

Okusite in glejte

Kommunion, arr. Viktorija Celarc

The musical score consists of two staves of music in 4/4 time, primarily in F major. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The lyrics are in Slovene, and the score includes various chords such as F, C/F, Bb/G, F, B, F/A, Gm7, C7, Gm7, C7, F, Am7, Bb+7, F/A, Gm7, F/A, C7(sus4), C7, F, Am7, Bb+7, F/A, Gm7, F/A, C7(sus4), C7, F, Am7, Bb+7, F/A, Gm7, F/A, C7(sus4), C7, and F.

1. O - ku - si - te in glej - te, Go - spod je re - sni - čno
do - ber, o do - - - ber. 1.Sla -

7 vil bom Go-spo-da ob vsa-kem ča - su, nje - go - va hva-lni-ca bo v mo-jih u - stih, z Go

11 spo-dom se po-na-ša mo-ja du - ša po - ni-žni naj to sli-ši-jo in se ve-se - li - jo.

15 2.Po - ve-li-čuj-te z me-noj Go - spo - da, nje - go - vo ime vsi sku-paj sla - vi - mo, i -

19 skal sem Go-spo-da in me je u - sli - šal, vseh mo - jih stra-hov me-je re - šil.

23 3.Glej - te nanj in bo-ste ža-re-li od ve - se - lja, va - ši o-bra-zij naj ne zar - de-va-jo ta

27 si - ro-mak je kli - cal Go - spo - da, iz vseh nje-go-vih stisk ga - je re - šil.