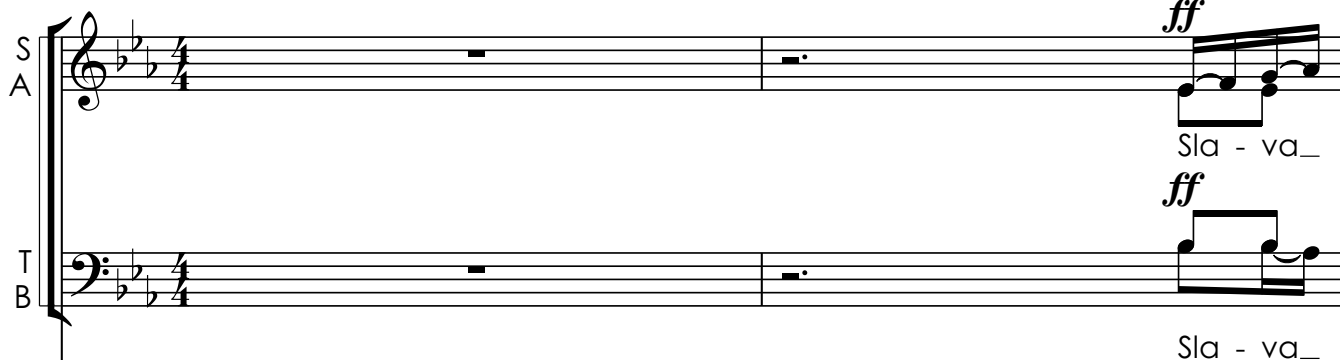


Slava

Blaž Podobnik

♩ = cca. 76

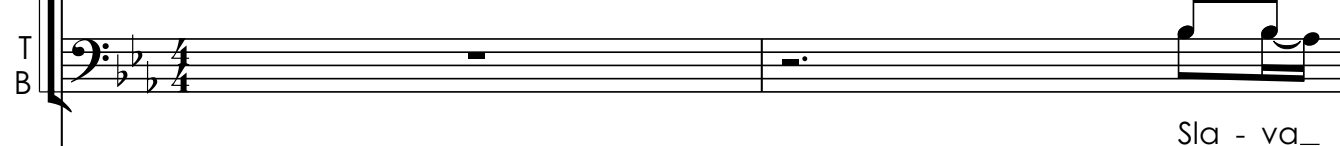
S
A



ff

Sla - va_

T
B



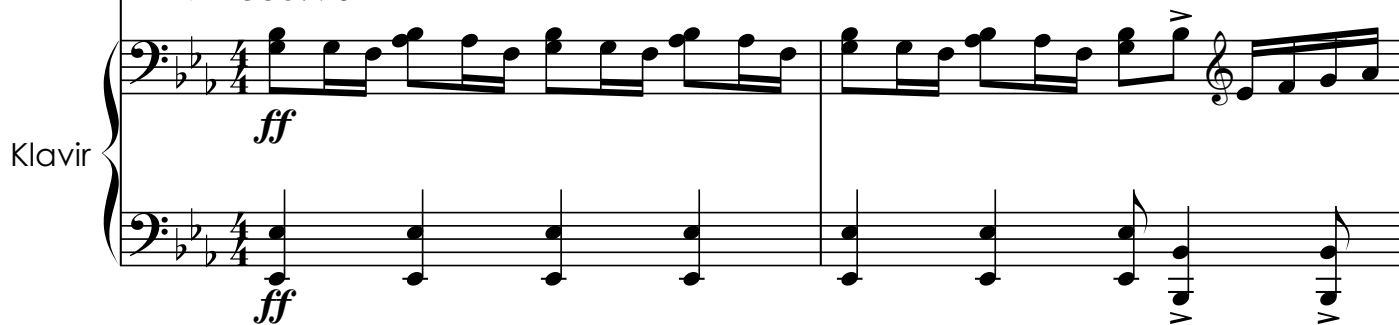
ff

Sla - va_

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are on a treble clef staff, while the Tenor and Bass parts are on a bass clef staff. The music is in 4/4 time and B-flat major. The tempo is marked as approximately 76 beats per minute. The vocal lines are mostly rests, with the final measure of each part containing the lyrics 'Sla - va_'. The dynamics are marked as fortissimo (ff).

♩ = cca. 76

Klavir

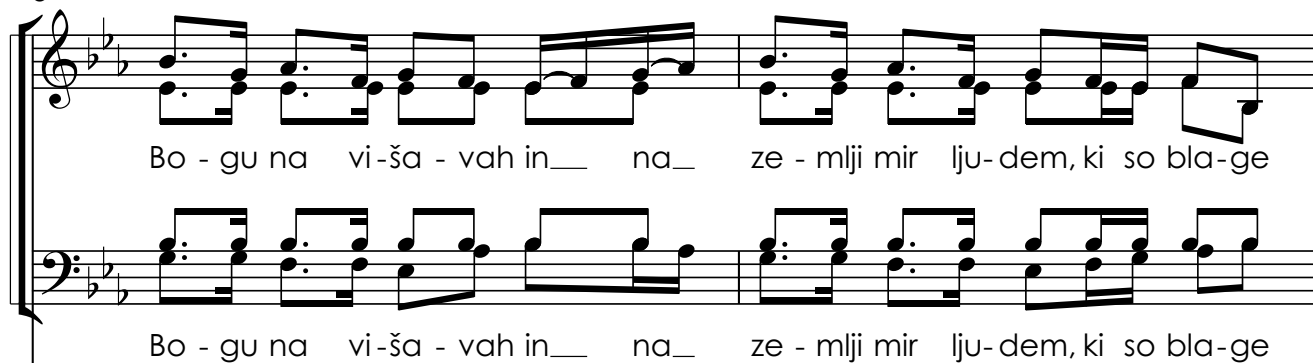


ff

ff

Detailed description: This block contains the piano accompaniment for the first system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music is in 4/4 time and B-flat major. The tempo is marked as approximately 76 beats per minute. The dynamics are marked as fortissimo (ff). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple harmonic accompaniment.

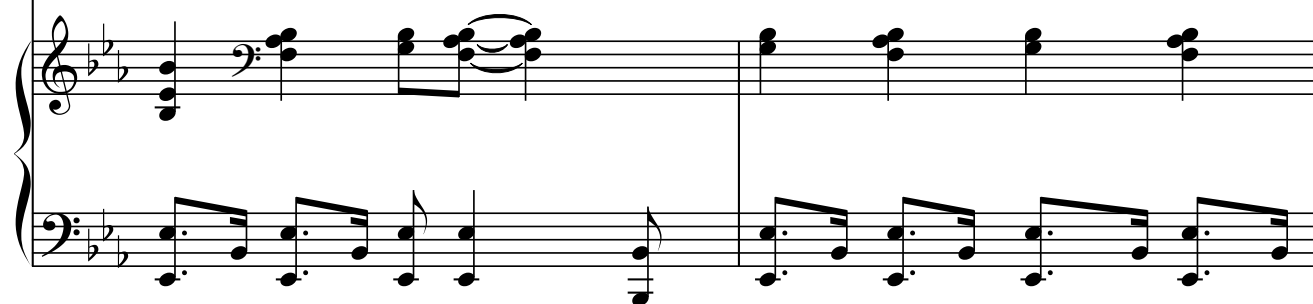
3



Bo - gu na vi-ša - vah in__ na__ ze - mlji mir lju-dem, ki so bla-ge

Bo - gu na vi-ša - vah in__ na__ ze - mlji mir lju-dem, ki so bla-ge

Detailed description: This block contains the vocal staves for the second system, including the lyrics. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The music is in 4/4 time and B-flat major. The tempo is marked as approximately 76 beats per minute. The lyrics are: 'Bo - gu na vi-ša - vah in__ na__ ze - mlji mir lju-dem, ki so bla-ge'. The dynamics are marked as fortissimo (ff).



Detailed description: This block contains the piano accompaniment for the second system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music is in 4/4 time and B-flat major. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple harmonic accompaniment.

5

vo - lje. Sla - va_ Bo - gu na vi-ša - vah in__ na_

vo - lje. Sla - va_ Bo - gu na vi-ša - vah in__ na_

7

ze - mlji mir lju - dem, ki so bla - ge vo - lje.

ze - mlji mir lju - dem, ki so bla - ge vo - lje.

9

Recitativ: Enoglasno **ali** večglasno.

Hvalimo te, slavimo te, molimo te, po - ve - li - ču - je - mo te,

Hvalimo te, slavimo te, molimo te, po - ve - li - ču - je - mo te,

10

zahvaljujemo se ti zaradi tvoje velike sla-ve. Gospod Bog, - nebeški Kralj, Bog

zahvaljujemo se ti zaradi tvoje velike sla-ve. Gospod Bog, - nebeški Kralj, Bog

12

Sopran in tenor

O-če vse-mo go - čni. Sla-va_ Bo-gu na vi-ša-vah_in_ na_

Alt in bas

O-če vse-mo go - čni. Sla-va_ Bo - gu na vi

15

ze - mlji mir lju-dem, ki so bla-ge vo - - lje.

ša - vah_in_ na_ ze - mlji mir lju-dem, ki so bla-ge vo - lje.

17

Sopran & alt

Musical notation for Soprano and Alto parts, measures 17-18. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The melody consists of quarter notes and half notes.

Gospod, edinorojeni Sin, Je - zus Kri - stus,

Tenor & bas

Musical notation for Tenor and Bass parts, measures 17-18. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The melody consists of quarter notes and half notes.

Gospod, edinorojeni Sin, Je - zus Kri - stus,

Piano accompaniment for measures 17-18. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The accompaniment features a steady bass line and chords in the right hand.

19

Musical notation for Soprano and Alto parts, measures 19-20. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The melody includes a fermata over the final note.

Gospod Bog, Jagnje Božje, Sin O - če-tov. Ti odjemlješ grehe sveta, u-

Musical notation for Tenor and Bass parts, measures 19-20. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The melody includes a fermata over the final note.

Gospod Bog, Jagnje Božje, Sin O - če-tov. Ti odjemlješ grehe sveta, u-

Piano accompaniment for measures 19-20. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The accompaniment features a steady bass line and chords in the right hand, with a fermata over the final note.

21

smi - li se nas. Ti odjemlješ grehe sveta, sprejmi našo pro - šnjo.

smi - li se nas. Ti odjemlješ grehe sveta, sprejmi našo pro - šnjo.

23

Sopran in tenor

Ti sediš na desnici Očetovi, u - smi - li se nas. Sla - va_

Ti sediš na desnici Očetovi, u - smi - li se nas.

26

Bo - gu na vi - ša - vah_in__ na_ ze - mlji mir lju - dem, ki so bla - ge

Alt in bas

(8) Sla - va_ Bo - gu na vi - ša - vah_in__ na_ ze - mlji mir lju

28

rit. - - Sopran & alt

vo - lje. Zakaj edino ti si Sve - ti, edino ti Go - spod,

Tenor & bas

(8) dem, ki so bla - ge vo - lje. Zakaj edino ti si Sve - ti, edino ti Go - spod,

rit. - -

32

edino ti Naj - vi - šji, Je-zus Kri-stus, s Sve-tim Du hom: v sla³-vi Bo-ga O-

edino ti Naj - vi - šji, Je-zus Kri-stus, s Sve-tim Du hom: v sla³-vi Bo-ga O-

36

Sopran in tenor

Alt in bas

če - ta. Sla - va__ Bo - gu na vi-ša - vah_in__ na__

če - ta. Sla - va__ Bo - gu na vi-

38

Sopran in alt

ze - mlji mir lju-dem, ki so bla-ge vo - lje. Sla - va__

ša-vah__in__na_ ze - mlji mir ljudem, ki so bla-ge vo lje. Sla - va__

Tenor in bas

Detailed description: This block contains the vocal staves for measures 38 and 39. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a minor key with a common time signature. The lyrics are written below the notes. A dashed line connects the word 'lje.' in the Soprano line to the word 'lje.' in the Tenor line.

Detailed description: This block shows the piano accompaniment for measures 38 and 39. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

40

Bo - gu na vi-ša - vah in__ na_ ze - mlji mir lju-dem, ki so bla - ge

Bo - gu na vi-ša - vah in__ na_ ze - mlji mir lju-dem, ki so bla - ge

Detailed description: This block contains the vocal staves for measure 40. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are written below the notes.

Detailed description: This block shows the piano accompaniment for measure 40. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

42

vo - lje. A - - - men, a - men, a -

vo - lje. A - - - men, a - men, a -

44

rit.

- - - men, a - men, a - men.

- - - men, a - men, a - men.

rit.