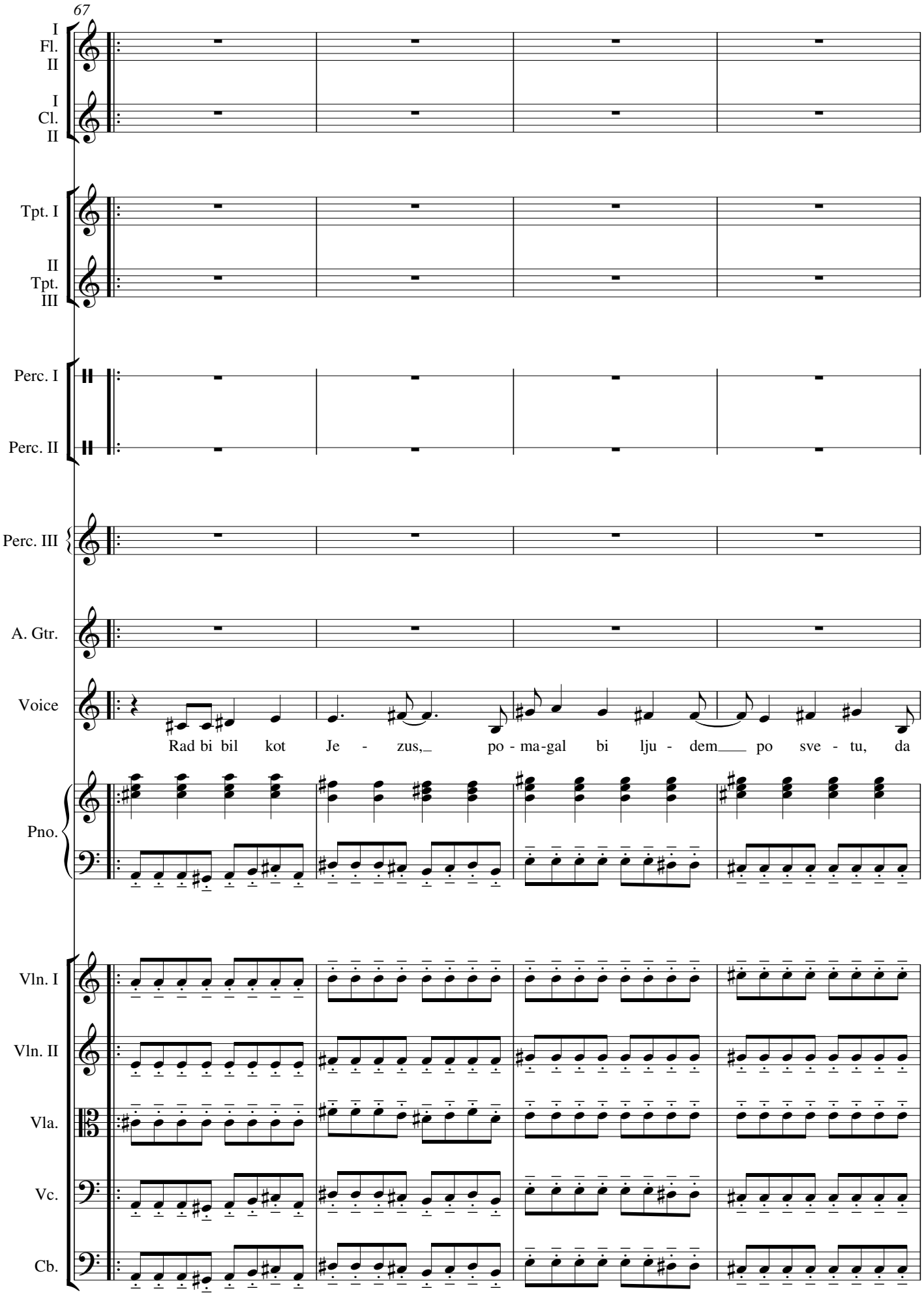
Cb.

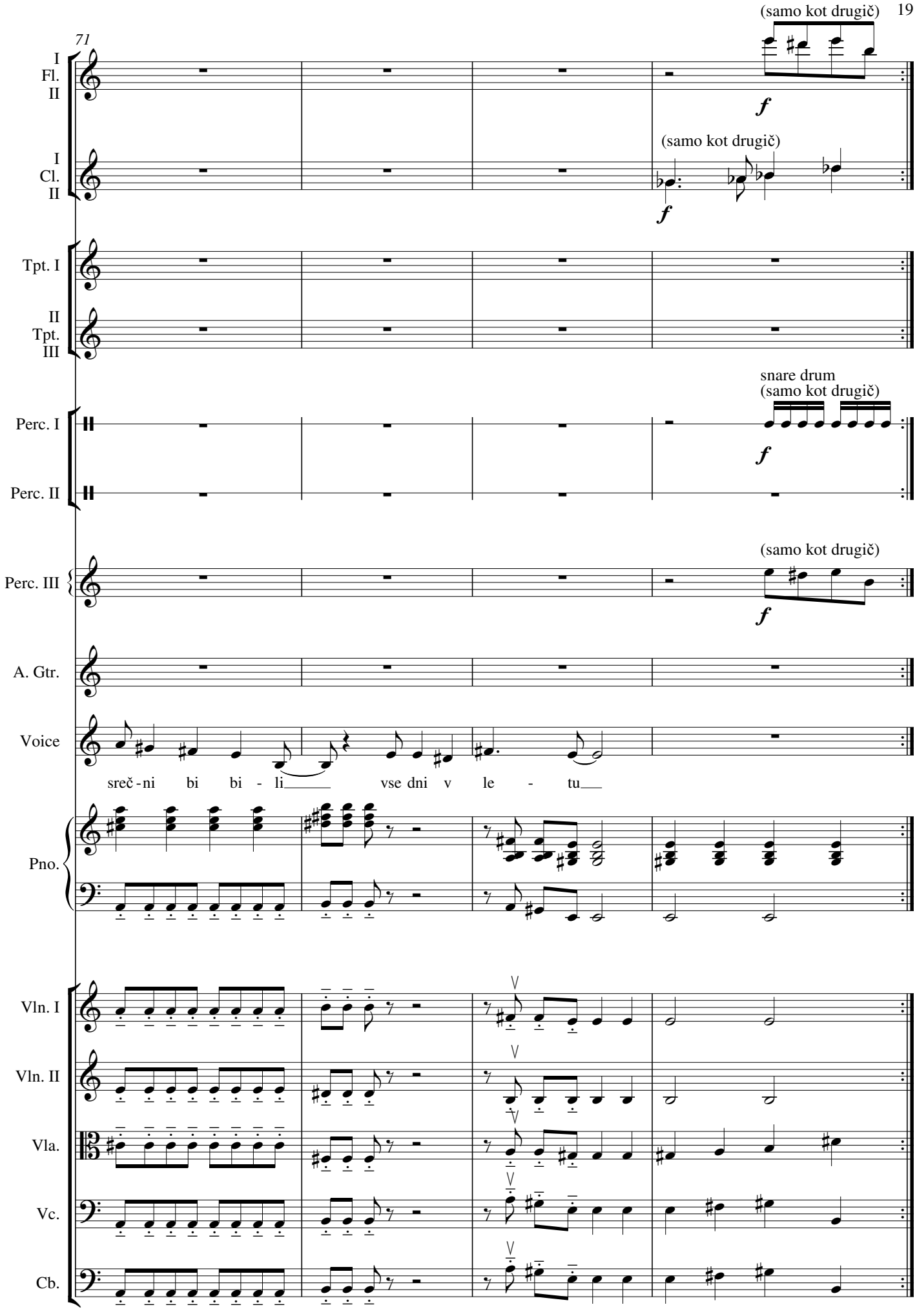
mp

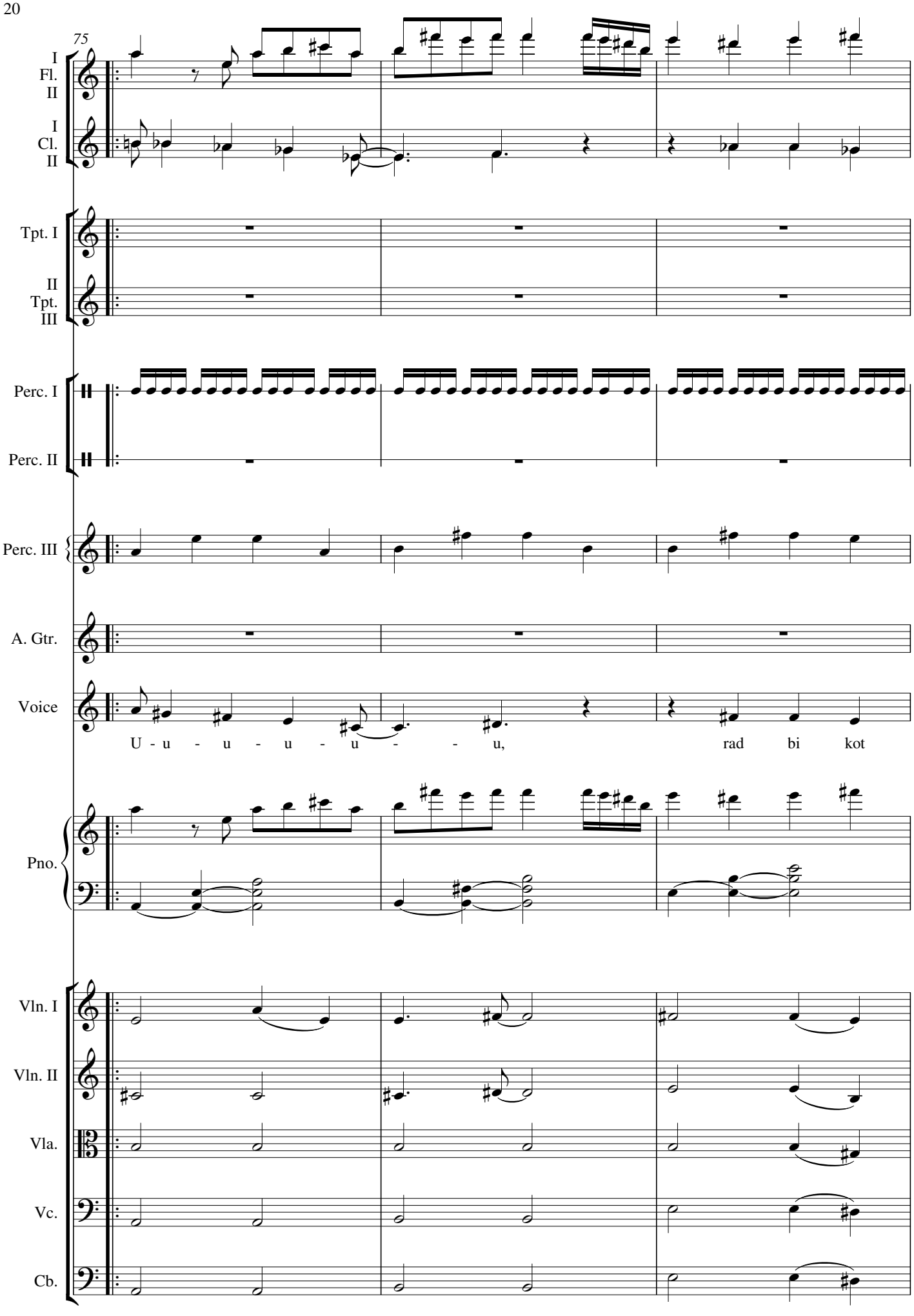

56
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
gran cassa
(samo kot drugič)
p
(samo kot drugič)
p
tr
tr
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(kot drugič)
(kot drugič)
(kot drugič)
(kot drugič)
(kot drugič)

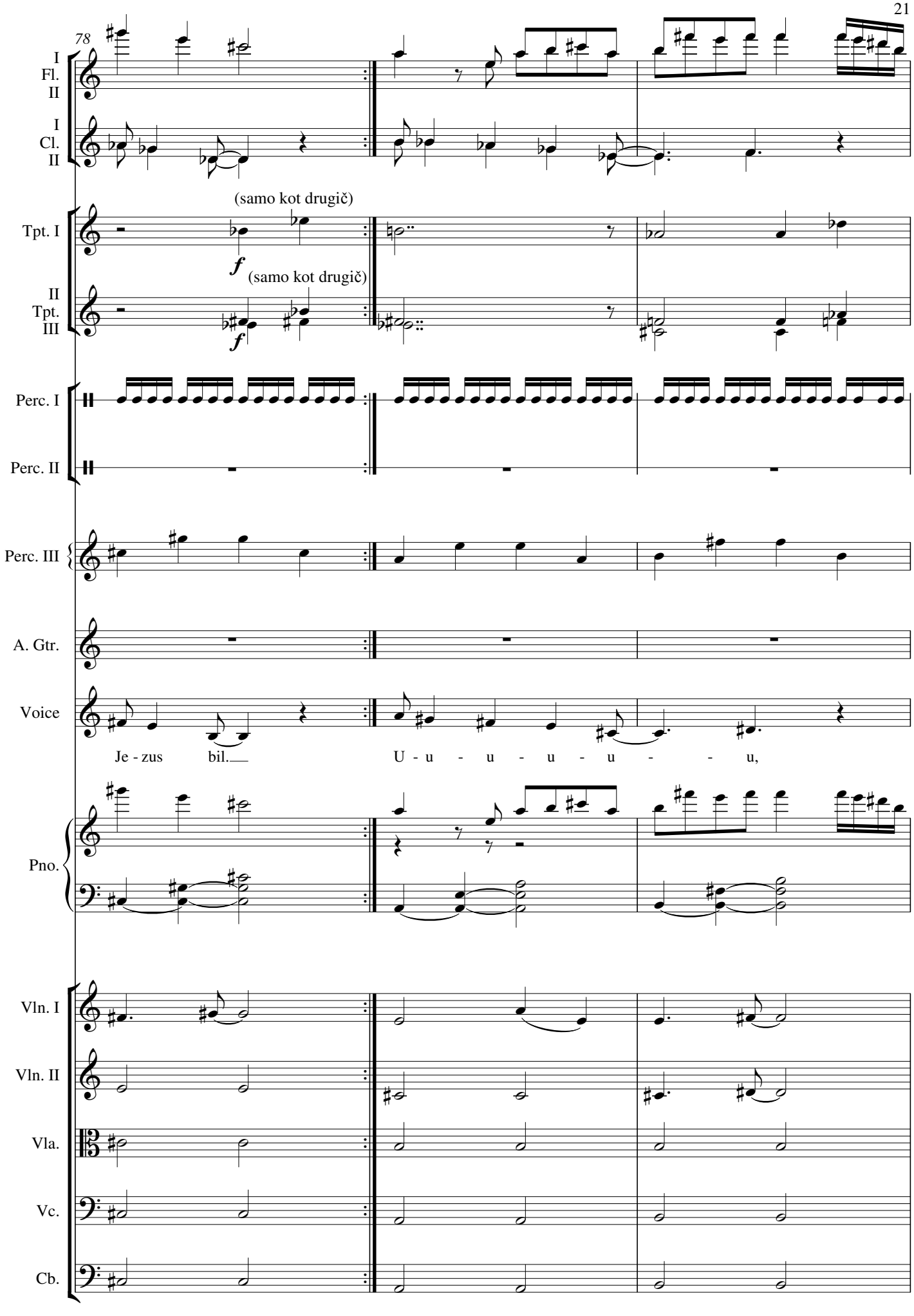

59
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
(tr)
Perc. I
f
(tr)
Perc. II
f
Perc. III
A. Gtr.
f
Voice
Rad bi bil kot Je - zus, pri-ja-zen do lju - di.
Pno.
f
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
Cb.
f

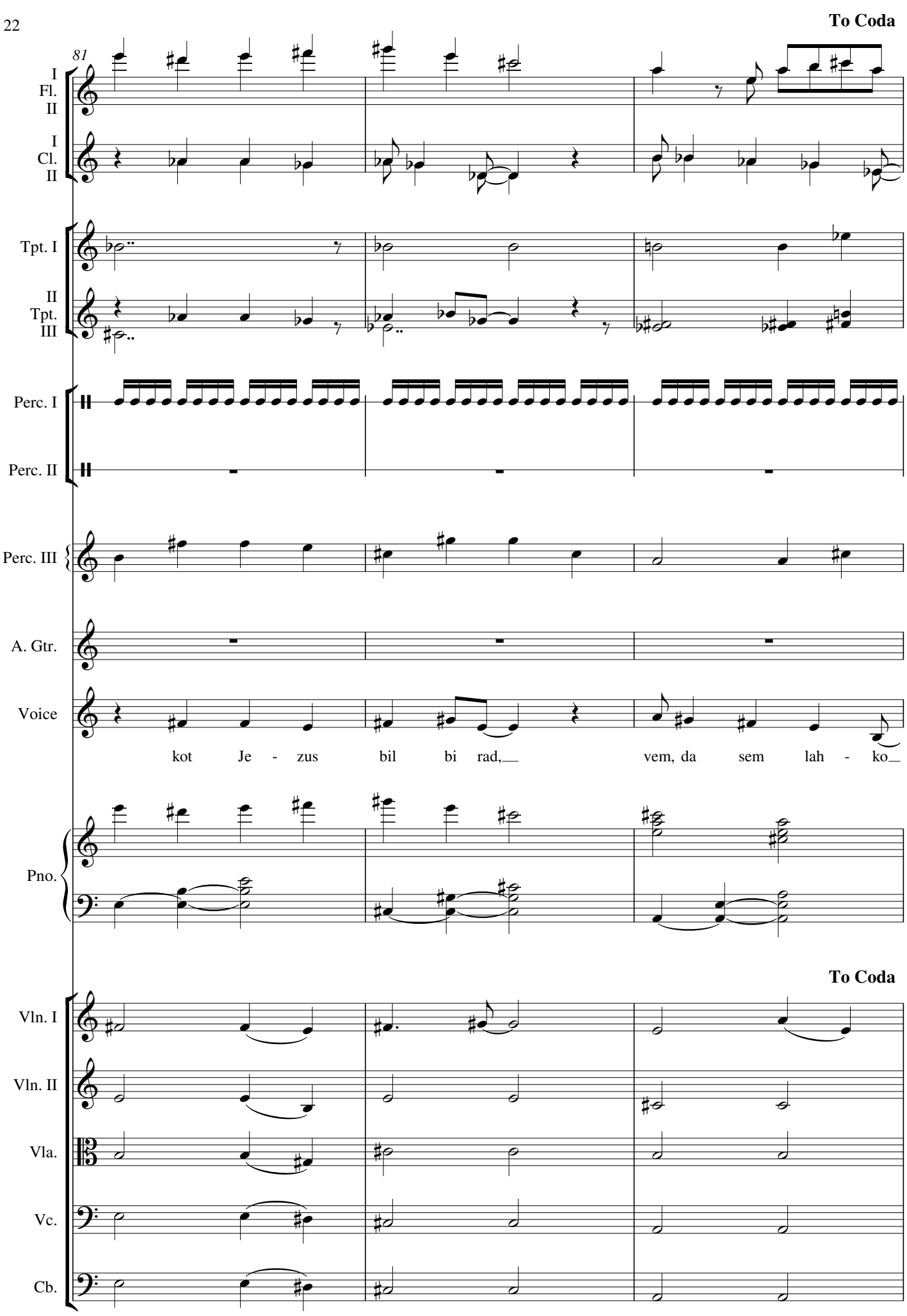

63
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Rad bi bil kot Je - zus, luč-ka v te - mi.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


67
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Rad bi bil kot Je - zus, po - ma-gal bi lju - dem po sve - tu, da
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


71
I
Fl.
II
(samo kot drugič)
f
I
Cl.
II
(samo kot drugič)
f
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
snare drum
(samo kot drugič)
f
Perc. III
(samo kot drugič)
f
A. Gtr.
Voice
sreč - ni bi bi - li vse dni v le - tu
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


75
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
U - u - u - u - u - u,
rad bi kot
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


78
I
Fl.
II
I
Cl.
II
(samo kot drugič)
Tpt. I
f
(samo kot drugič)
II
Tpt.
III
f
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Je - zus bil.
U - u - u - u - u - u,
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


To Coda
81
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
kot Je - zus bil bi rad,
vem, da sem lah - ko
Pno.
To Coda
Vln. I
Vln. II
Vla.
Vc.
Cb.

D.C. rit.

84

I Fl. II

I Cl. II

Tpt. I

II Tpt. III

Perc. I

Perc. II

tr

cymb.

p

Perc. III

A. Gtr.

Voice

čep - rav sem mlad.

čep - rav sem mlad.

Pno.

D.C. rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S teboj Marija

Gregor Černe
arr.: Jaka Jerina

88 ♩=60

I Fl. II

I Cl. II

Tpt. I

II Tpt. III

Perc. I

Perc. II

Perc. III

A. Gtr.

(samo za 2. in 3. kitico)

Voice

Naj-lep-šo pe - sem te - bi bom za
Že-lim, da ved - no vo-diš mo - jo
Ko pa pri - šel bo moj pos-led - nji

Pno.

♩=60

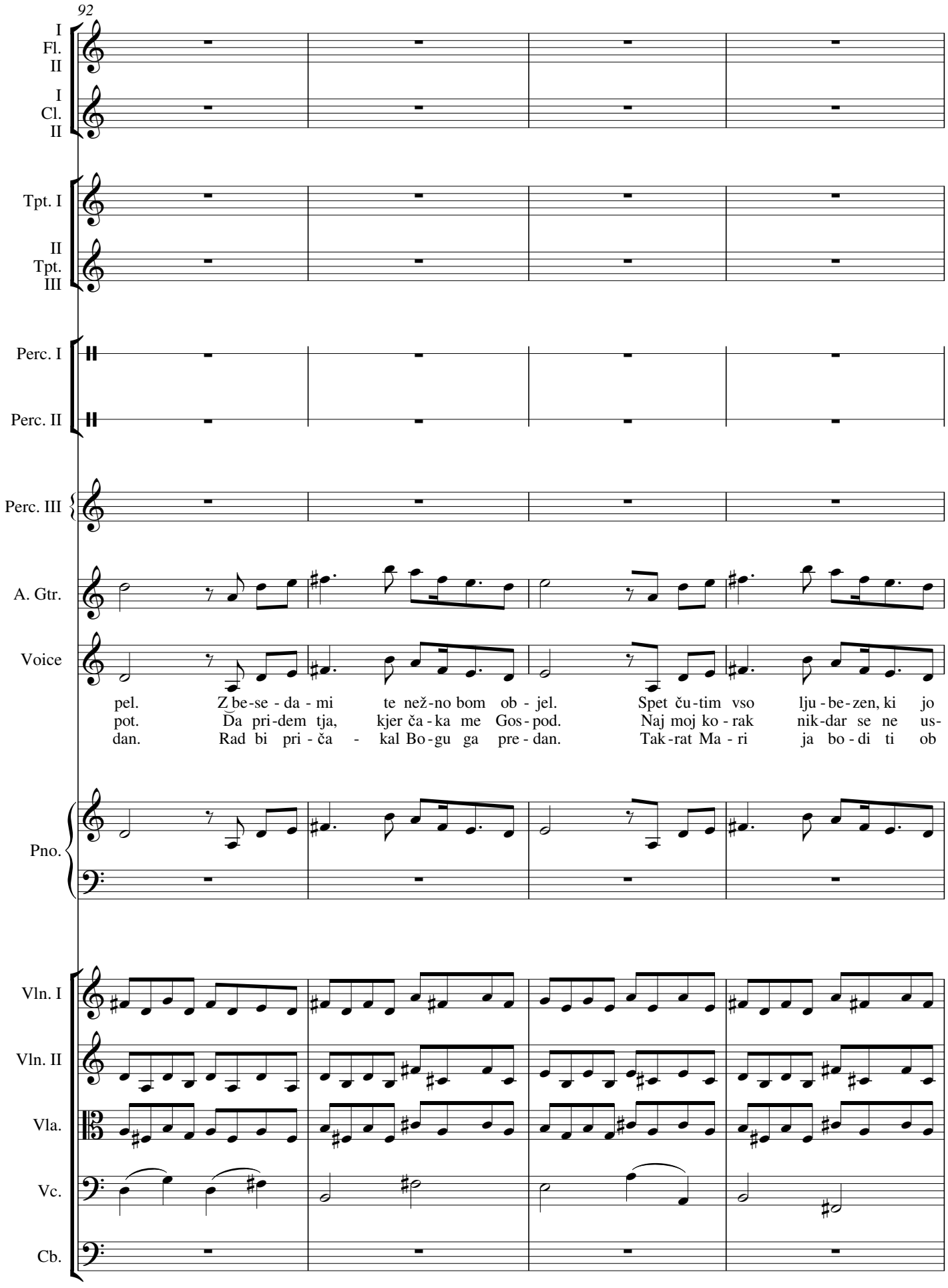
Vln. I

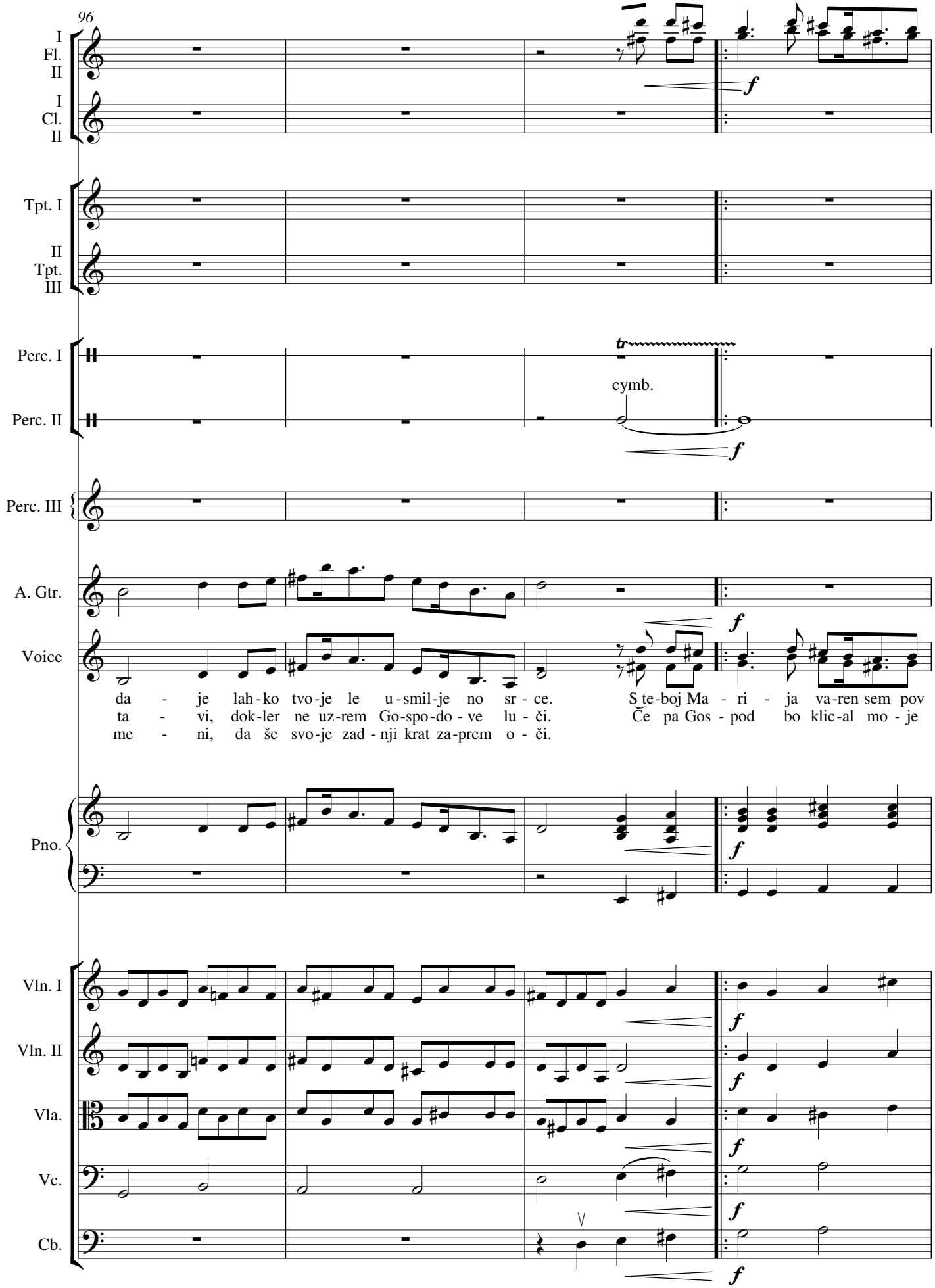
Vln. II

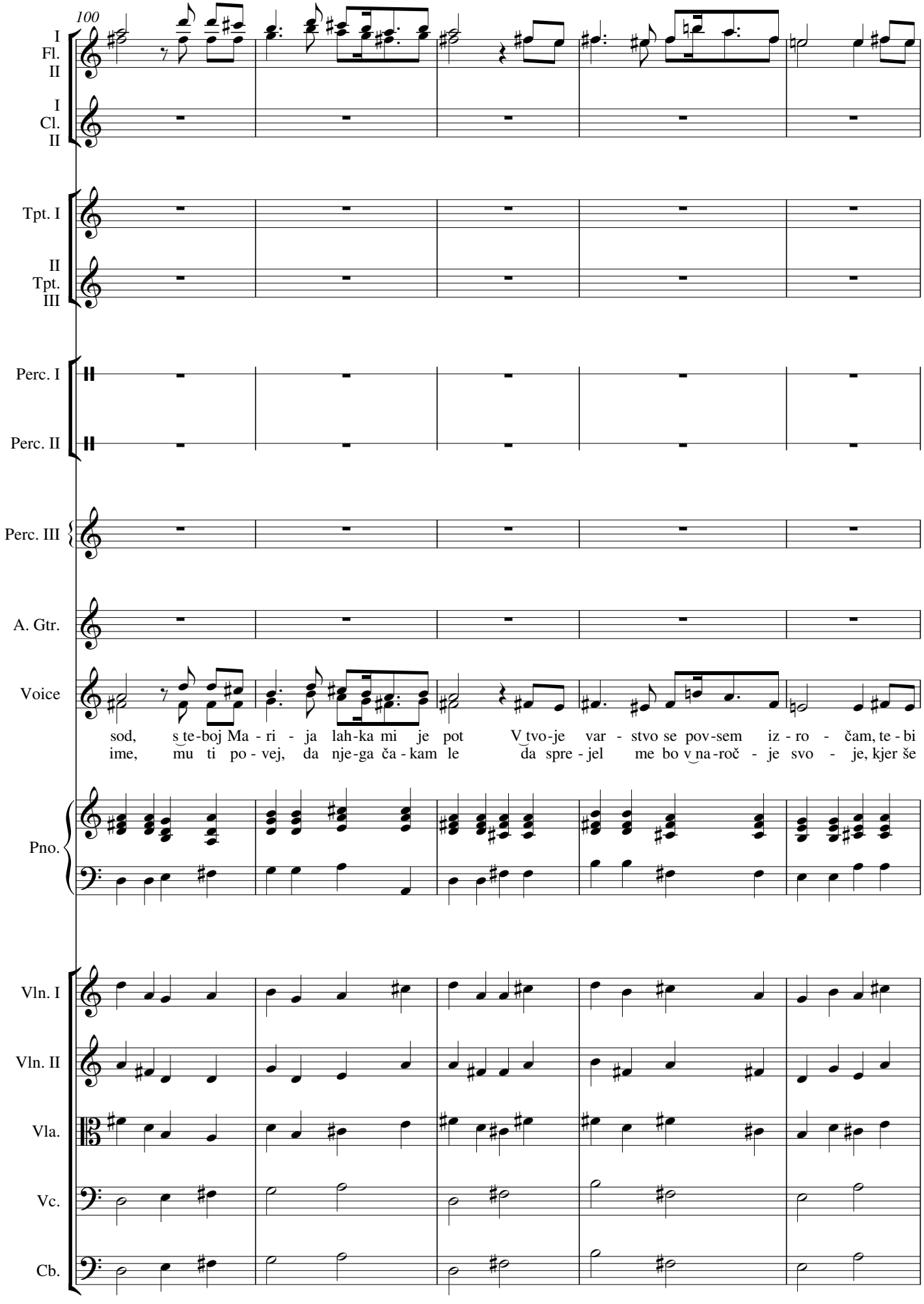
Vla.

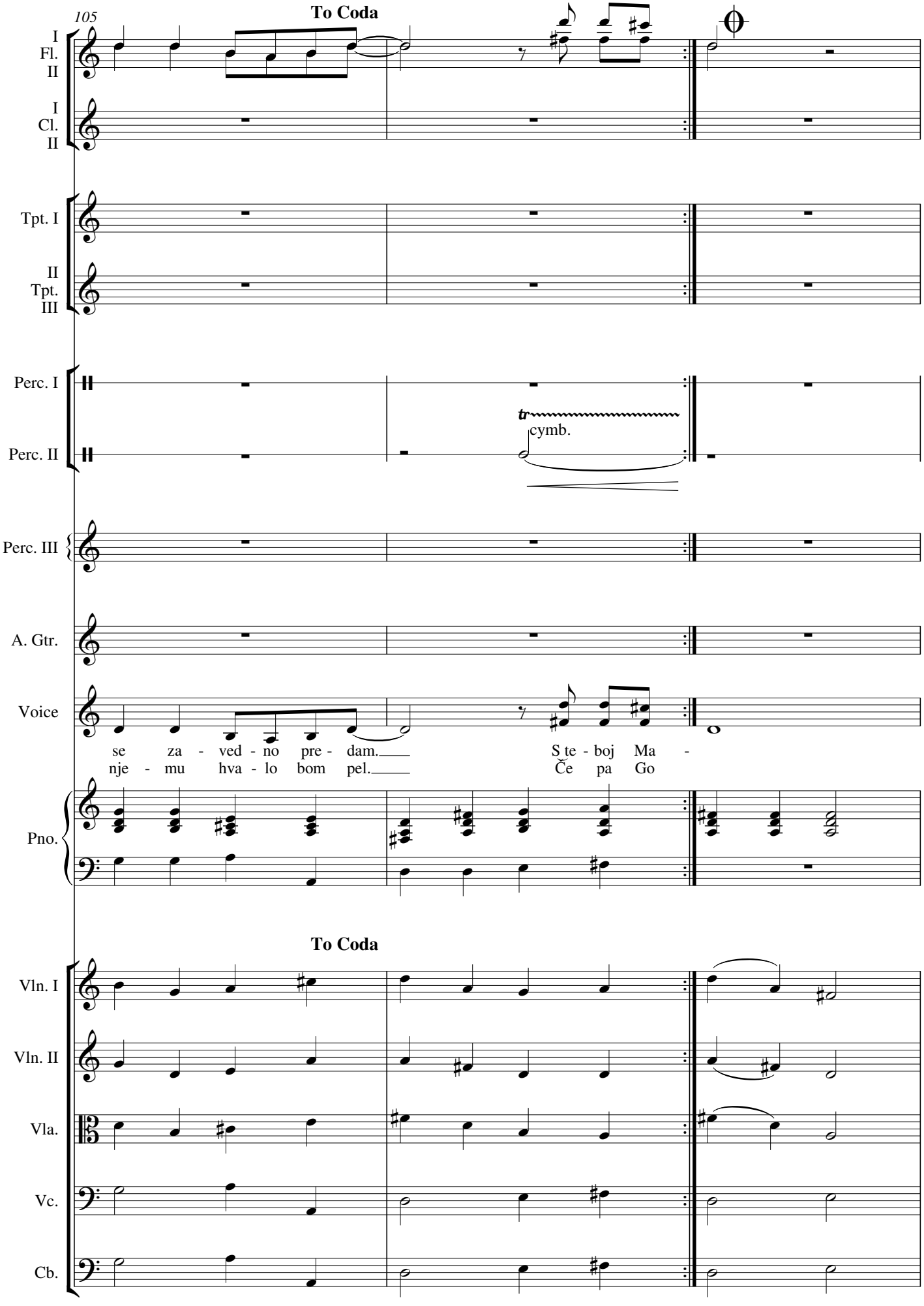
Vc.

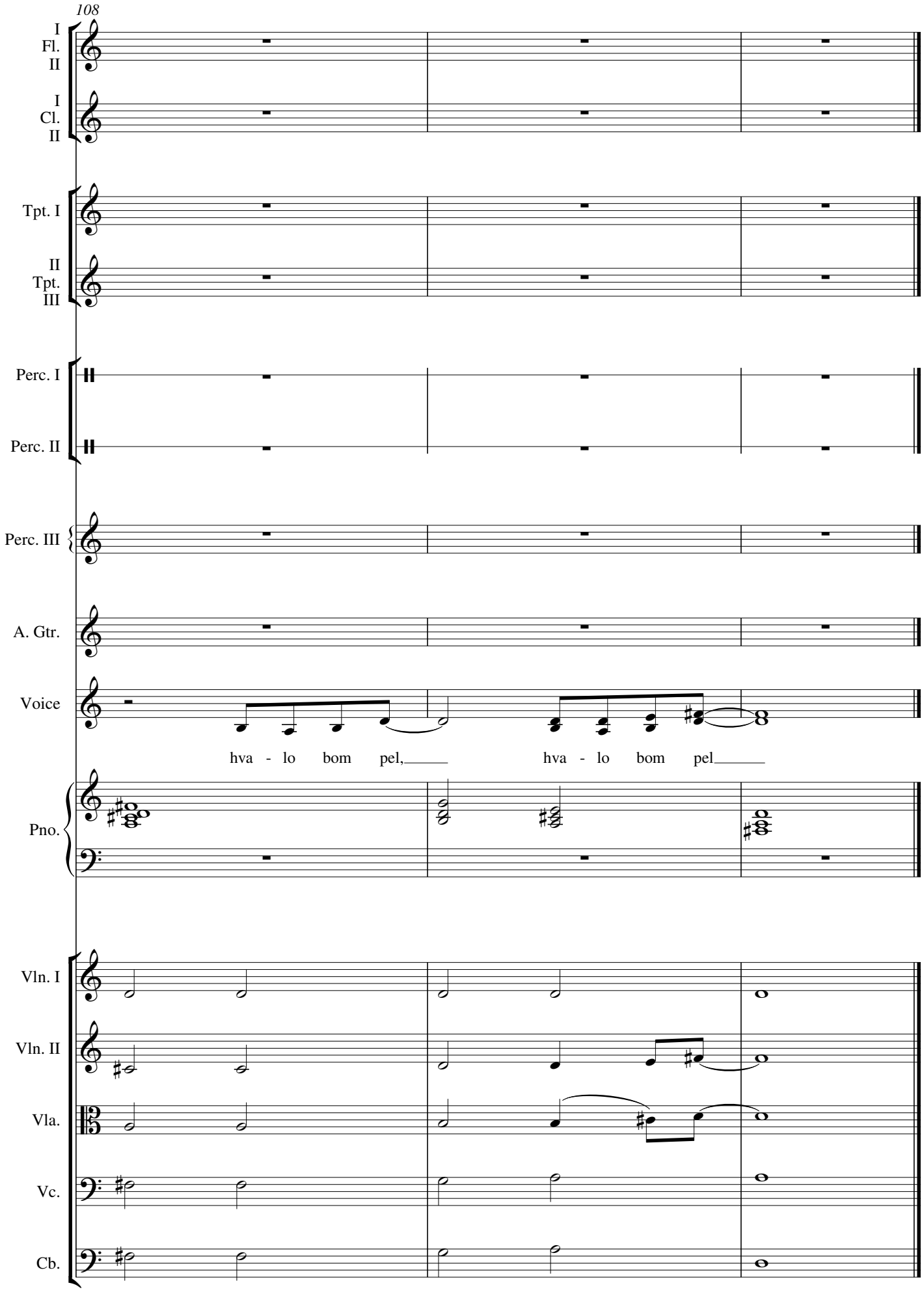
Cb.


92
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
pel. Z be-se - da - mi te než-no bom ob - jel. Spet ču-tim vso lju - be-zen, ki jo
pot. Da pri-dem tja, kjer ča - ka me Gos - pod. Naj moj ko - rak nik-dar se ne us-
dan. Rad bi pri - ča - kal Bo - gu ga pre - dan. Tak - rat Ma - ri ja bo - di ti ob
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


96
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cymb.
tr
f
da - je lah-ko tvo-je le u-smil-je no sr - ce.
ta - vi, dok-ler ne uz-rem Go-spo-do - ve lu - či.
me - ni, da še svo-je zad - nji krat za-prem o - či.
S te-boj Ma - ri - ja va-ren sem pov
Če pa Gos - pod bo klic-al mo - je


100
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
sod, s te-boj Ma - ri - ja lah-ka mi je pot V tvo-je var - stvo se pov-sem iz - ro - čam, te - bi
ime, mu ti po - vej, da nje-ga ča - kam le da spre - jel me bo v na-roč - je svo - je, kjer še
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


105
To Coda
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
tr
cymb.
Perc. III
A. Gtr.
Voice
se za - ved - no pre - dam.
nje - mu hva - lo bom pel.
S te - boj Ma -
Če pa Go
Pno.
To Coda
Vln. I
Vln. II
Vla.
Vc.
Cb.


108
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
hva - lo bom pel, hva - lo bom pel
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sprejmi me, moj Bog

Peter Pučnik
arr.: Jaka Jerina

♩=110

I Fl. II

I Cl. II

mf

Tpt. I

II Tpt. III

triangle

tr

Perc. I

mf

mf

Perc. II

maracas

mf

Perc. III

A. Gtr.

Voice

Rad bi
Glej za-
Kruh pri-

Pno.

mf

mf

Vln. I

mf legato

Vln. II

mf legato

Vla.

mf legato

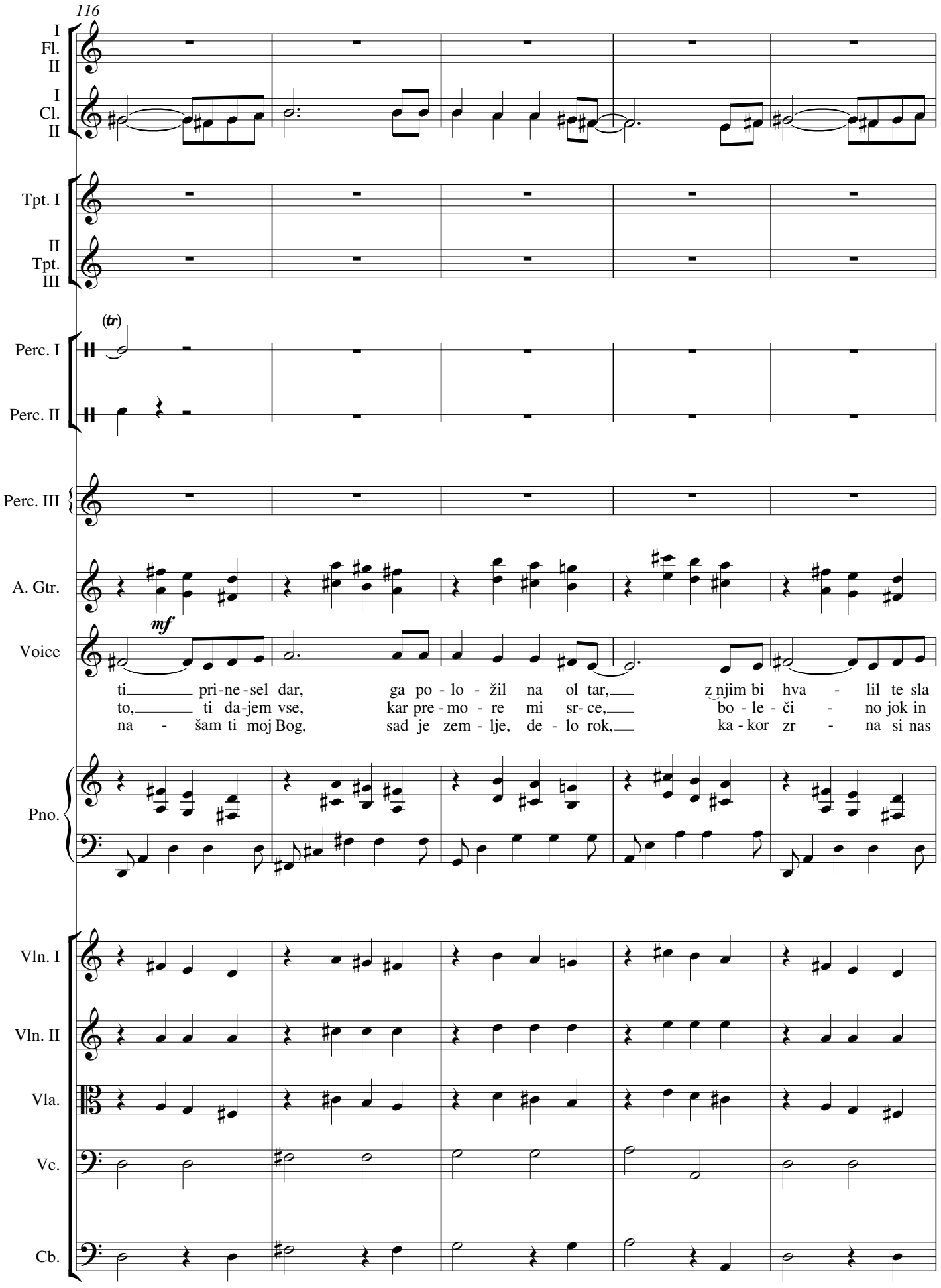
Vc.

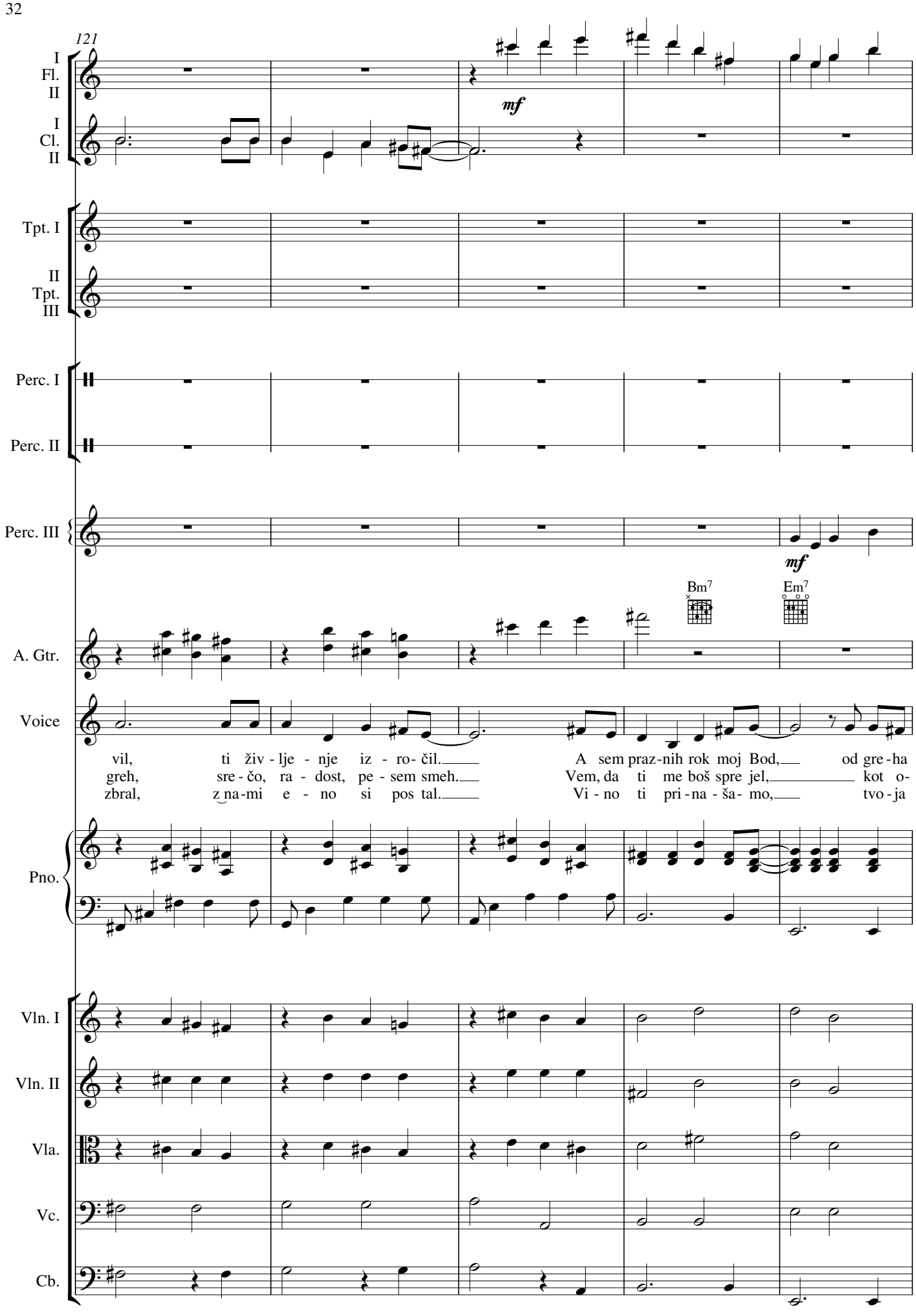
mf legato

pizz.

Cb.

mf


116
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
(tr)
Perc. I
Perc. II
Perc. III
A. Gtr.
mf
Voice
ti pri-ne-sel dar, ga po-lo-žil na ol tar, z njim bi hva-lil te sla
to, ti da-jem vse, kar pre-mo-re mi sr-ce, bo-le-či-no jok in
na-šam ti moj Bog, sad je zem-lje, de-lo rok, ka-kor zr-na si nas
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


121
I
Fl.
II
I
Cl.
II
mf
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
mf
Bm7
Em7
A. Gtr.
Voice
vil, ti živ - lje - nje iz - ro- čil.
greh, sre - čo, ra - dost, pe - sem smeh.
zbral, z na-mi e - no si pos tal.
A sem praz-nih rok moj Bod, od gre-ha
Vem, da ti me boš spre jel, kot o-
Vi - no ti pri - na - ša- mo, tvo - ja
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

126

rit.

I Fl. II

I Cl. II

Tpt. I

II Tpt. III

Perc. I

Perc. II

Perc. III

A D/G D Bm Em7 A D

A. Gtr.

Voice

ran-jen Tvoj o trok, vse kar zmo-rem, kar i-mam, ti da-ru-jem ves pre dan.
tro-ka me ob-jel, mi od-pus-til vse dol-ge, dal mi no-vo up-an-je.
kri pos-ta-lo bo, na-še zdru-ži naj po-ti, z njo od-re-šil si nas ti.

Pno.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V Gospodu je moja moč

Neznani
arr.: Jaka Jerina

132 **Rubato** **Adagio**

I Fl. II

I Cl. II

Tpt. I

II Tpt. III

Perc. I

Perc. II

Perc. III

A. Gtr.

Voice

solo *p*

V Gos - po - du je mo-ja moč,_ in Gos - pod je mo-ja luč. U-paj vanj, od-re-šil te bo. Nič se ne

3

Pno.

Rubato **Adagio**

Vln. I

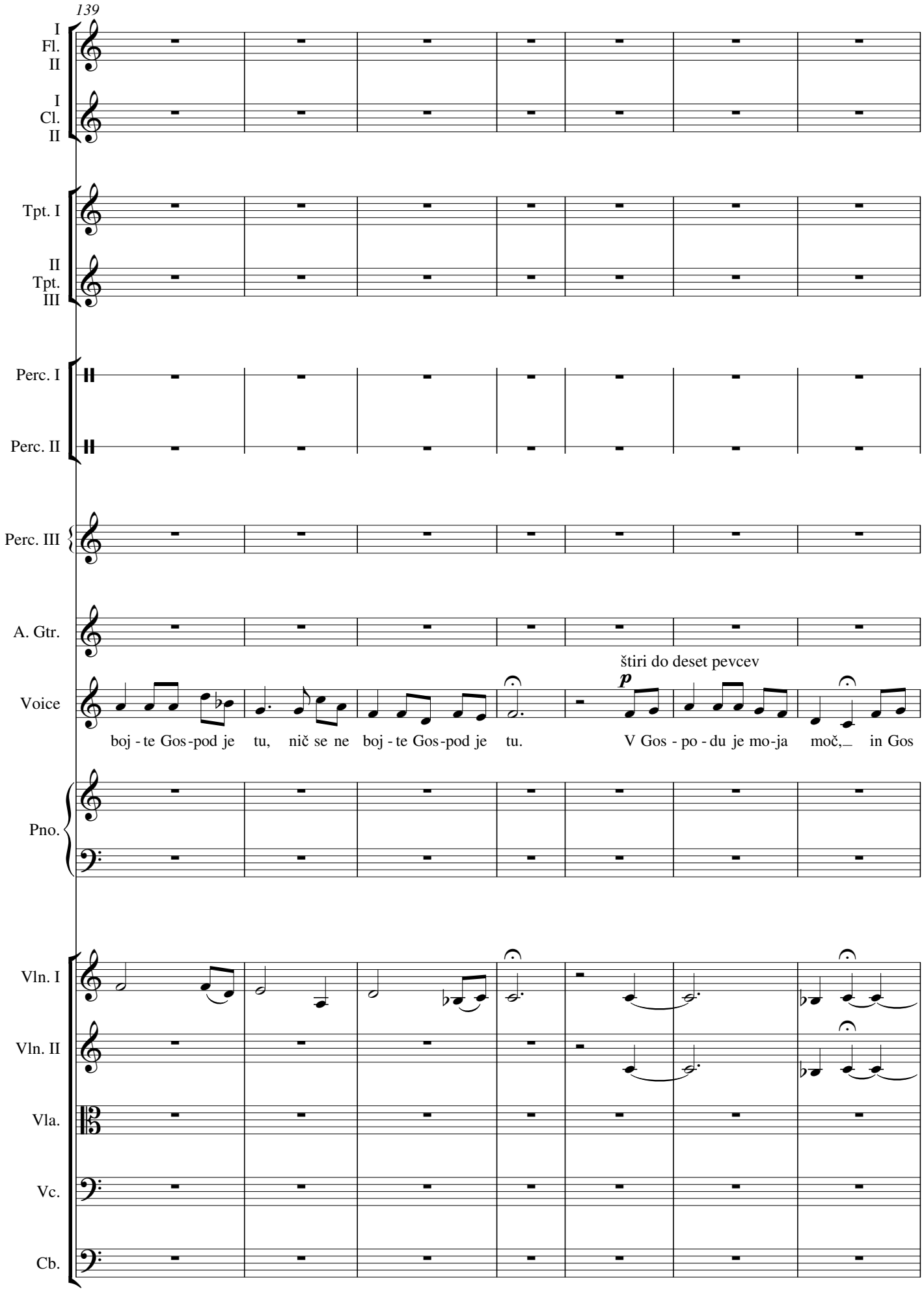
p

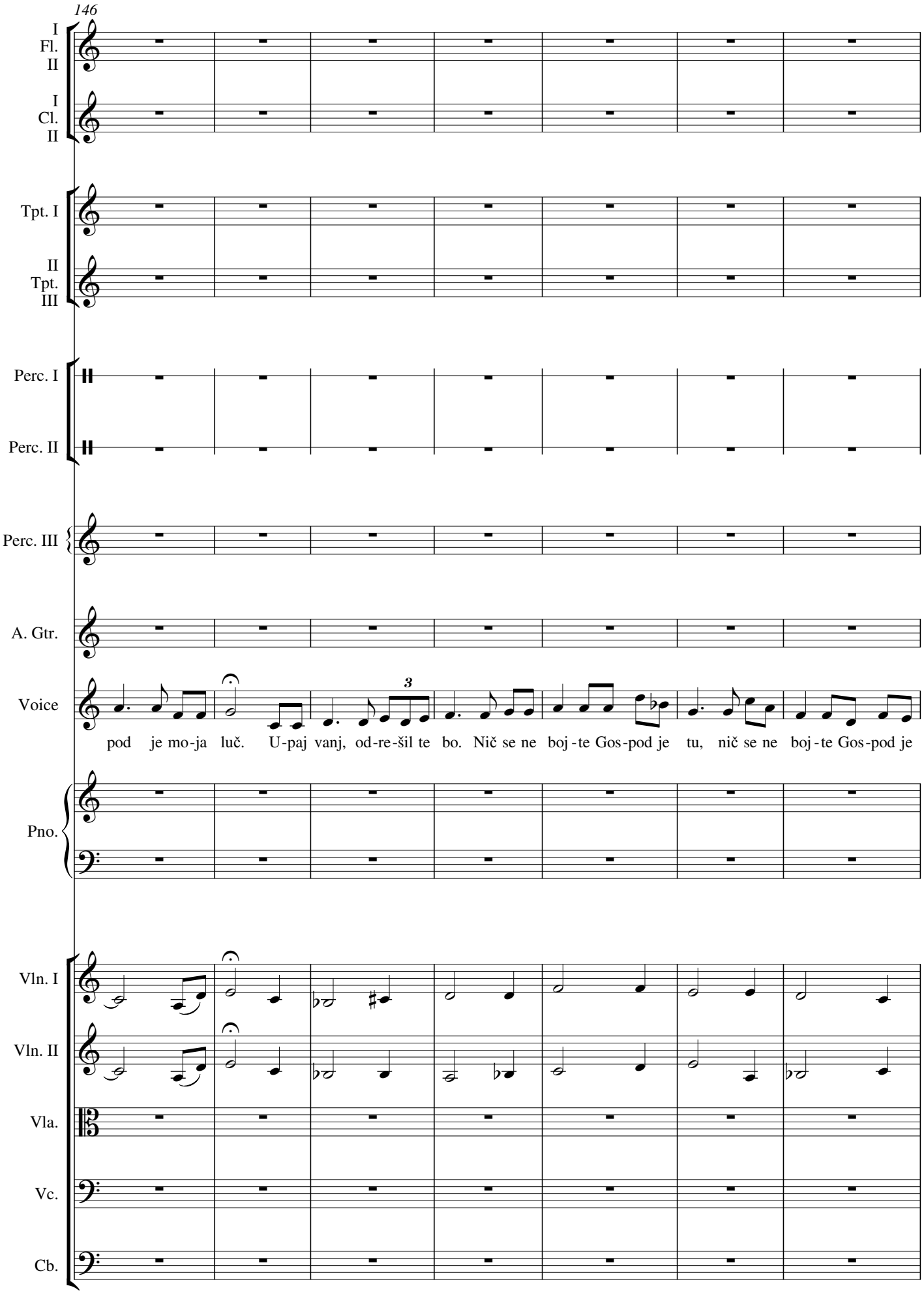
Vln. II

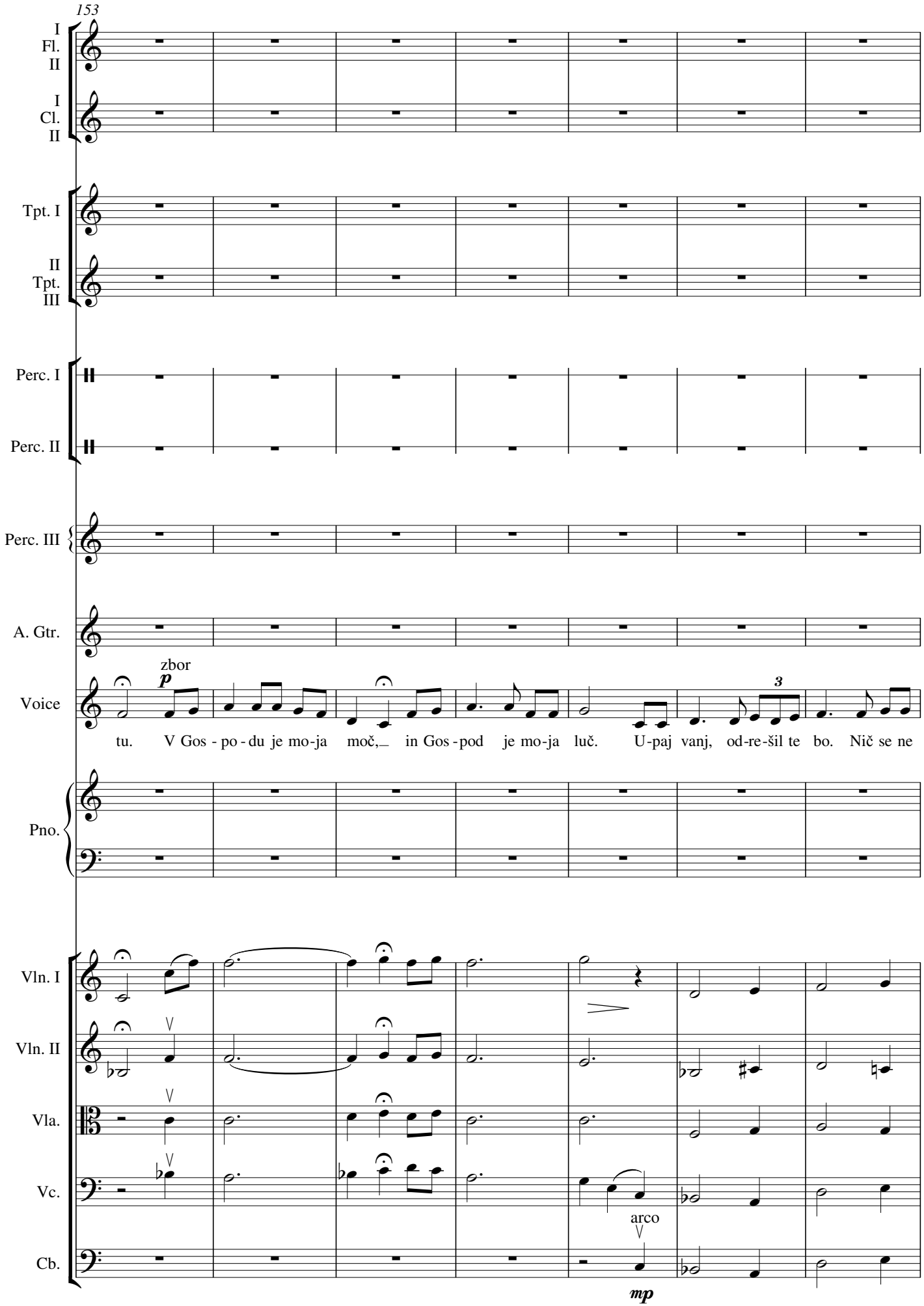
Vla.

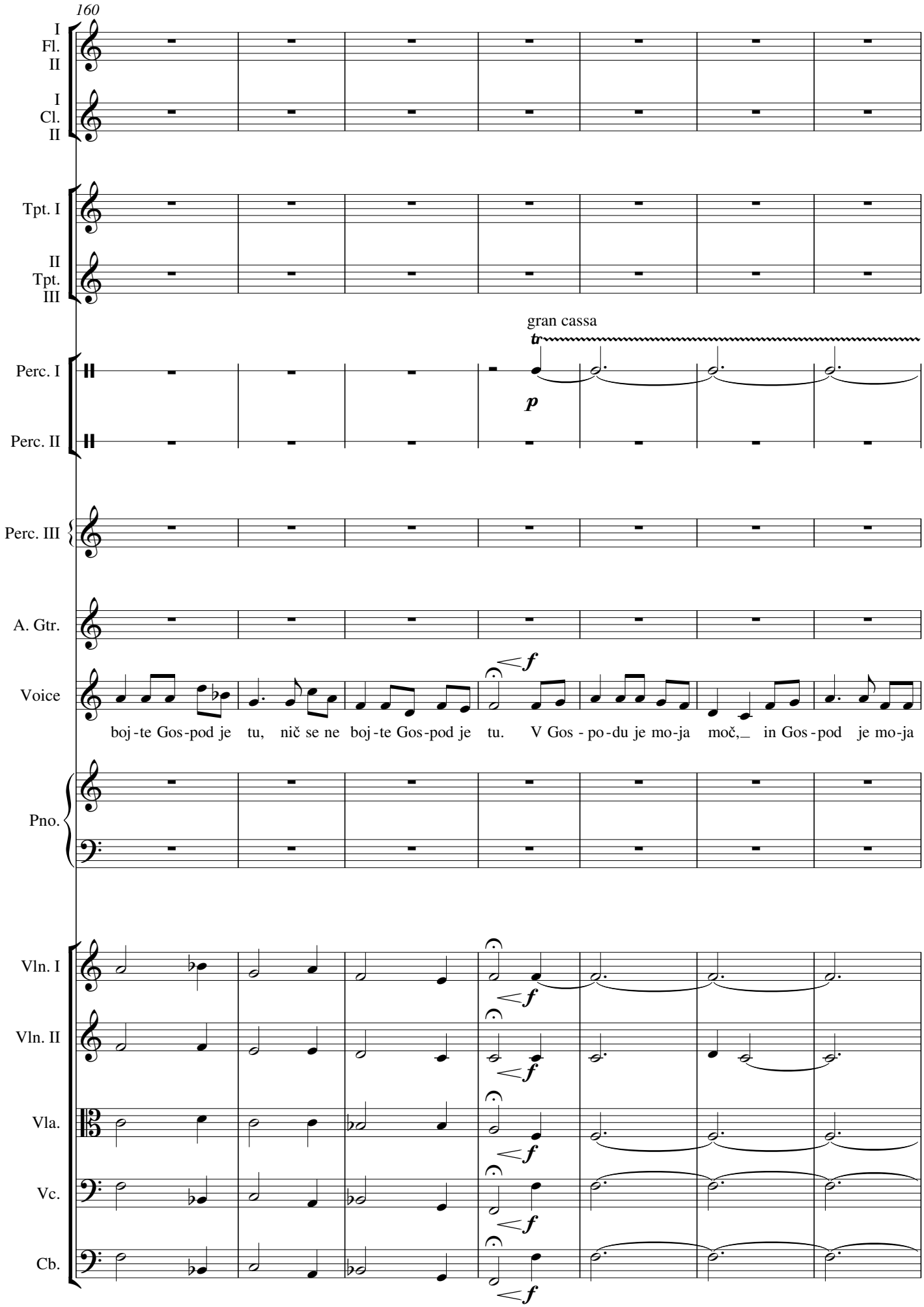
Vc.

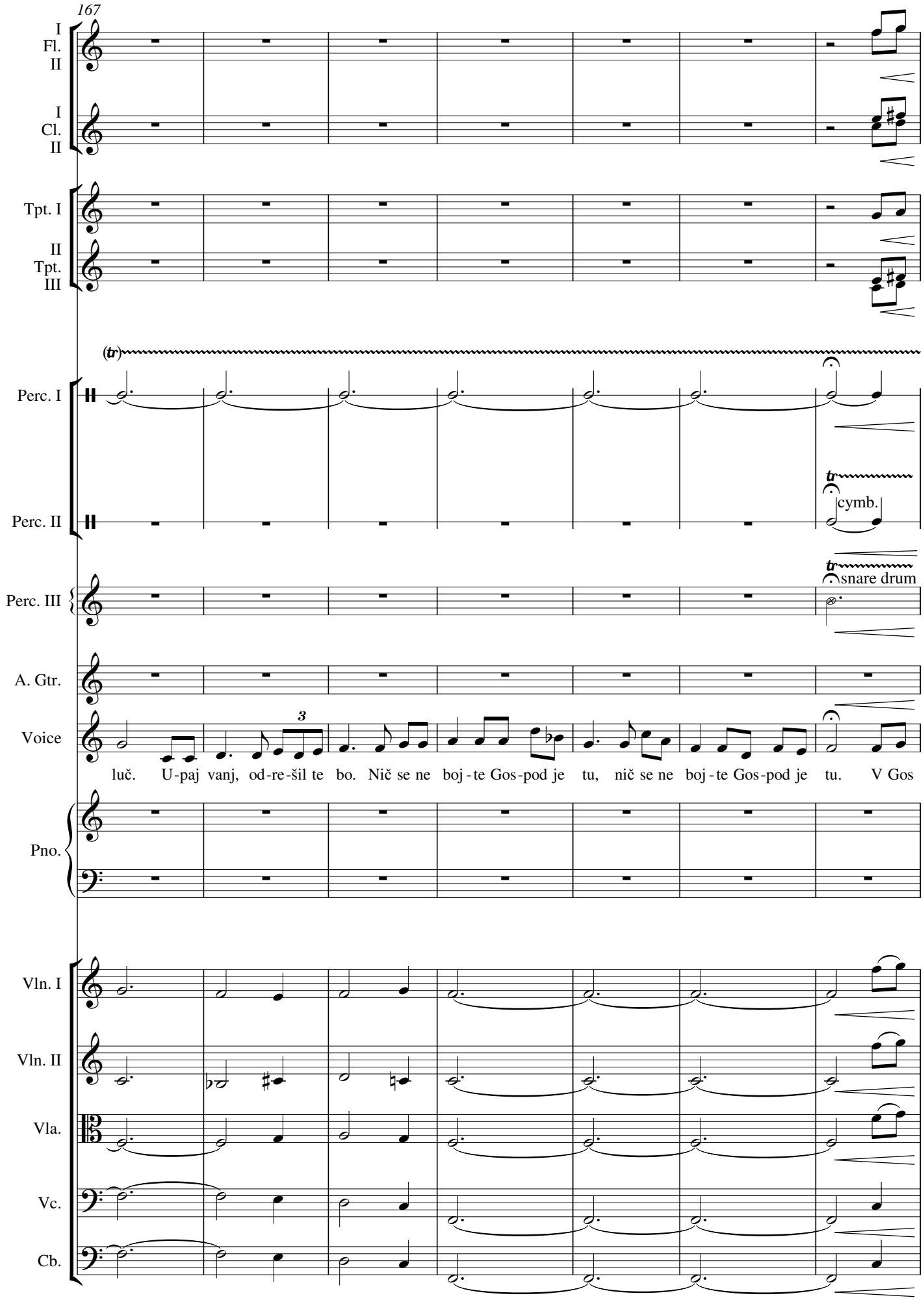
Cb.

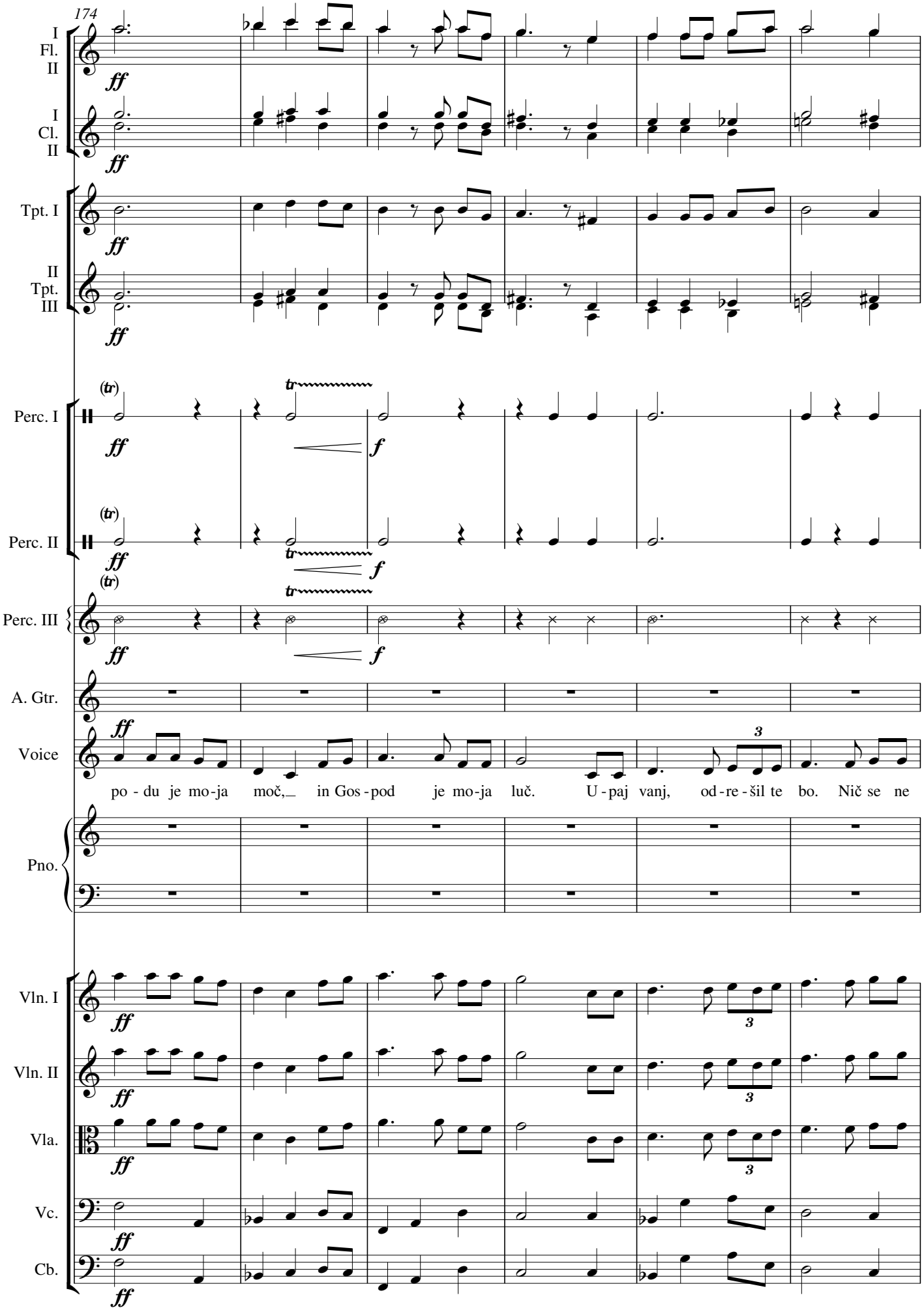

139
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
štiri do deset pevcev
Voice
p
boj - te Gos - pod je tu, nič se ne boj - te Gos - pod je tu.
V Gos - po - du je mo - ja moč, in Gos
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

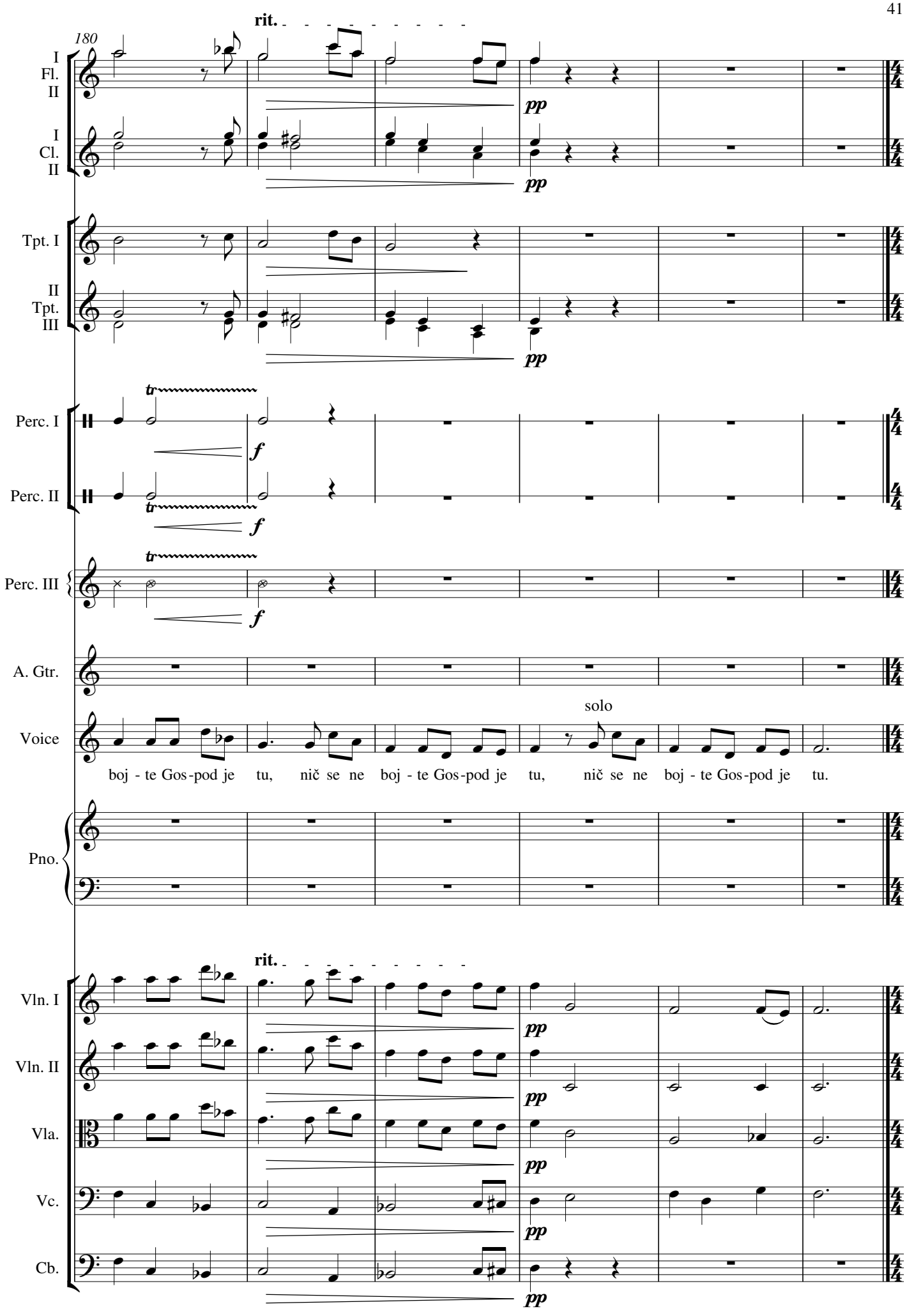

146
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
3
pod je mo-ja luč. U-paj vanj, od-re-šil te bo. Nič se ne boj-te Gos-pod je tu, nič se ne boj-te Gos-pod je
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


153
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
zbor
p
Voice
tu. V Gos - po - du je mo-ja moč, in Gos - pod je mo-ja luč. U-paj vanj, od-re-šil te bo. Nič se ne
3
Pno.
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
mp


160
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
gran cassa
tr
p
Perc. I
Perc. II
Perc. III
A. Gtr.
f
Voice
boj-te Gos-pod je tu, nič se ne boj-te Gos-pod je tu. V Gos-po-du je mo-ja moč, in Gos-pod je mo-ja
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


167
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
(tr)
Perc. I
Perc. II
tr
cymb.
tr
snare drum
Perc. III
A. Gtr.
Voice
3
luč. U-paj vanj, od-re-šil te bo. Nič se ne boj-te Gos-pod je tu, nič se ne boj-te Gos-pod je tu. V Gos
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


174
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
po - du je mo-ja moč, in Gos - pod je mo-ja luč. U - paj vanj, od - re - šil te bo. Nič se ne
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


rit.
180
I
Fl.
II
pp
I
Cl.
II
pp
Tpt. I
II
Tpt.
III
pp
tr
Perc. I
f
Perc. II
tr
f
tr
Perc. III
f
A. Gtr.
solo
Voice
boj - te Gos-pod je tu, nič se ne boj - te Gos-pod je tu, nič se ne boj - te Gos-pod je tu.
Pno.
rit.
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Cb.
pp

Vrnil se bom

Peter Pučnik
arr.: Jaka Jerina

186

♩=128

I Fl. II

I Cl. II

Tpt. I

II Tpt. III

Perc. I

Perc. II

maracas

Perc. III

A. Gtr.

Voice

Pno.

♩=128

Vln. I

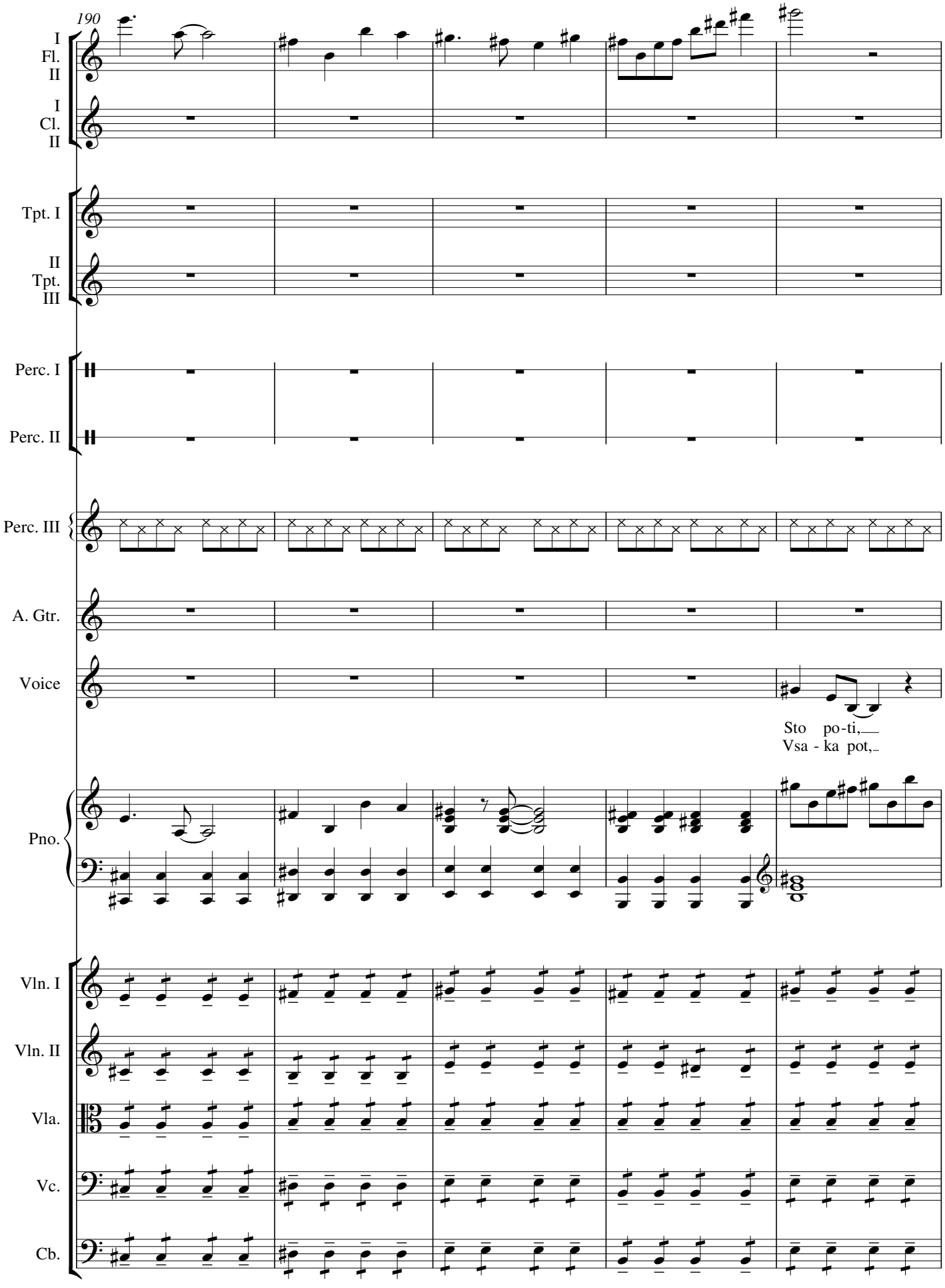
Vln. II

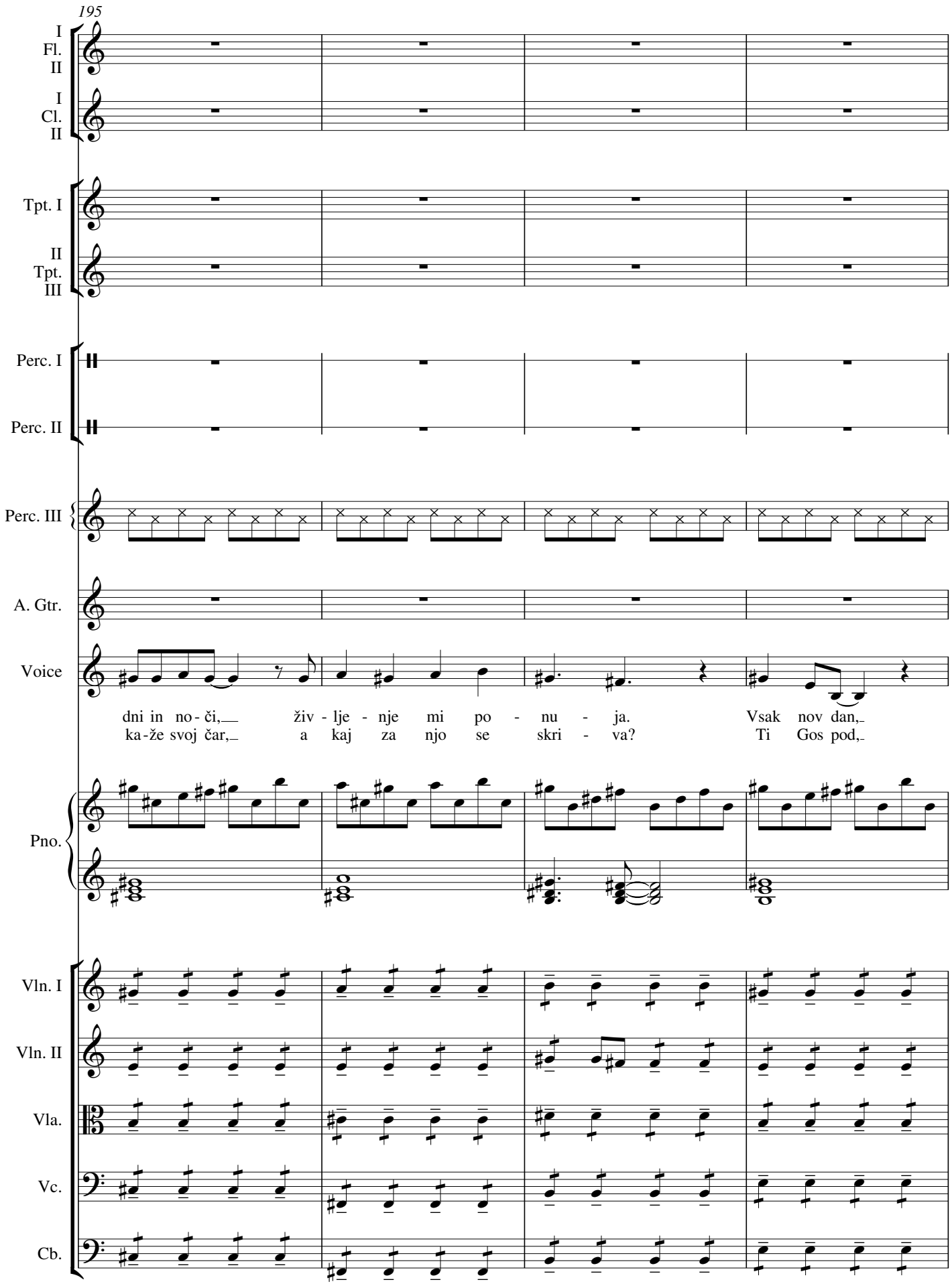
Vla.

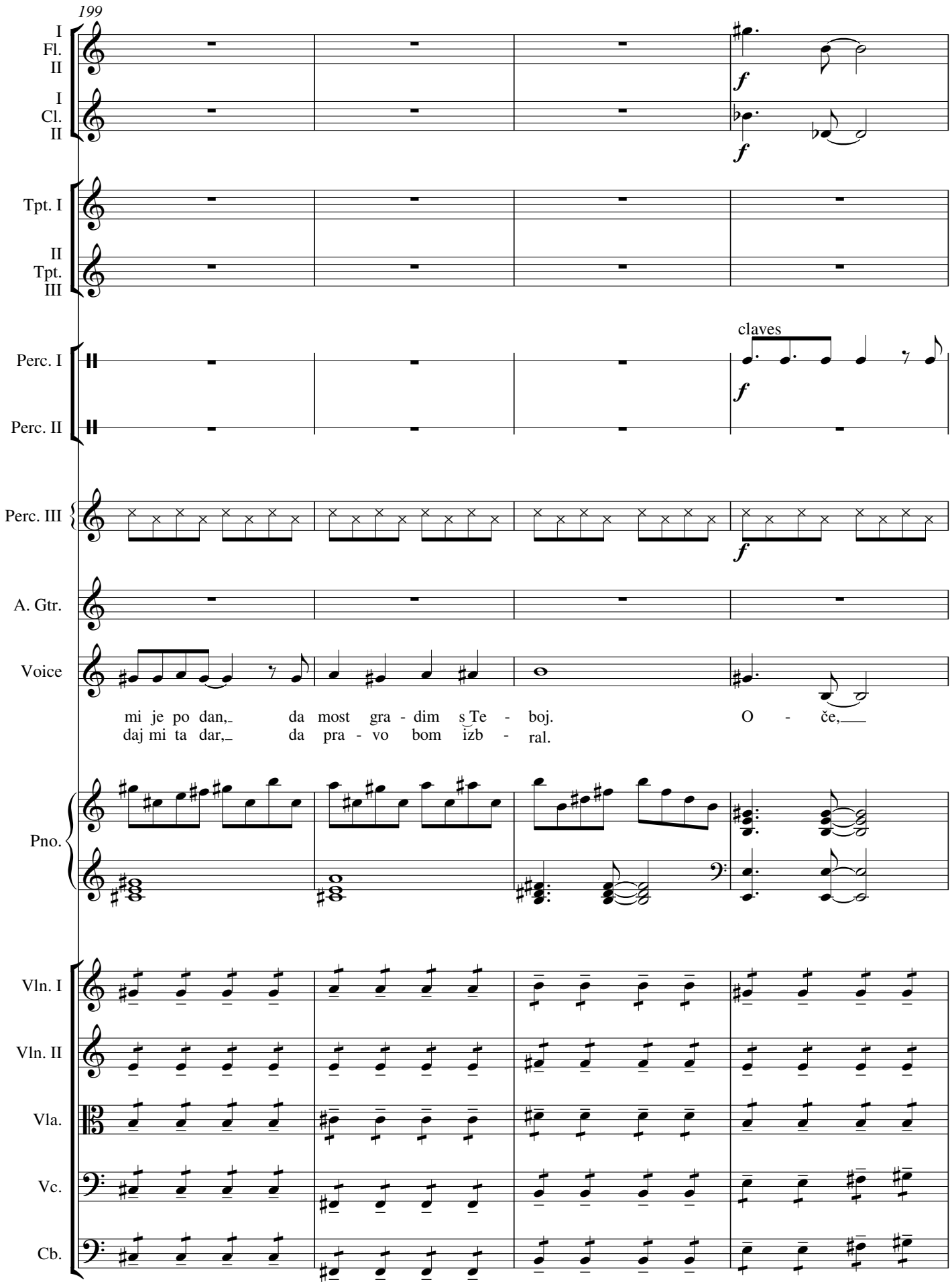
Vc.

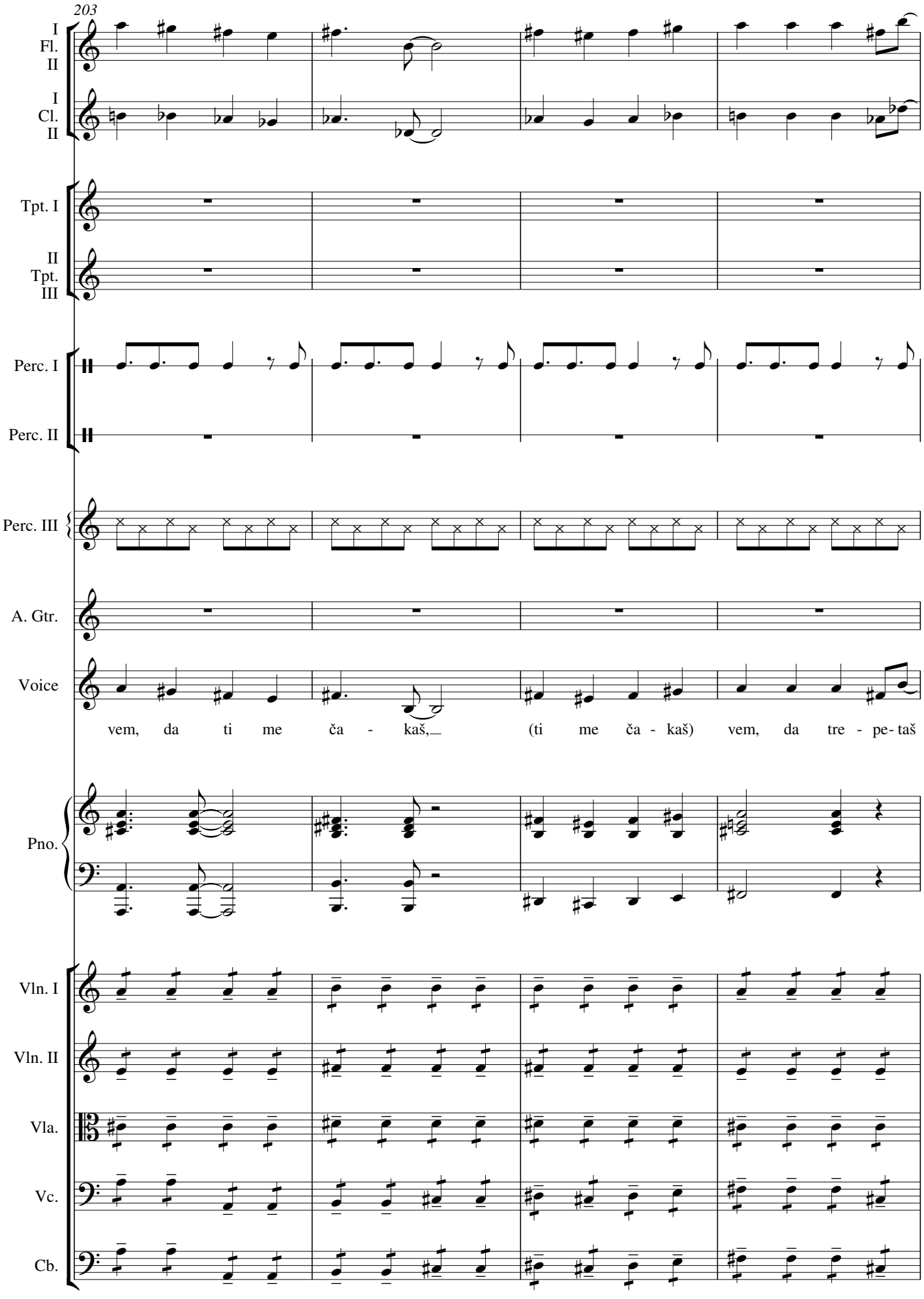
Cb.

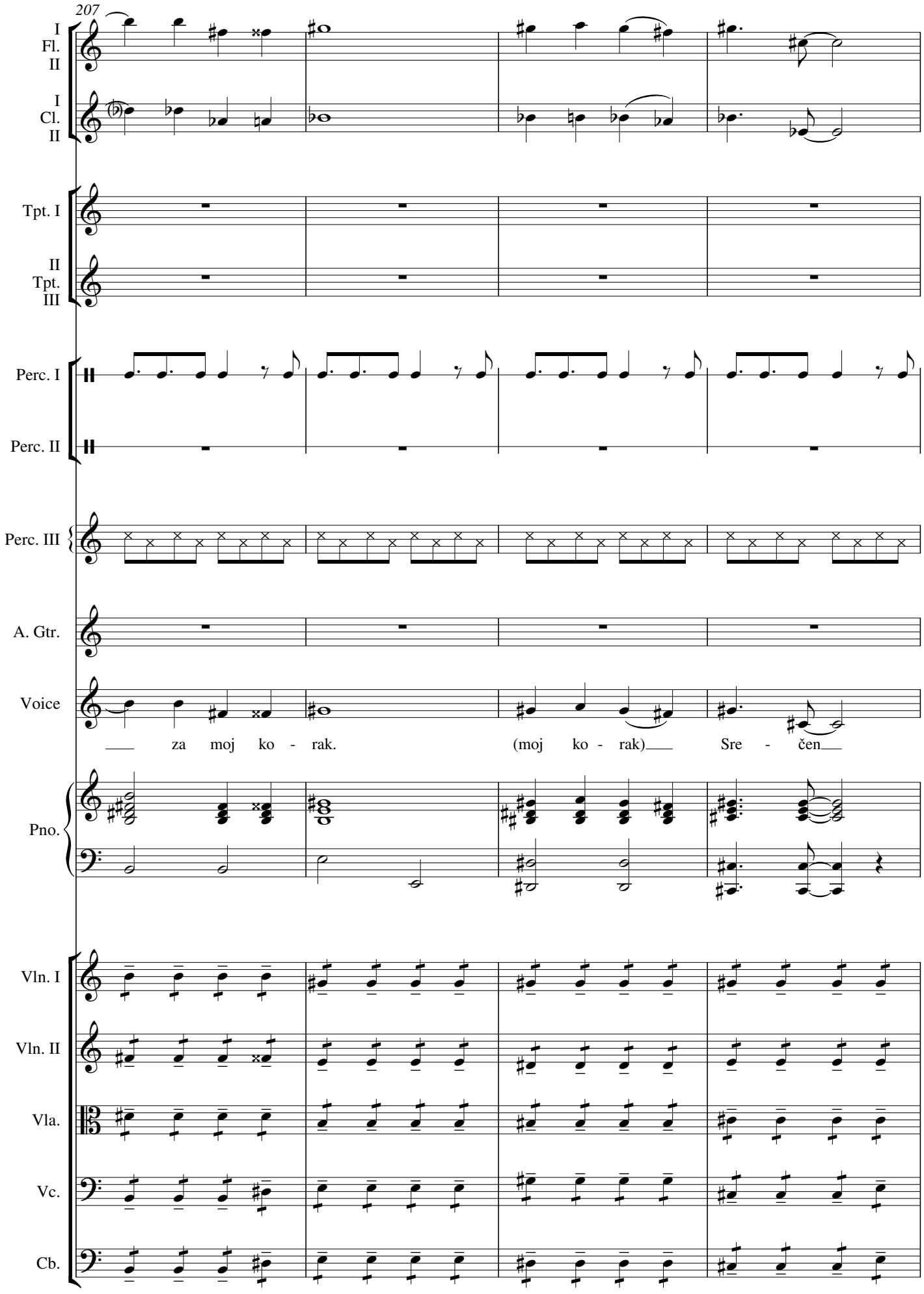
f

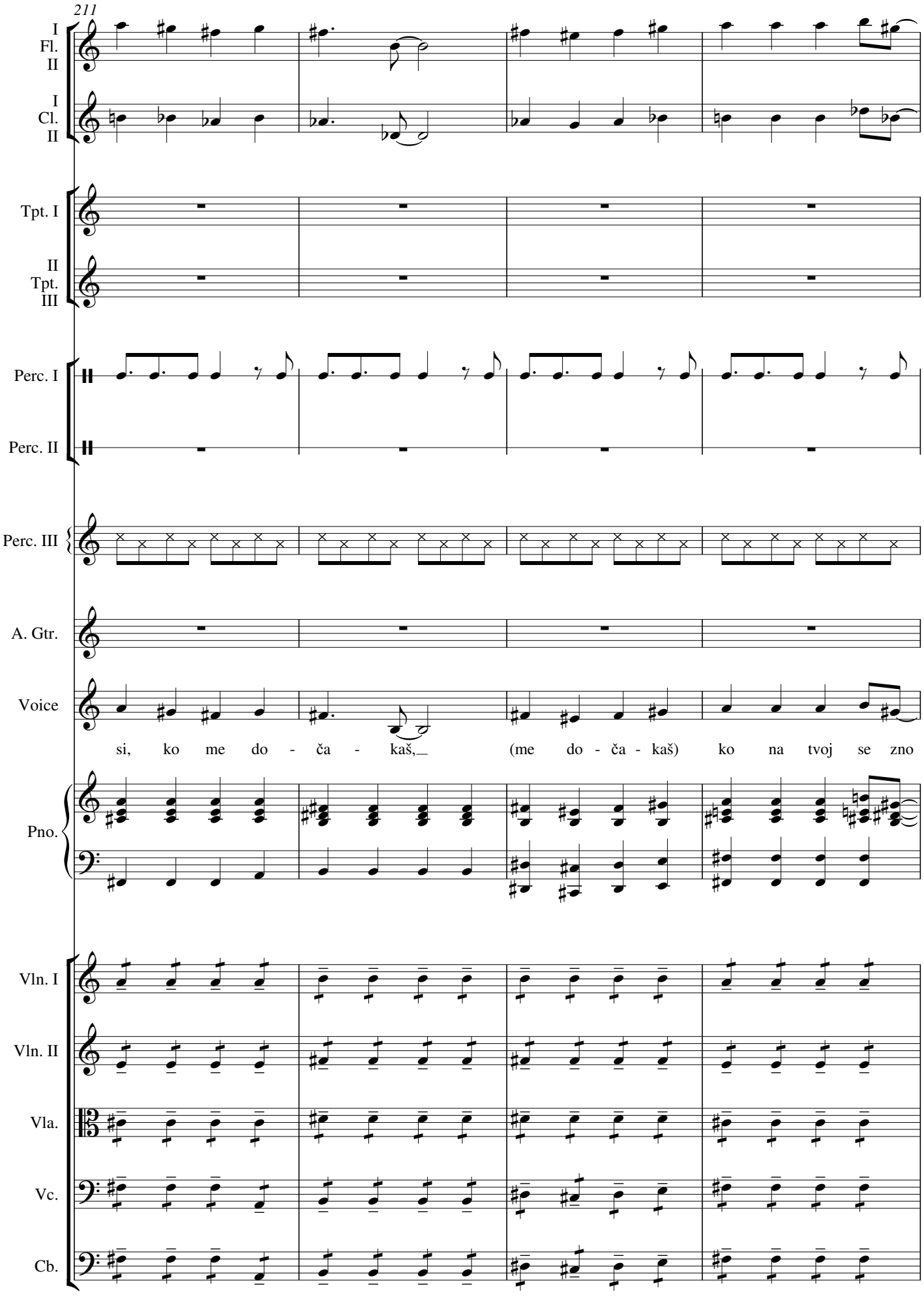

190
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Sto po-ti,
Vsa - ka pot,
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

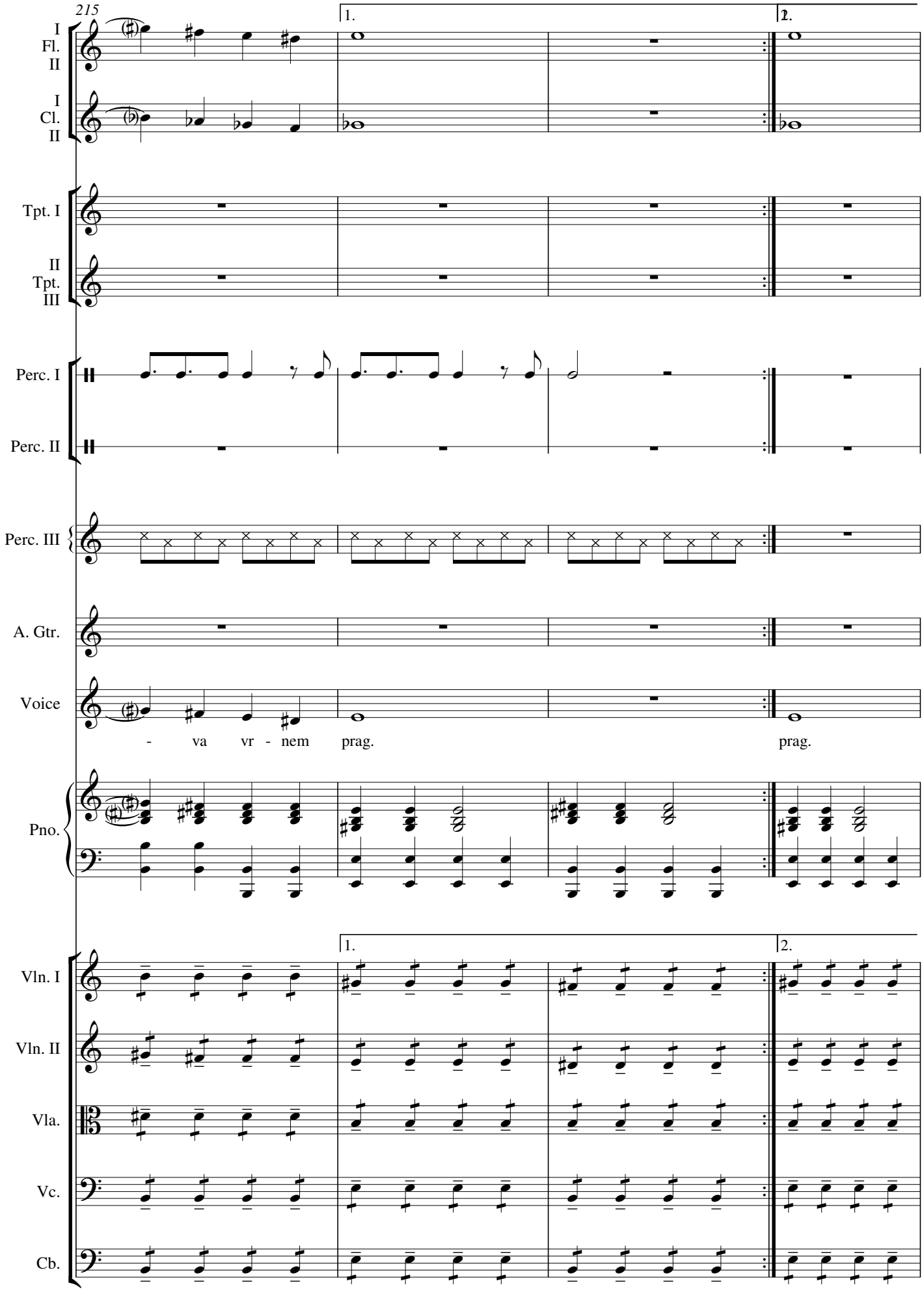

195
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
dni in no - či, ka - že svoj čar,
živ - lje - nje mi po - nu - ja. a kaj za njo se skri - va?
Vsak nov dan, Ti Gos pod,
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

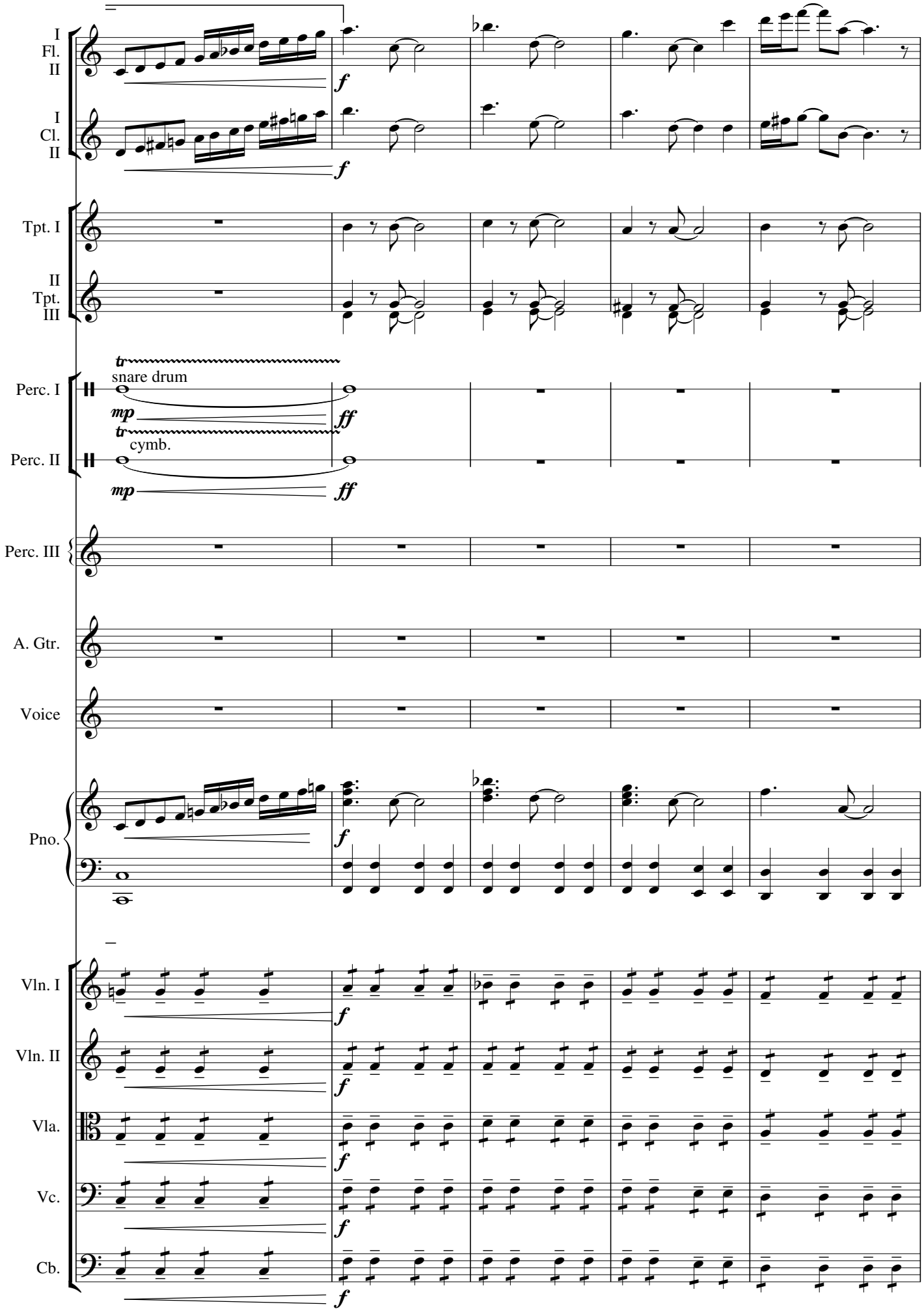

199
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
claves
f
mi je po dan, da most gra - dim s Te - boj. O - če,
daj mi ta dar, da pra - vo bom izb - ral.

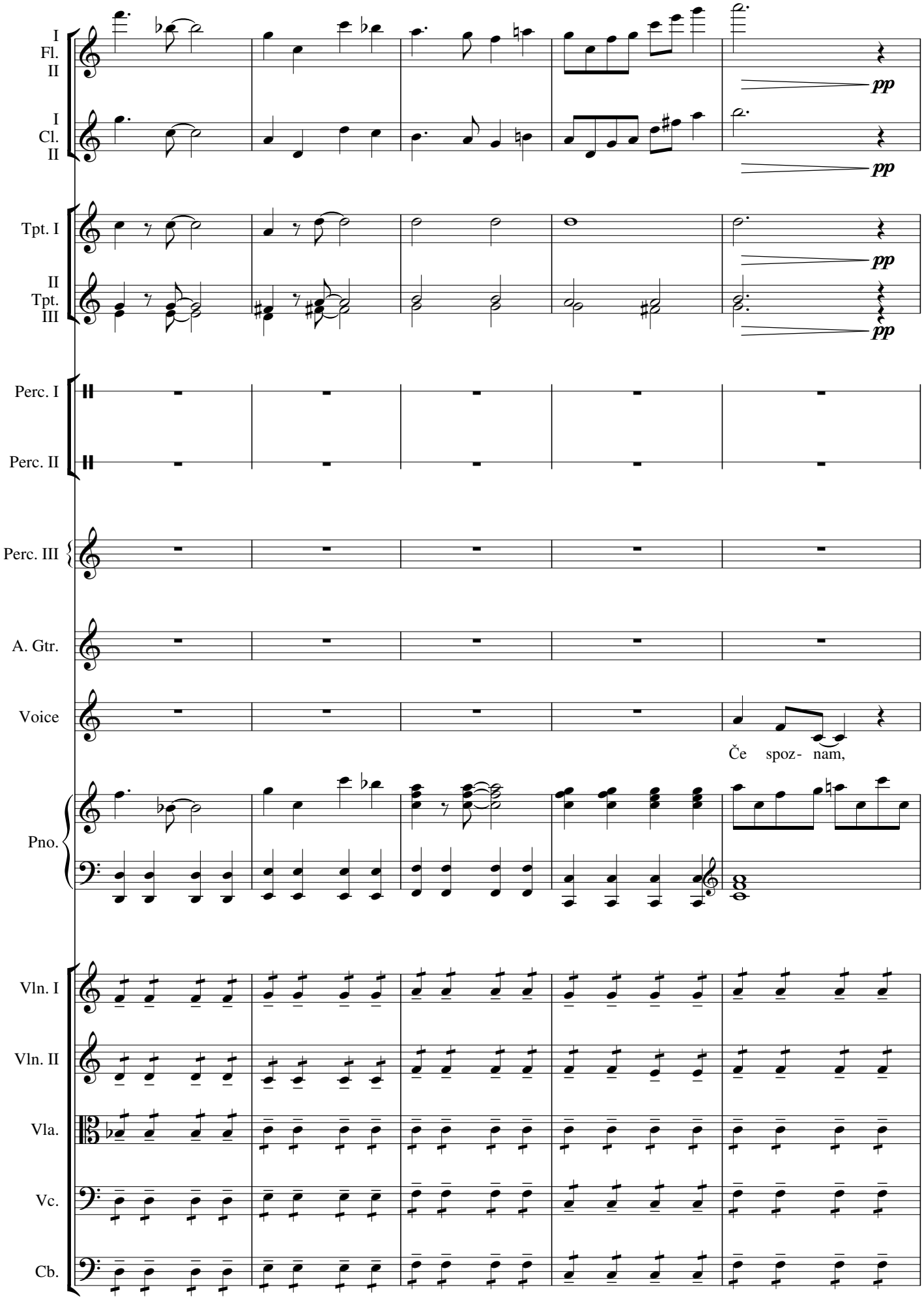

203
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
vem, da ti me ča - kaš, (ti me ča - kaš) vem, da tre - pe- taš
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

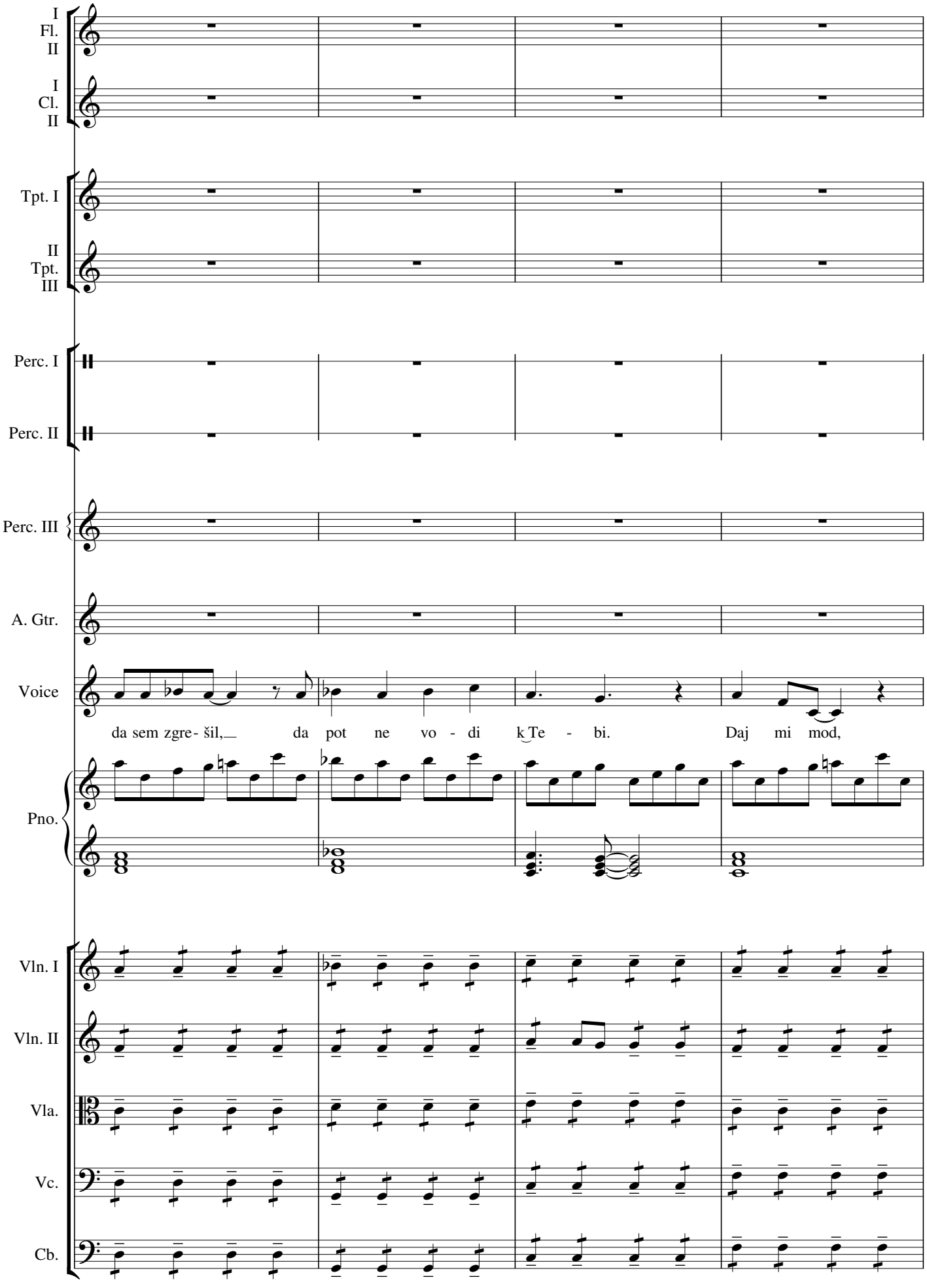

207
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
za moj ko - rak.
(moj ko - rak)
Sre - čen
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

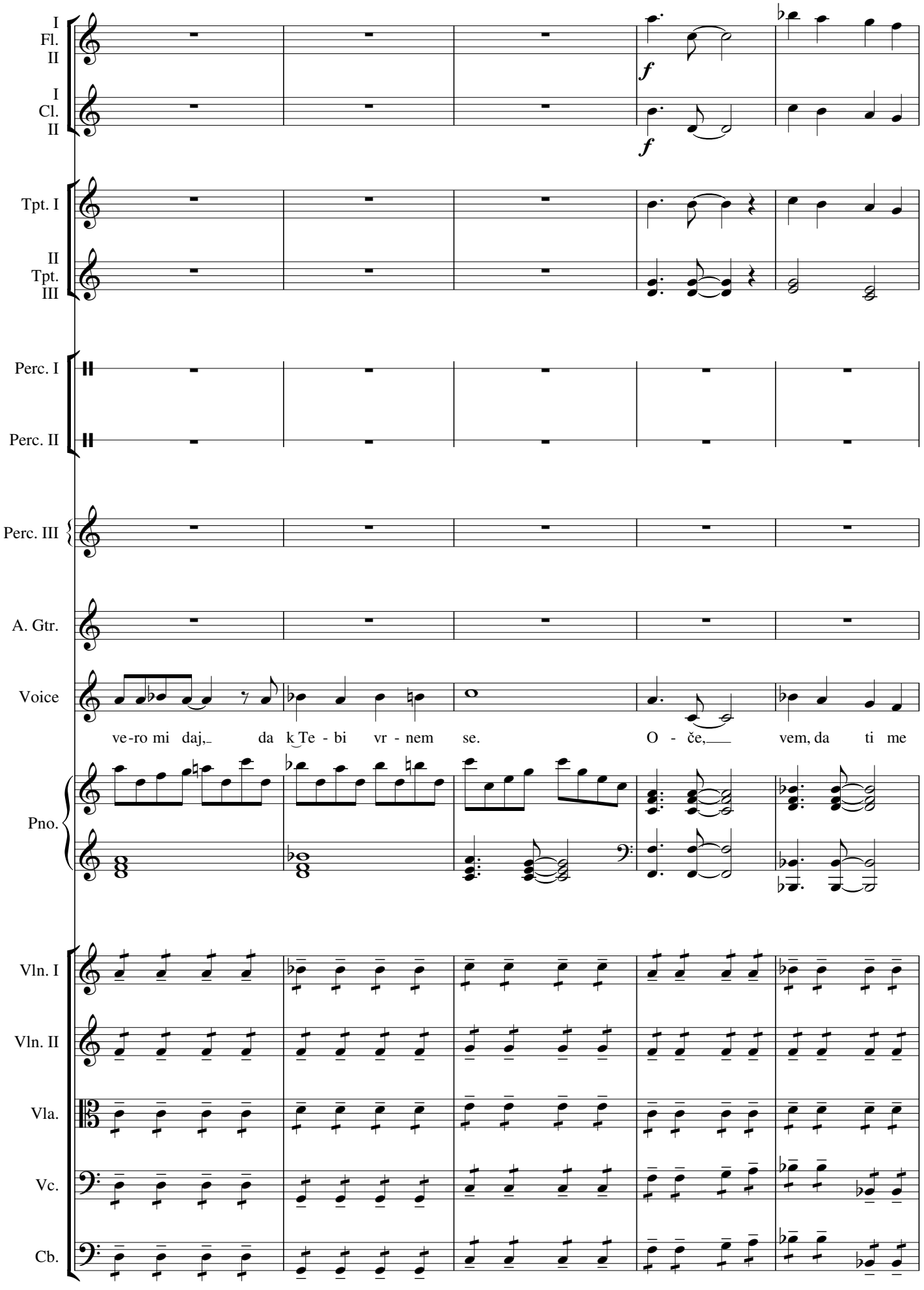

211
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
si, ko me do - ča - kaš, (me do - ča - kaš) ko na tvoj se zno
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

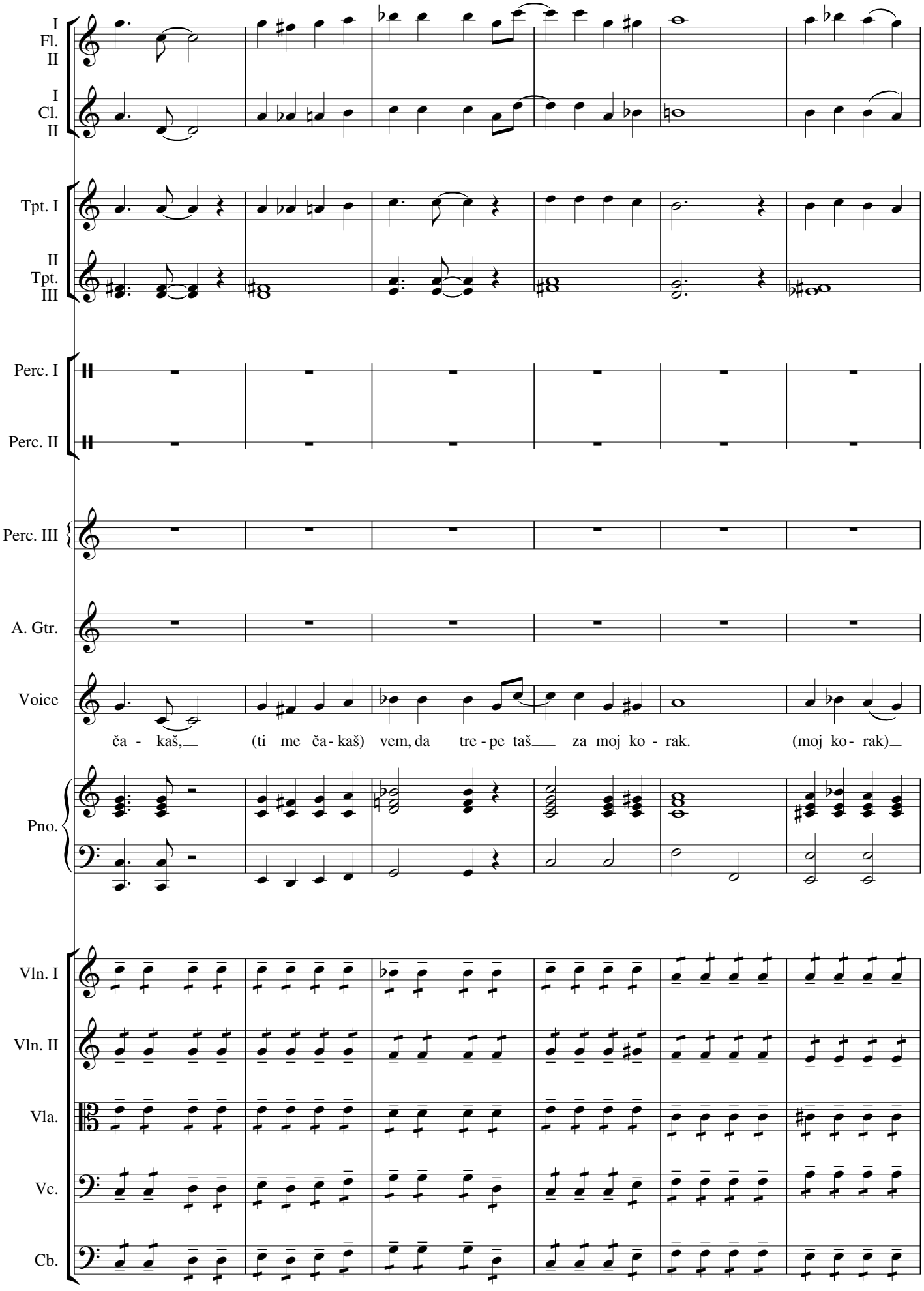

215
I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
- va vr - nem
prag.
prag.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
2.

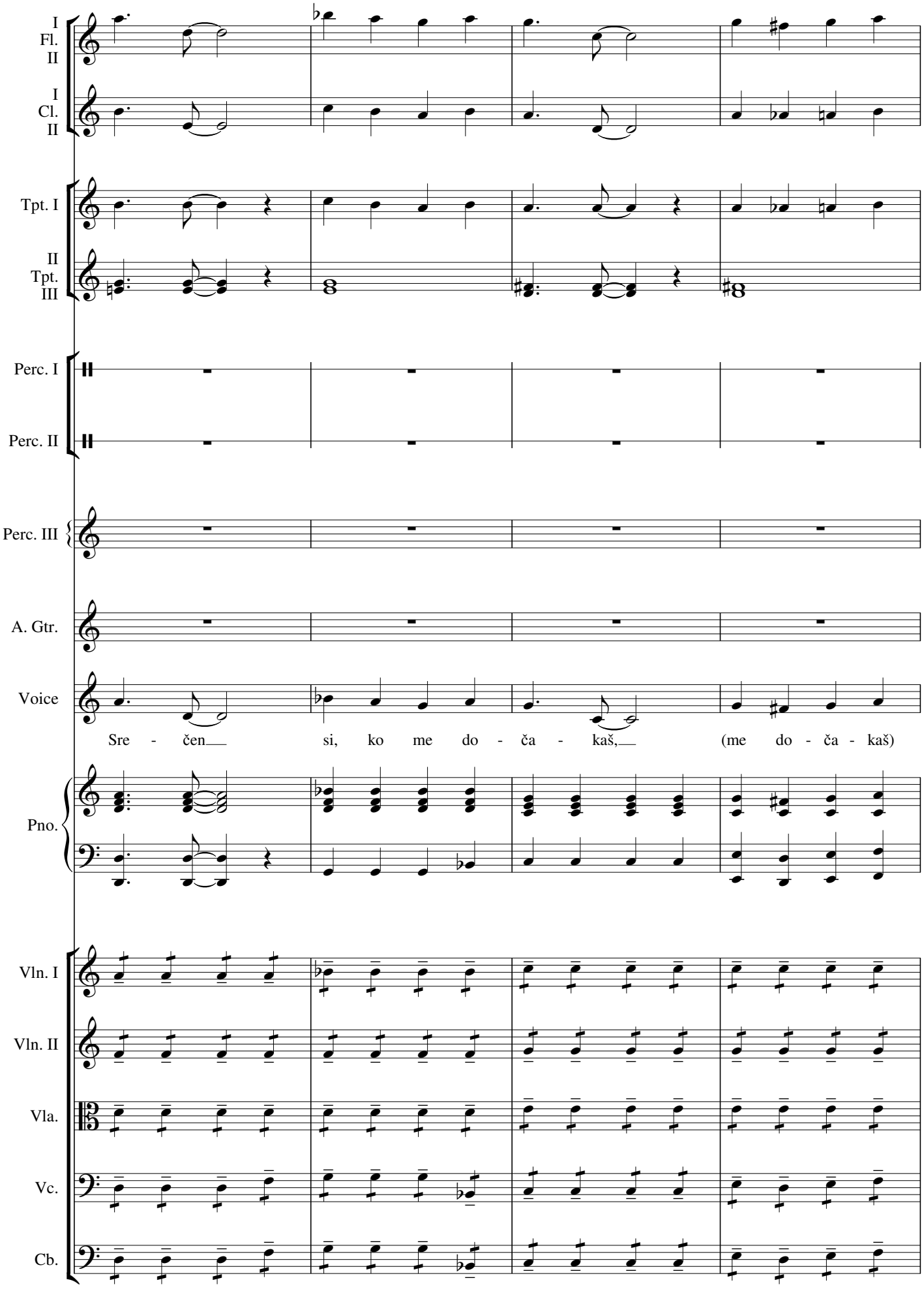

I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
snare drum
cymb.
f
mp
ff
tr

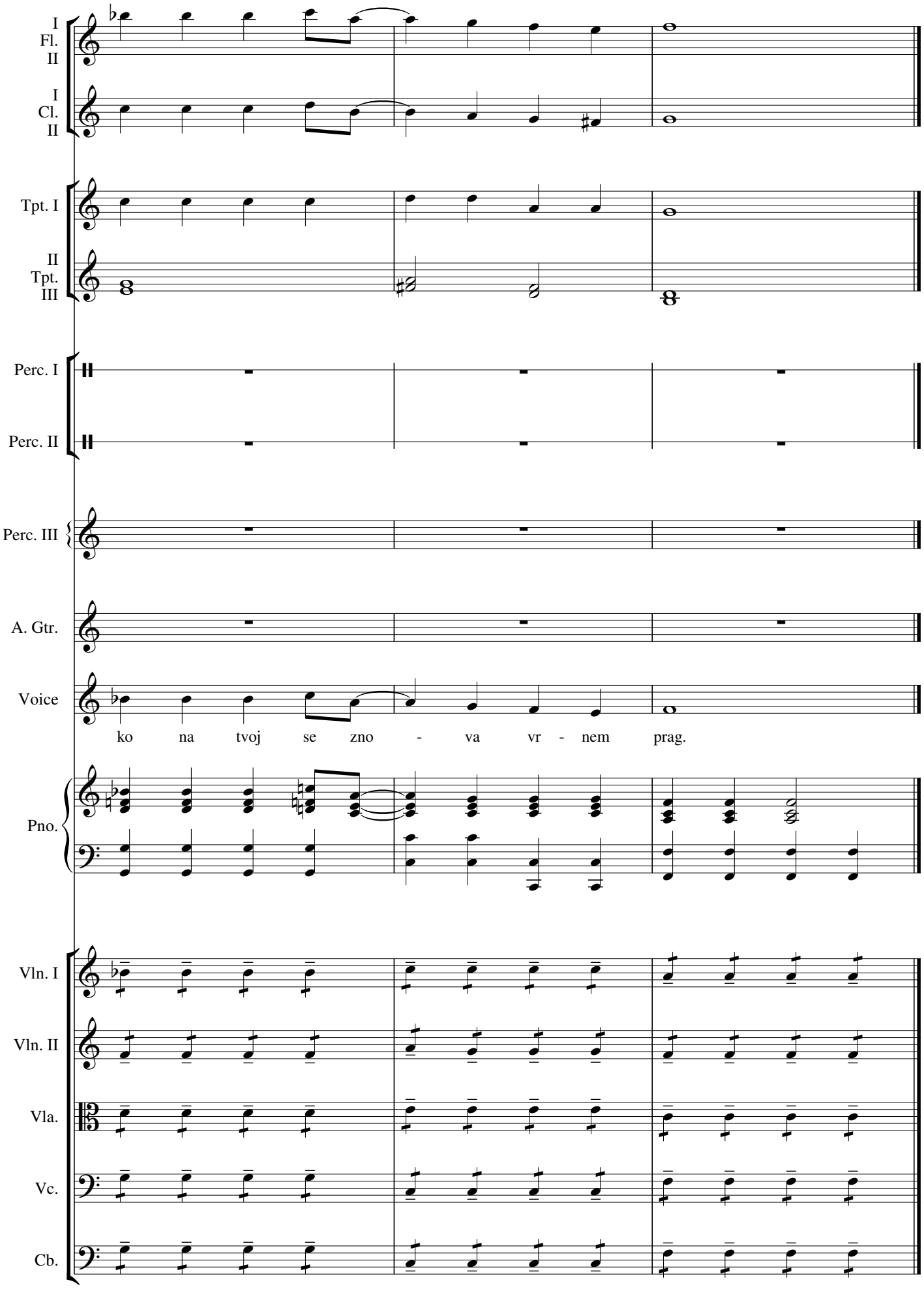

I
Fl.
II
I
Cl.
II
pp
pp
Tpt. I
II
Tpt.
III
pp
pp
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Če spoz- nam,
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
da sem zgre- šil, da pot ne vo - di k Te - bi. Daj mi mod,
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


I
Fl.
II
I
Cl.
II
f
f
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
ve-ro mi daj, da k Te - bi vr - nem se. O - če, vem, da ti me
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

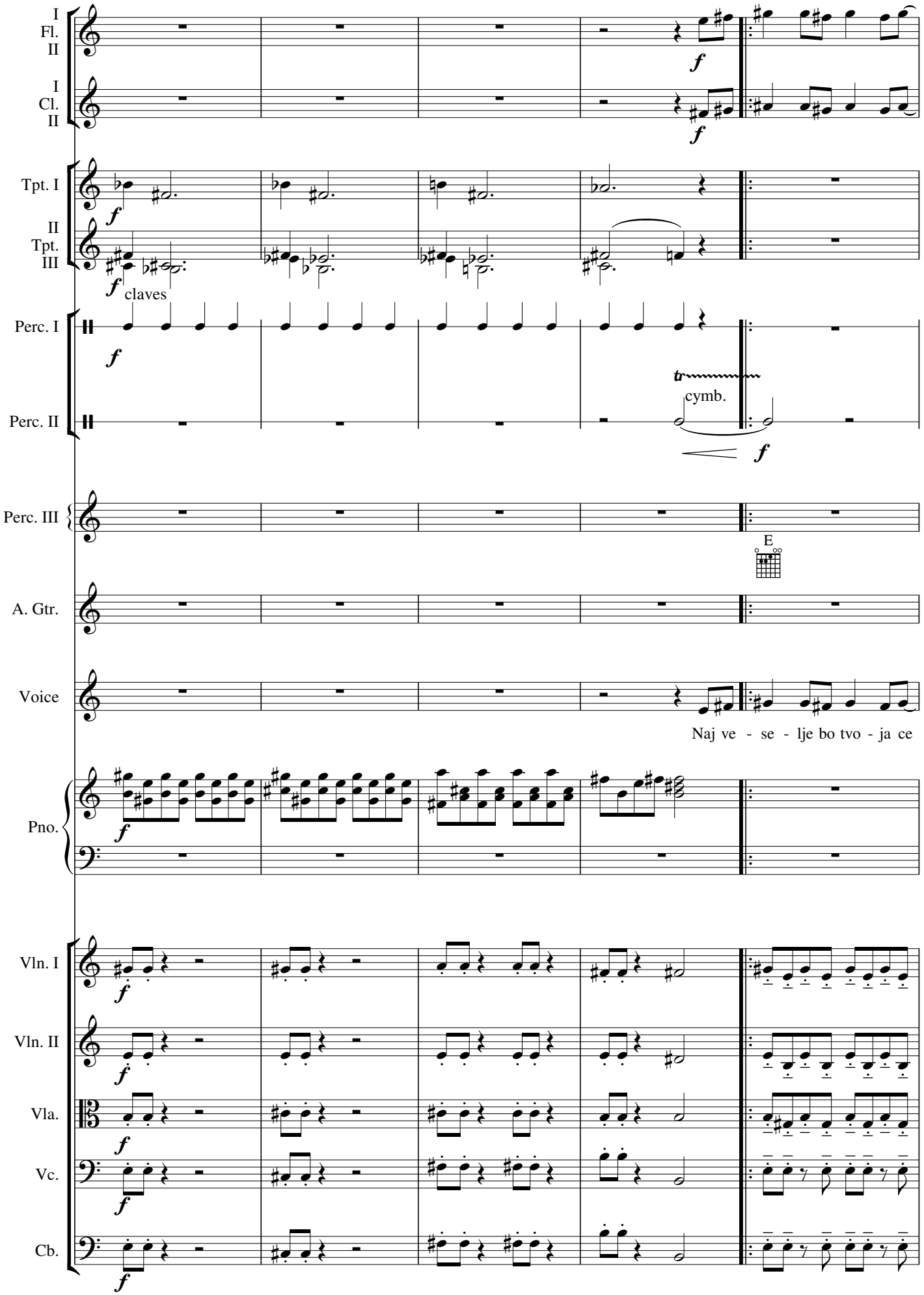

I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
ča - kaš, (ti me ča - kaš) vem, da tre - pe taš za moj ko - rak. (moj ko - rak)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

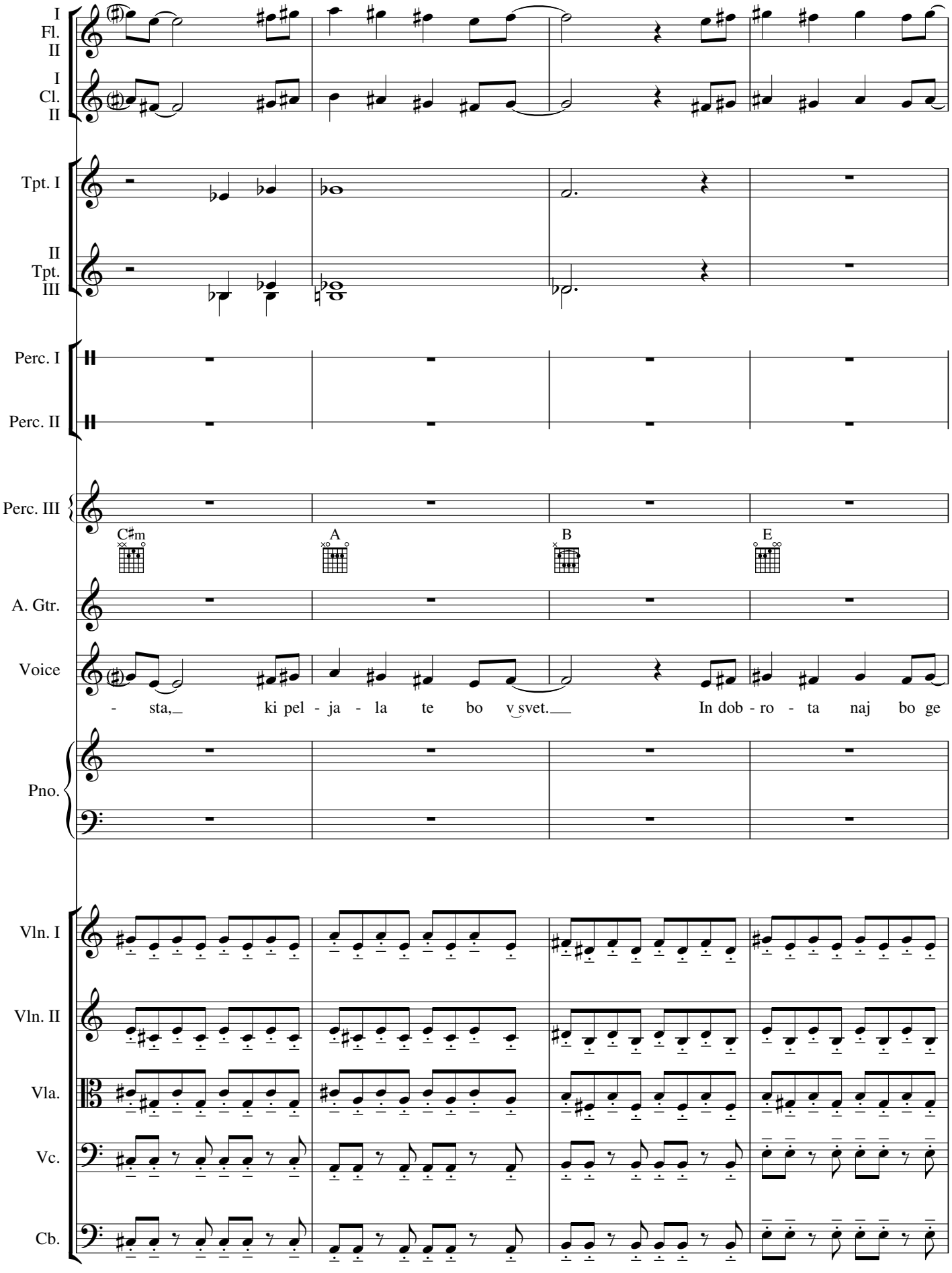

I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Sre - čen si, ko me do - ča - kaš, (me do - ča - kaš)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

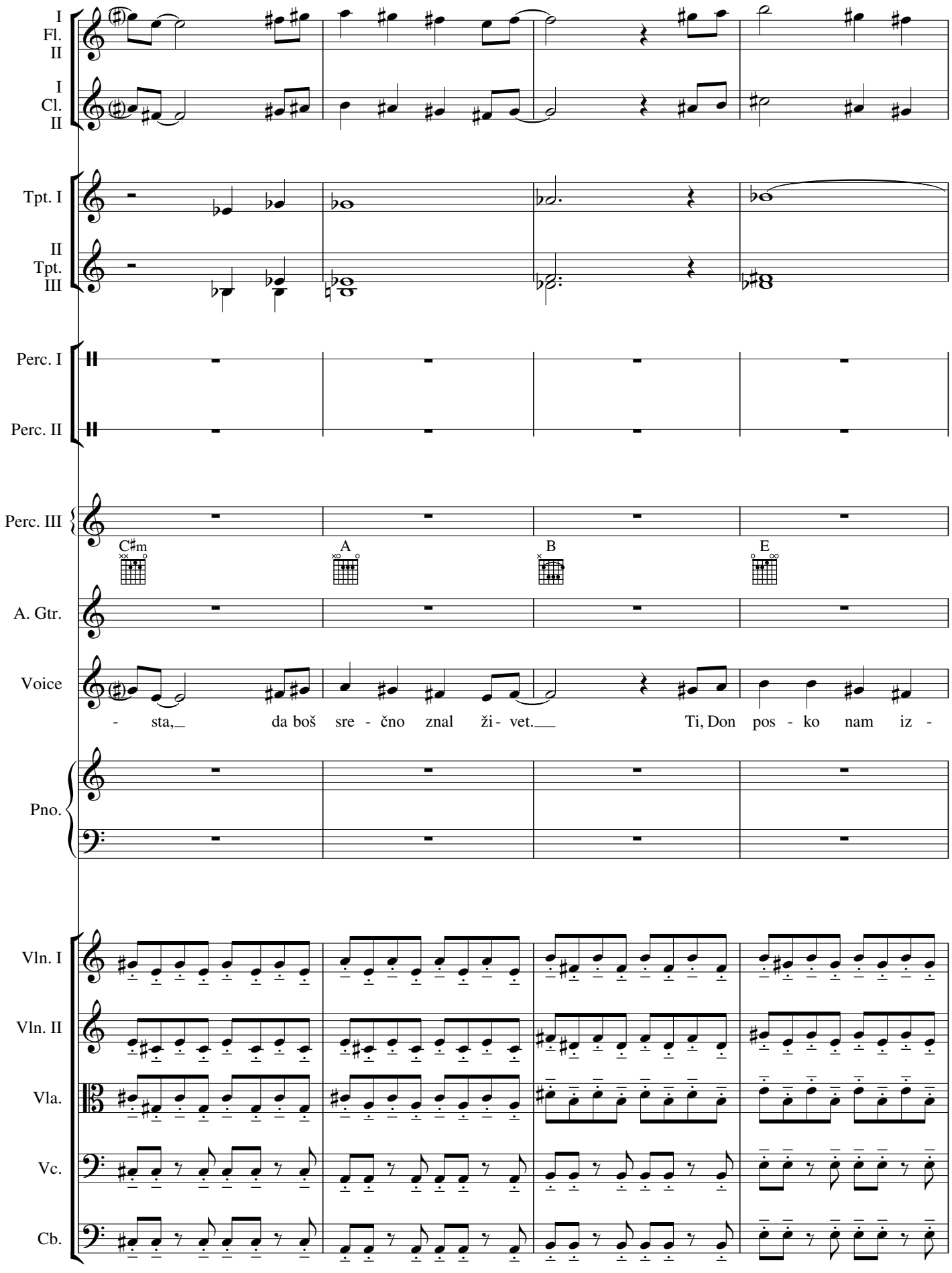

I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
ko na tvoj se zno - va vr - nem prag.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

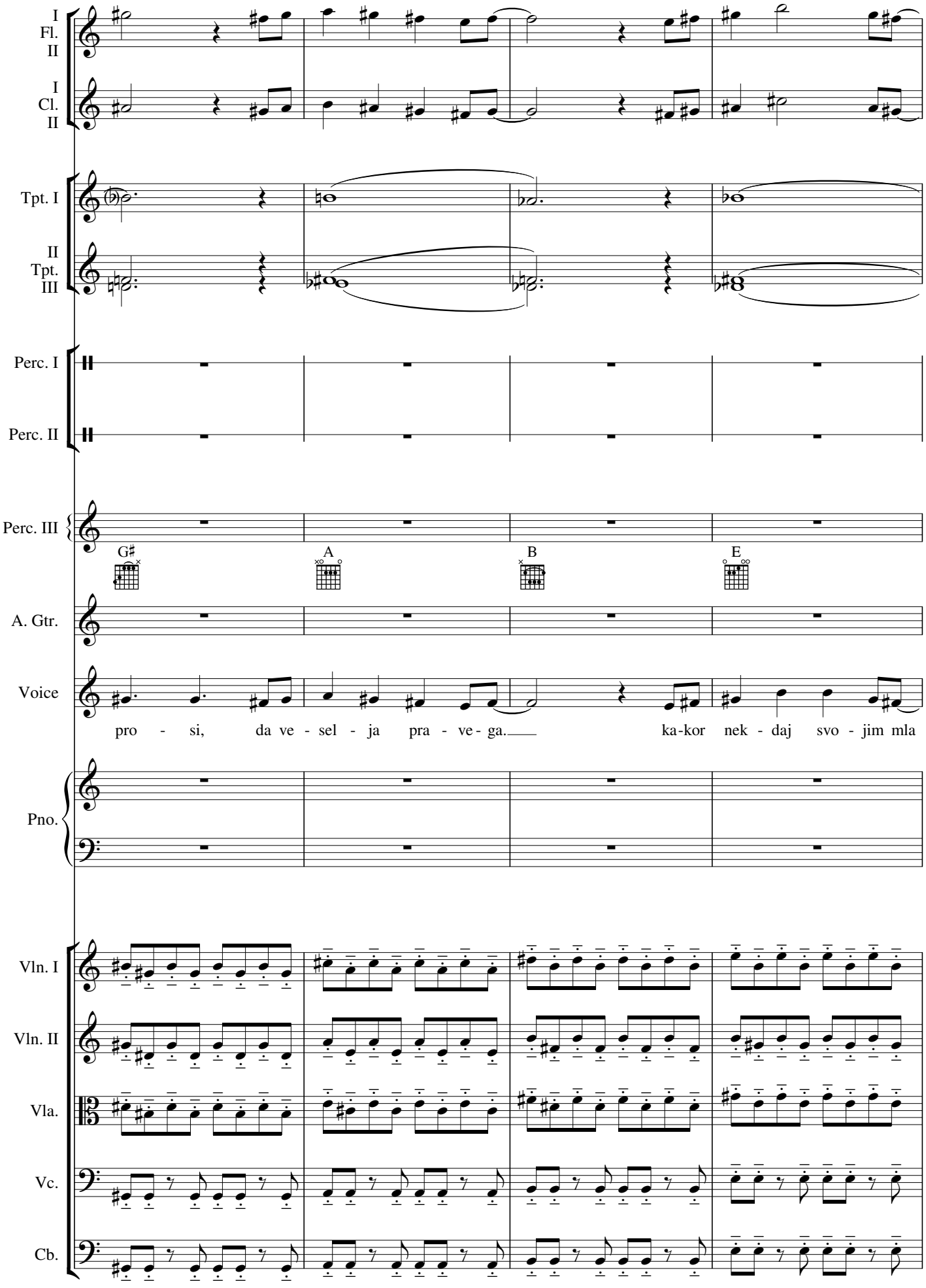
Z Don Boskom

Peter Pučnik
arr.: Jaka Jerina




I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
C♯m
A
B
E
A. Gtr.
Voice
- sta, ki pel - ja - la te bo v svet. In dob - ro - ta naj bo ge
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
C♯m
A
B
E
A. Gtr.
Voice
- sta,_ da boš sre - čno znal ži - vet.__ Ti, Don pos - ko nam iz -
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
G♯
A
B
E
A. Gtr.
Voice
pro - si, da ve - sel - ja pra - ve - ga. ka-kor nek - daj svo - jim mla
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

zadnjič na 𝄴

I Fl. II

I Cl. II

Tpt. I

II Tpt. III

Perc. I

Perc. II

Perc. III

maracas

C♯m A B E

A. Gtr.

Voice

- dim, dal za - klad si u - pa nja.

O - če u -
Vse ra - zen
Don Bos - ko

Pno.

zadnjič na 𝄴

Vln. I

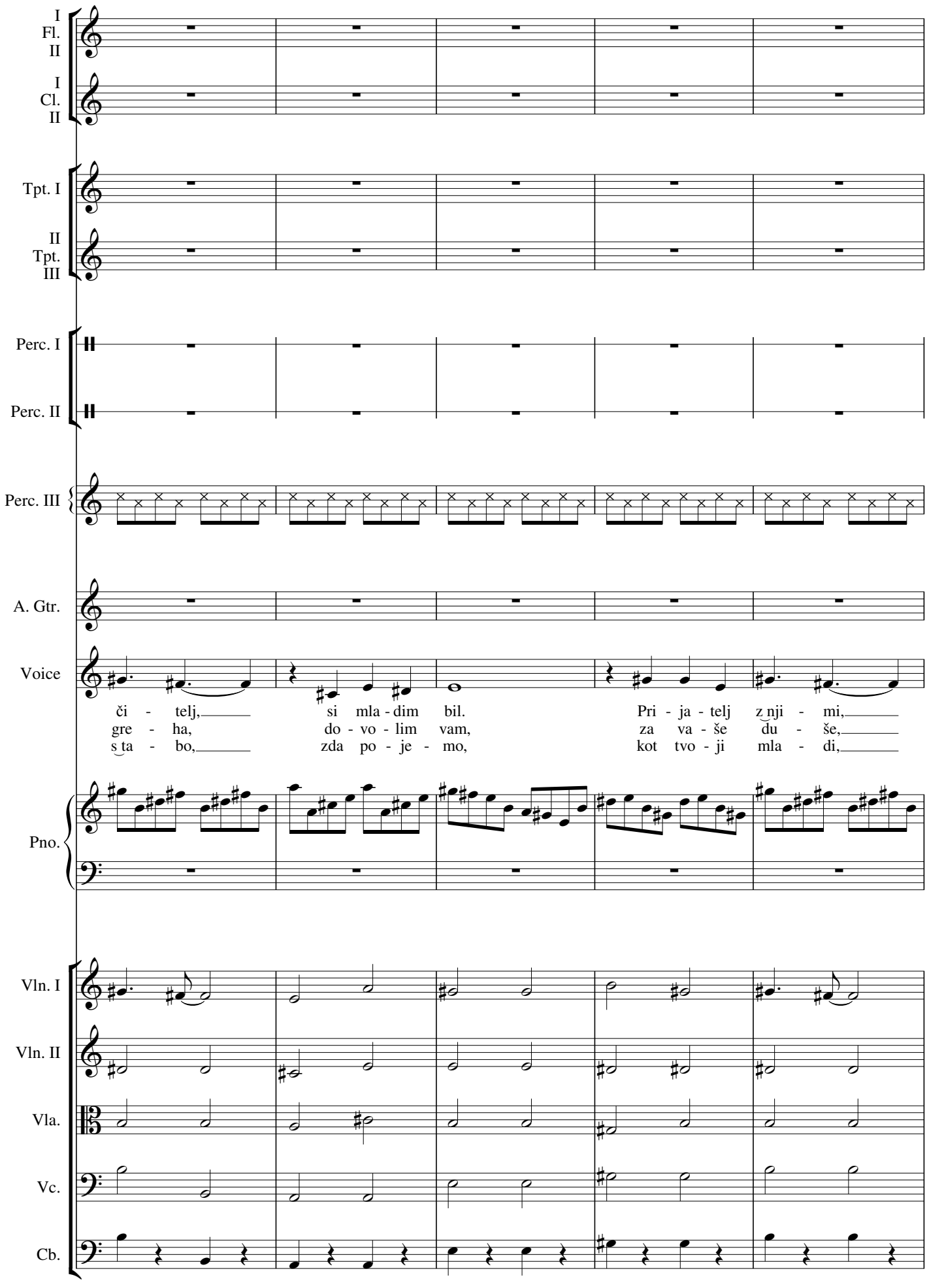
Vln. II

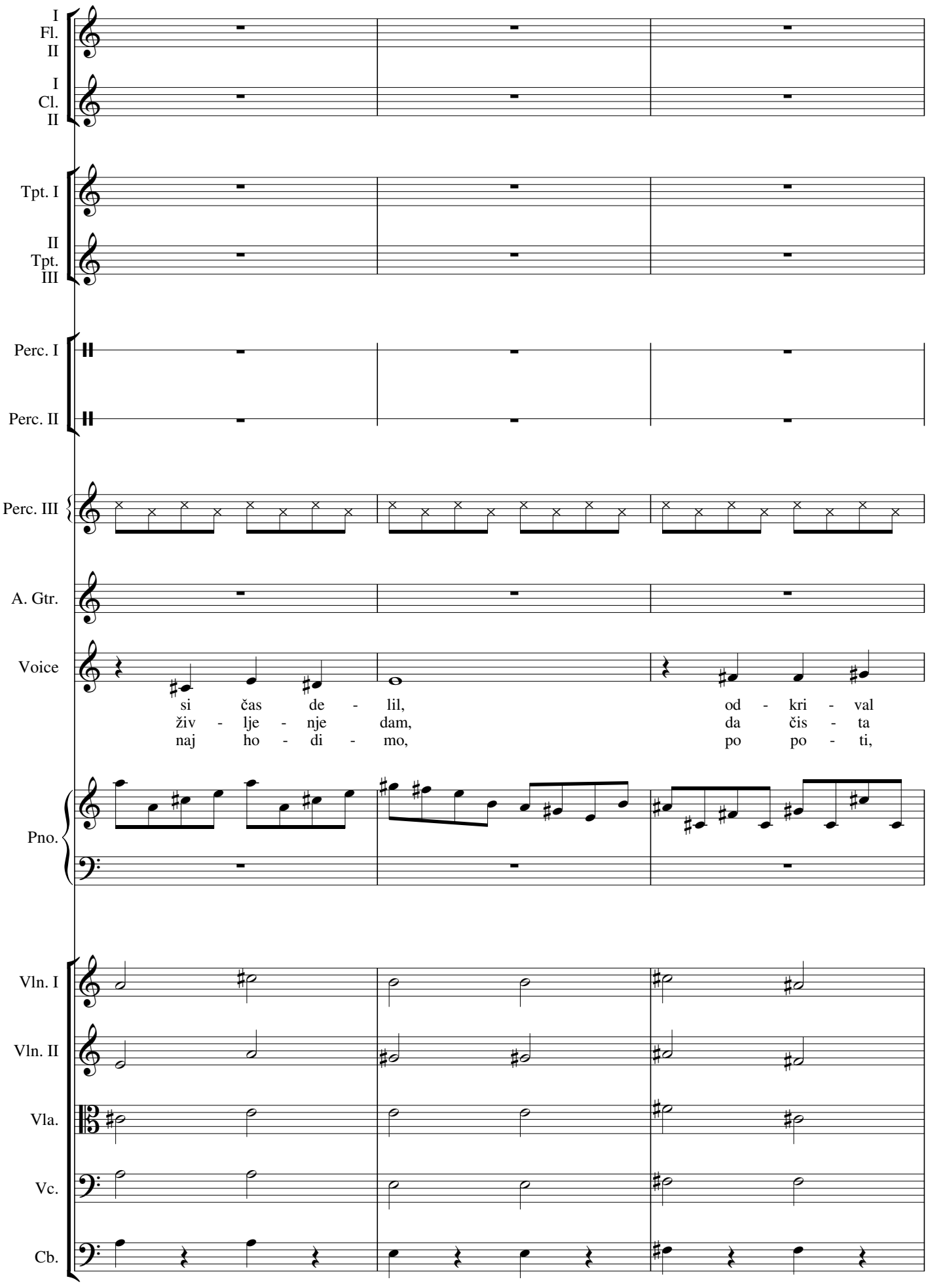
Vla.

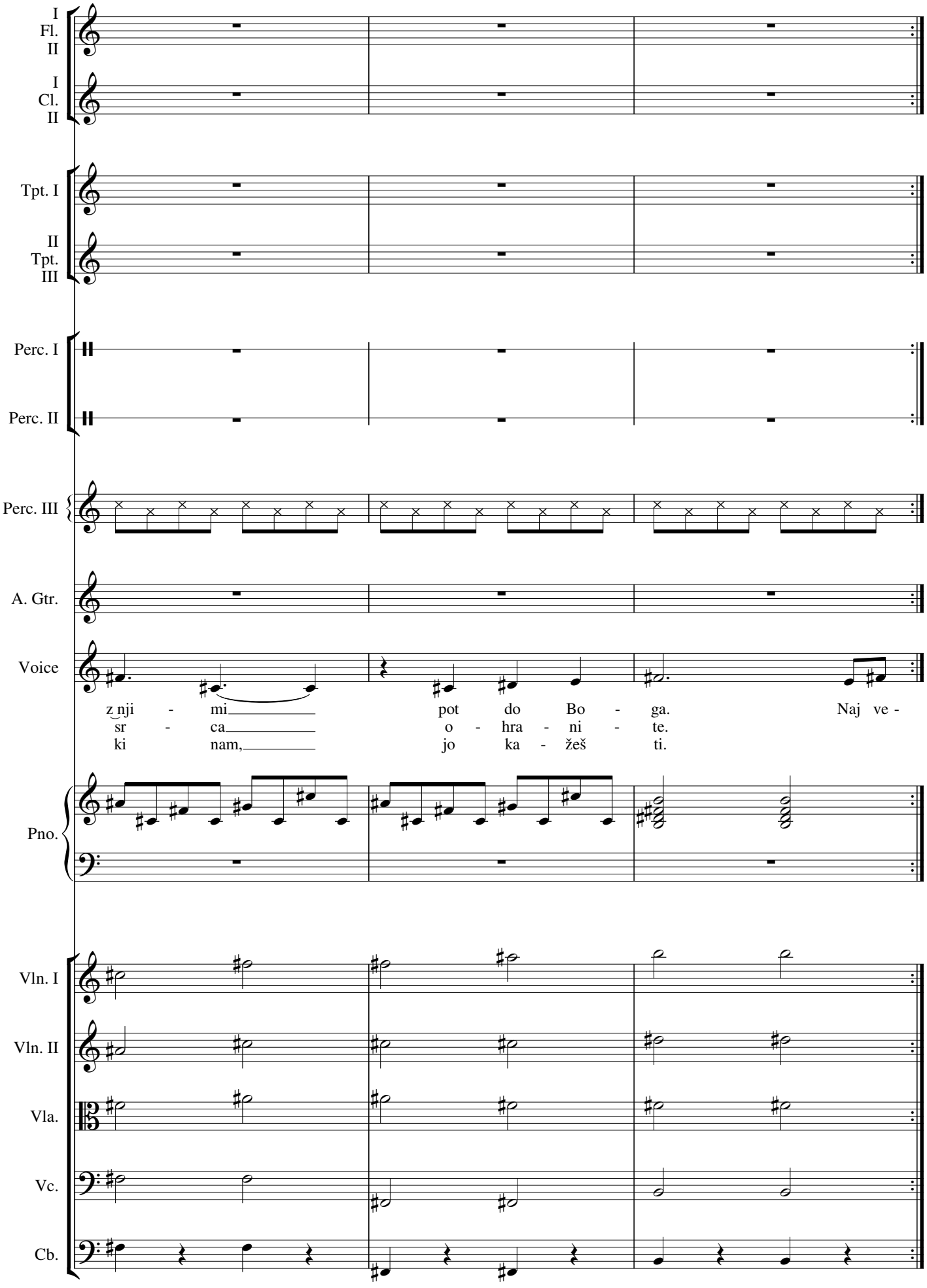
Vc.

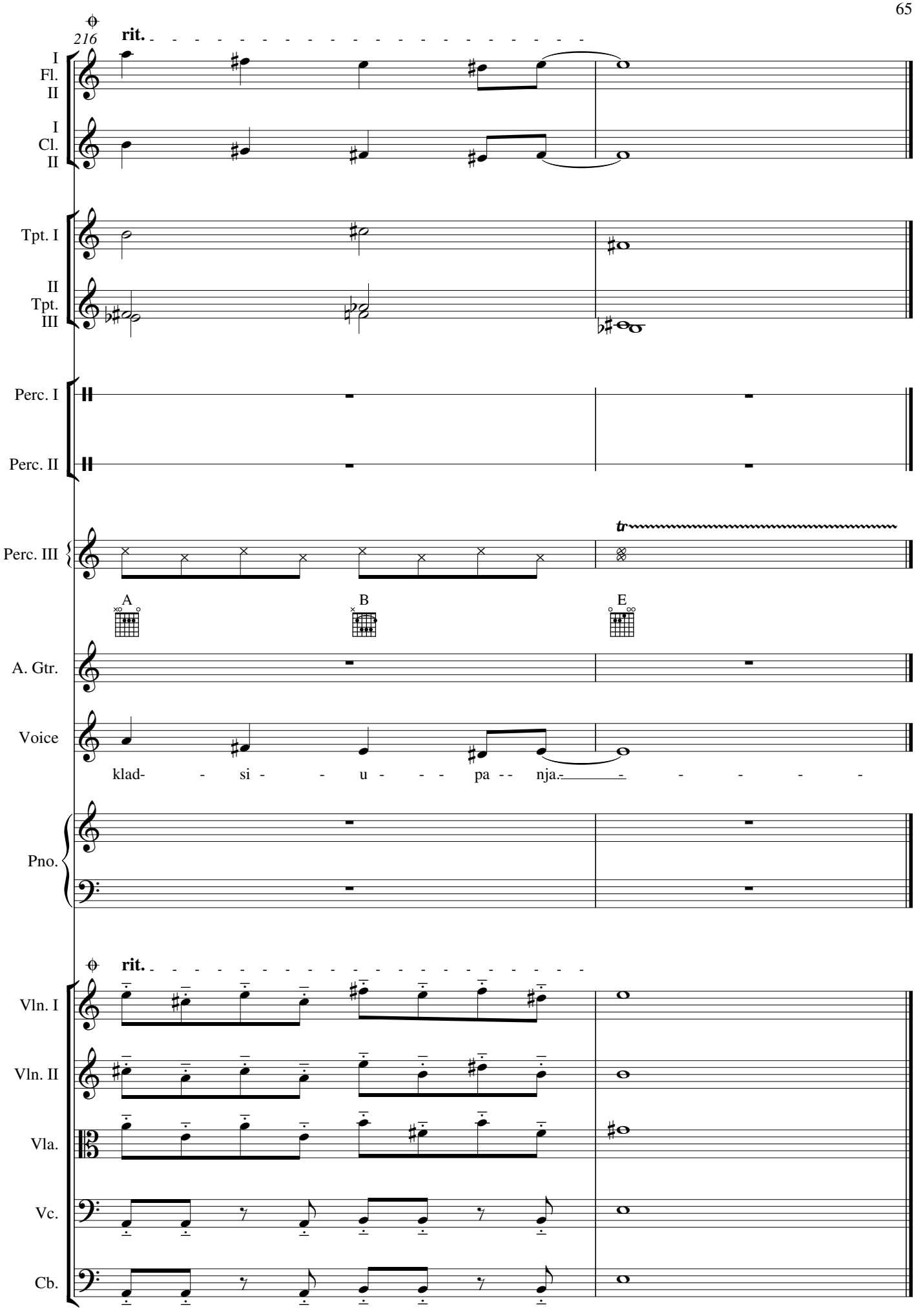
pizz.

Cb.


I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
či - telj, si mla - dim bil. Pri - ja - telj z nji - mi,
gre - ha, do - vo - lim vam, za va - še du - še,
s ta - bo, zda po - je - mo, kot tvo - ji mla - di,
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
si čas de - lil, od - kri - val
živ - lje - nje dam, da čis - ta
naj ho - di - mo, po po - ti,
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


I
Fl.
II
I
Cl.
II
Tpt. I
II
Tpt.
III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
z nji - mi pot do Bo - ga. Naj ve -
sr - ca o - hra - ni - te.
ki nam, jo ka - žeš ti.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


216
rit.
I Fl. II
I Cl. II
Tpt. I
II Tpt. III
Perc. I
Perc. II
Perc. III
tr
A
B
E
A. Gtr.
Voice
klad- - si - - u - - - pa - - nja.
Pno.
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.