

Gospod, usmili se

Umirjeno ♩ = 100

Blaž Podobnik

Lead Sheet

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff (measures 1-5) has a treble clef and a key signature of three flats. The second staff (measures 6-10) has a treble clef and a key signature of three flats. The third staff (measures 11-15) has a treble clef and a key signature of three flats. The fourth staff (measures 16-19) has a treble clef and a key signature of three flats. The fifth staff (measures 20-24) has a treble clef and a key signature of three flats. The sixth staff (measures 25-30) has a treble clef and a key signature of three flats. The seventh staff (measures 31-35) has a treble clef and a key signature of three flats. The eighth staff (measures 36-39) has a treble clef and a key signature of three flats. The ninth staff (measures 40-43) has a treble clef and a key signature of three flats. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the notes.

Chords: Eb, Ab, Eb, Ab, Eb, Cm(add2), Cm/Bb, Abmaj7, Fm, Gm, Ab, Cm/G, Bb(sus4), Bb, Eb, Ab, Eb, Ab/Eb, Eb, Ab/Eb, Eb, Eb.

Tempo: Umirjeno ♩ = 100

Lyrics: Go spod, u - smi - li se. Go-spod, u - smi - li se. U-smi - li se nas. Kri - stus, u - smi-li se. Kri - stus, u - smi - li se. se. Go-spod, u-smi - li se. Go-spod, u - smi - li se. U-smi - li se nas. U-smi - li se nas.

Annotations: Vstop moških z burdunskimi toni

Performance markings: rit.