

Jagnje božje

(Slovesna maša mladih)

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*1950

Odmev, nekateri

Zelo mirno (♩ = c. 62) *mf*

Glas
Sopran
Alt
Mešani zbor
(*ad lib.*)
Tenor
Bas

Ja - gnje bo - žje, Ja - gnje
Ja - gnje
Ja - gnje bo - žje,

Orgle
mf

Ca. 1:50

4 *Vsi*

Gl.
S
A
T
B

bo - žje, ki od - jem - lješ gre - he sve ta, u - smi - li se nas.
bo - žje, ki od - jem - lješ gre - he sve ta, u - smi - li se nas.

Org.
simile

9 **A** *Odmev, nekateri* *Vsi*

Gl.
S
A
T
B

Ja - gnje bo - žje, Ja - gnje bo - žje, ki od - jem - lješ gre - he sve - ta,
Ja - gnje bo - žje, ki od - jem - lješ gre - he sve - ta,
Ja - gnje bo - žje,

Org.
simile

14

Gl.
S
A
T
B

Org.

mp *pp*

po - da - ri nam mir, po - da - ri, po - da - ri nam mir.

po - da - ri nam mir, po - da - ri, po - da - ri nam mir.

mp *pp*

14

The musical score consists of three systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "po - da - ri nam mir, po - da - ri, po - da - ri nam mir." The dynamics are marked *mp* (mezzo-piano) and *pp* (pianissimo). The second system contains the Organ (Org.) part, which provides harmonic support for the vocal lines. The organ part features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals. The dynamics are also marked *mp* and *pp*. The score is written in a 4/4 time signature.