

Glas

Tu smo zbrani, Jezus, v Tvojem imenu

nemška pesem,
arr. Viktorija Celarc

Umirjeno, $\text{♩} = 98$
C

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a whole rest, followed by a half rest, and then a quarter note G4. The second staff starts with a repeat sign and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff continues the melody with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff has a first ending with a repeat sign and a second ending with a repeat sign. The fifth staff concludes with a first ending and a second ending. Chords are indicated above the staff: Dm and G in the first staff; C, Dm, G, C in the second; C, Dm, G in the third; C in the fourth; and Dm, G, C in the fifth. Dynamics include *f* and *rit.* (ritardando).

Tu smo
f

5 zbra - ni, Je - zus, v tvo-jem i - me - nu, da Te pro-sla-vi - mo, Go - spod! Tu smo

9 spod! Sla-va O - če - tu, sla-va__ Si - nu, sla-va__ Du - hu, ki v nas pre-

13 bi - va! Sla - va O - bi - va! A - le -

16 Dm G C *rit.* lu - ja, a - le - lu - ja!__ lu - ja!