

Glas

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Slovesna maša mladih

Missa solemnis iuvenum

Mirno, slovesno ($\text{♩} = \text{ca. } 76$) *mf*

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*1950

Gospod, usmili se

Music score for 'Gospod, usmili se'. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a dynamic marking of *mf*. The lyrics 'Je - zus, bo - žji Sin, ti si na - ša pot.' are written below the notes. The second staff continues with the same musical line. Measure numbers 5 and 11 are indicated above the staves.

Continuation of the musical score for 'Gospod, usmili se'. The lyrics 'Go - spod, u - smi - li se.' are repeated. Measure number 16 is indicated above the staff. A circled letter 'A' is placed above the staff.

Continuation of the musical score for 'Gospod, usmili se'. The lyrics 'Je - zus, bo - žji Sin, ti si na - ša luč.' are followed by 'Kri - stus, u - smi - li se.' Measure number 11 is indicated above the staff. A dynamic marking of *f Poco piú mosso* is shown above the staff. A circled letter 'B' is placed above the staff.

Continuation of the musical score for 'Gospod, usmili se'. The lyrics 'smi - li se.' are followed by 'Je - zus, bo - žji Sin, ti si na - še u - pa - nje.' Measure number 16 is indicated above the staff. A dynamic marking of *mf* is shown above the staff. The lyrics 'Go - spod, u -' are shown at the end of the staff.

Continuation of the musical score for 'Gospod, usmili se'. The lyrics 'smi - li se.' are followed by 'Go - spod, u - smi - li se.' Measure number 22 is indicated above the staff. A dynamic marking of *rit.* is shown above the staff.

Continuation of the musical score for 'Gospod, usmili se'. The lyrics 'Go - spod, u - smi - li se.' are followed by a repeat sign and the lyrics 'Sla - va, sla - va Bo-gu na vi - ša - - - vah'. Measure number 27 is indicated above the staff. A dynamic marking of *f Andante* ($\text{♩} = \text{c. } 102$) is shown above the staff. A dynamic marking of *piú calmo* is shown above the staff. A double bar line with repeat dots is shown at the end of the staff.

Continuation of the musical score for 'Gospod, usmili se'. The lyrics 'in na ze - mlji mir lju - dem, _____ ki so bla - ge vo - lje, ki so bla - ge vo -' are shown. Measure number 31 is indicated above the staff. A dynamic marking of *mf* is shown above the staff. A dynamic marking of *a tempo* is shown above the staff.

Continuation of the musical score for 'Gospod, usmili se'. The lyrics 'lje, ki so bla - ge vo - lje. Hva - li mo te, sla - vi - mo - te, mo - li mo' are shown. Measure number 36 is indicated above the staff. A dynamic marking of *f* is shown above the staff. A circled letter 'A' is placed above the staff. A dynamic marking of *mf* is shown above the staff.

Continuation of the musical score for 'Gospod, usmili se'. The lyrics 'te, po ve - li - ču - je mo te, za - hva - lju - je - mo se ti za - ra - di two - je ve - li ke sla - ve.' are shown. Measure number 41 is indicated above the staff.

Continuation of the musical score for 'Gospod, usmili se'. The lyrics 'Sla - va, sla - va Bo - gu na vi - ša - - - vah in na ze - mlji mir lju - dem, _____' are shown. Measure number 46 is indicated above the staff. A dynamic marking of *come prima* is shown above the staff.

Continuation of the musical score for 'Gospod, usmili se'. The lyrics 'ki so bla - ge vo - lje, ki so bla - ge vo - lje.' are shown. Measure number 51 is indicated above the staff.

56 **B** *mf*

Go - spod — Bog, ne - be - ški Kralj, Bog O - če vse mo - go - - - čni. Go - spod, e -

60

di - no-ro - je - ni Sin, Je - zus Kri - - - stus, Go - spod — Bog Ja - gnje Bo - žje,

64 *come prima*

Sin O - če - tov, Sin O - če - tov. Sla - va, sla - va Bo gu na vi - ša - vah

69

in na ze - mlji mir lju - dem, ki so bla - ge vo - lje, ki so bla - ge vo -

74 **C** *Adagio* ($\text{♩} = \text{c.} 51$) *mp*

lje, ki so bla - ge vo - lje. Ti od - jem - lješ gre - he sve -

79 *mf* *simile*

ta, u - smi - li se nas. Ti od - jem - lješ gre - he sve - ta, sprej - mi na šo pro -

84 **D** *mf*

šnjo. Ti se - diš na de - sni - ci O če - to - vi, u - smi - li se nas.

90 *Tempo I^o* ($\text{♩} = \text{c.} 102$) *f* *come prima*

Sla - va, sla - va Bo gu na vi - ša - vah in na ze - mlji

96

mir lju - dem, ki so bla - ge vo - lje, ki so bla - ge vo -

101 **E** *f*

lje. Za - kaj e - di - no ti si Sve - ti, e - di - no ti Go - spod, e - di - no ti Naj -

106

vi - šji, Je - zus Kri - stus, s'Sve - tim Du - hom, s'Sve tim Du - hom: v'sla - vi Bo - ga O - če - ta.

110 *come prima*

A men, v'sla - vi Bo - ga O - če - ta. A men. Sla - va, sla - va Bo gu na vi - ša -

115

120

124 **Andante** ($\text{♩} = \text{c.102}$)
Svet *f* *piú calmo* *mf*
Svet, svet, svet si ti, Go spod, Bog vse ga stvar stva. Pol na so ne -

129 *a tempo*

134 *rit.* **Adagio** ($\text{♩} = \text{c.51}$) *mp*
ša-vah, ho - za-na na vi - ša-vah, ho - za-na na vi - ša - vah. Bla - go - slov -

140

144 **Tempo I.** ($\text{♩} = \text{c.102}$) *f*
ljen, ki pri - ha - ja v'i - me - nu Go spo - do - vem. Ho - za - na na vi -'

148 *rit.*

Jagnje božje
153 **Zelo mirno** ($\text{♩} = \text{c. 62}$) *Odmev, nekateri*
Vsi
Ja - gnje bo - žje, Ja - gnje bo - žje,

157 *Vsi*

161 **A** *Odmev, nekateri* *Vsi*
Ja - gnje bo - žje, Ja - gnje bo - žje, ki od - jem - lješ gre - he sve ta,

166 *mp* *pp*
po - da - ri nam mir, po - da - ri, po - da - ri nam mir.