

Zbor

# Jagnje božje

Blaž Podobnik

$\text{♩} = \text{cca. } 56$

8

Dekleta:

Ja-gnje bo - žje, ki od - je-mlješ gre-he sve - ta,

13

Fantje

Ja-gnje bo - žje, ki od

19

Ja - gnje bo - žje, ki od-

je - mlješ gre-he sve - ta, Ja - - - gnje

23

je - mlješ gre-he sve - ta.

bo - - - žje. Ja - gnje bo - žje, ki od-

27

rit. - - -

u-smili se nas.

je-mlješ gre-he sve - ta, u-smili se nas.

The musical score consists of five systems of music. System 1 (measures 8-12) features the soprano (Dekleta) singing 'Ja-gnje bo - žje, ki od - je-mlješ gre-he sve - ta,' while the basso continuo provides harmonic support. System 2 (measures 13-18) introduces the alto (Fantje) with a melodic line, singing 'Ja-gnje bo - žje, ki od,' over a sustained bass note. System 3 (measures 19-24) continues with the soprano's melody and basso continuo. System 4 (measures 23-28) shows the soprano singing 'je - mlješ gre-he sve - ta.' System 5 (measures 27-32) concludes with the soprano singing 'u-smili se nas.' The basso continuo line is present throughout all systems, providing harmonic depth. Various musical markings are included: a tempo of cca. 56, dynamic markings like forte and piano, and performance instructions like 'rit.' (ritardando) and '3' (likely indicating a three-measure group). The vocal parts are written in soprano and alto clefs, while the basso continuo part is in bass clef.

2

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33 *mf*

Ja - gnje bo - žje, ki od - je-mlješ gre-he sve - ta:

Ja - gnje bo - žje, ki od - je-mlješ gre-he sve - ta:

39 *mp*

Po-da-ri nam mir; po-da-ri nam

Po-da-ri nam mir; po-da-ri nam

45 *molto rit.*

mir. Po-da - ri nam mir.

mir. Po-da - ri nam mir.